

BUD N

winter  
2022

# PROCESS BOOK

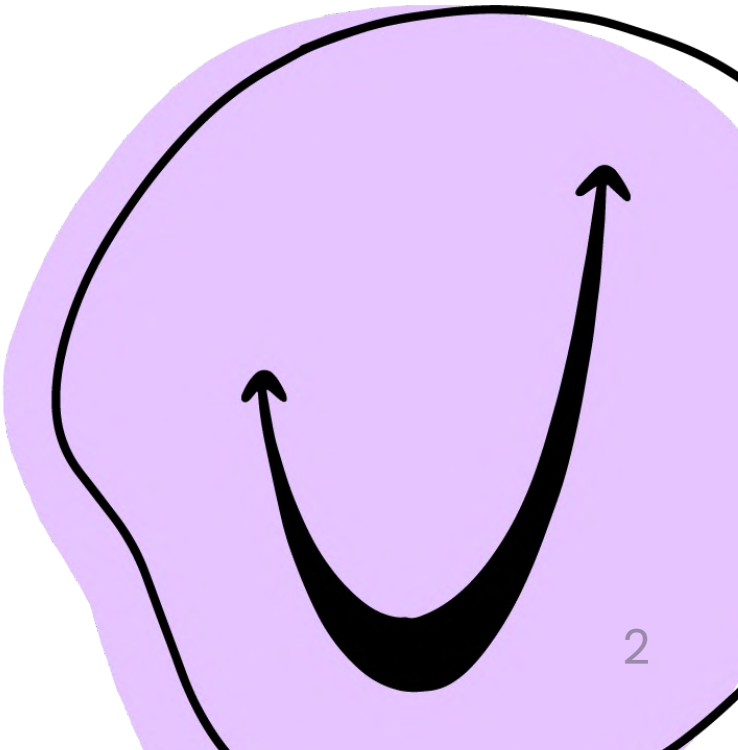
SHIVANI PATEL | TAMISHA SHANKAR | TASMEENA MARYAM | LINA CHONA

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## INTRODUCTION

In the following pages we present the process of creation of a new SNS platform: Bud'n.

The aim of the Bud'n app and platform is to facilitate the creation of meaningful connections between people experiencing a new city and those who went through the same chapter in life and are willing to share their knowledge and company.

## THE PROBLEM

Moving to a new city represents a life changing event. Getting used to a new environment, new people and possibly a new role is never easy. Figuring out how to move around, where to go and what to do in relation to entertainment or lifestyle might be challenging for most people who don't have any friends or family to support them. During our research we found out that when it comes to finding guidance or support during a life changing event people are seeking

for meaningful and less superficial relationships that are not usually achieved through modern social media or discussion websites.

Additionally, we discovered people can feel more comfortable sharing this with strangers to avoid “bothering” their relatives and friends. And on the other hand, most people feel helping a stranger go through an experience they went through themselves is a way of giving back and it can be rewarding in itself.



# OUR TEAM



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MA Design Management



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# PROJECT PLAN

	Market identification	Market impact/SNS Concept	Understanding User Stakeholders	Generating Insights from User Data	Competitor Landscape and Analysis	Prototype + Business Model Canvas	User + Usability Testing + Validation	Final Pitch Presentation + Video Clip
Responsible		<div>TM</div> <div>SP</div> <div>LC</div> <div>TS</div>	<div>TM</div> <div>SP</div> <div>LC</div> <div>TS</div>	<div>LC</div> <div>TM</div>	<div>LC</div> <div>TM</div>	<div>SP</div> <div>TS</div>	<div>TS</div> <div>SP</div>	<div>LC</div> <div>TM</div> <div>TS</div> <div>SP</div>
Accountable		<div>TM</div> <div>LC</div>	<div>SP</div> <div>TS</div>	<div>TM</div> <div>LC</div>	<div>SP</div> <div>TS</div>	<div>TM</div> <div>LC</div>	<div>SP</div> <div>TS</div>	<div>TM</div> <div>LC</div>
Consulted		<div>TS</div>	<div>LC</div> <div>TM</div>	<div>SP</div> <div>TS</div>	<div>SP</div> <div>TS</div>	<div>LC</div> <div>TM</div>	<div>LC</div> <div>TM</div>	<div>SP</div> <div>TS</div>
Informed		<div>TM</div> <div>SP</div> <div>LC</div> <div>TS</div>	<div>TM</div> <div>SP</div> <div>LC</div> <div>TS</div>	<div>TM</div> <div>SP</div> <div>LC</div> <div>TS</div>	<div>TM</div> <div>SP</div> <div>LC</div> <div>TS</div>	<div>TM</div> <div>SP</div> <div>LC</div> <div>TS</div>	<div>TM</div> <div>SP</div> <div>LC</div> <div>TS</div>	<div>TM</div> <div>SP</div> <div>LC</div> <div>TS</div>

## PART 1

# MARKET IDENTIFICATION: COMPETITOR ANALYSIS OF EXISTING SNS

The first step was to assess what kind of social media and networking platforms exist currently in the market. Our strategy was to analyze platforms that are popular and/or have a social inclination. Our aim since the beginning was to strive for a socially driven platform, hence it was important to understand the market in the same area in order to see what our opportunity area looks like at a broad scale. We looked at the history, SWOT analysis, competitive forces and basic information pertaining to 4 such platforms.

# COMPETITOR ANALYSIS

The first step was to assess what kind of social media and networking platforms exist currently in the market. Our strategy was to analyze platforms that are popular and/or have a social inclination. Our aim since the beginning was to strive for a socially driven platform, hence it was important to understand the market in the same area in order to see what our opportunity area looks like at a broad scale. We looked at the history, SWOT analysis, competitive forces and basic information pertaining to 4 such platforms.







# TWITCH

## HOW IT STARTED —

**2005**

### **Pioneering in life-casting**

justin.tv - “Big Brother” style site that live-streamed the everyday life of the creators.

**2011**

### **The gaming platform**

A new platform designed specifically for the live- streaming of gaming content

## THE CONCEPT BEHIND IT —

# THE CAMPFIRE

*"I don't want you to think of a million livestreams of video games. Instead, what I want you to picture is millions of campfires" - Emmett Shear. 2019*



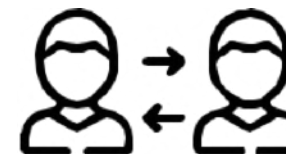
Relieving  
stress



Being part of a  
community



Staying connected  
to others



Interactive experience:  
two way entertainment



SEGMENT MATRIX —

**What**

The only live streaming gaming platform

**How**

That pioneered with life-casting content

**Who**

Specially designed for gamers and gaming aficionados

**Where**

All around the world

**Why**

Who want to be a part of a community, share and create content. Be actively part of something without feeling judged

**When**

During a time where the digital world seems like a tool to isolate people instead of bringing them together





# PORTER’S FIVE FORCES —

## Threat of new entrants

A few companies are trying to enter the live streaming market (aside from “traditional” social media platforms), but gaining the trust of seasoned streamers and viewers has not been easy.

## Bargaining power of buyers

Twitch has a large and diverse worldwide user base, and because of the “big names” and “influencers” that are committed to the platform, most viewers are loyal.

## Rivalry among existing competitors

Twitch currently has one direct competitor and a couple that offer live streaming services. However they remains as leaders in live streaming among the gaming community.

## Bargaining power of suppliers

The main suppliers of the platform are the content creators (streamers), most of them built their fan base through Twitch. Also most of Twitch partners have exclusivity contracts. However streamers could deflect for better payment or benefits

## Threat of substitutes

Twitch must compete with Youtube gaming and with live streaming services offered by popular social media platforms (Instagram and Facebook). Twitch needs to evaluate the market constantly to avoid losing their status.



SWOT —

<p>A large community grown through the years, starting with Justin.tv</p>	<p>Ability to retain viewers through participative and direct interactivity with creators and other viewers.</p>	<p>Maintaining the tech. Supporting the increasing amount of data to deliver content to users.</p>	<p>Depending on few parties or suppliers to solve specific software issues.</p>
<p>Low cost and accessibility</p>	<p>S</p>	<p>W</p>	<p>Possible deflection of viewers and streamers to other platforms like YouTube gaming.</p>
<p>Expansion into new topics to open new niches</p>	<p>O</p>	<p>T</p>	<p>The competing platform. YouTube Gaming has some advantages over Twitch (not banned by VPN)</p>
<p>Creation of related products. With their popularity within the gaming community Twitch could create tech gadgets under their brand with the help of Amazon.</p>		<p>The growth of other live streaming services, like the ones on popular social media platforms. Users may choose them for convenience reasons.</p>	



## HOW IT STARTED —

**2006**

### Started as SMS

Podcasting company Odeo officially released Twitter. Short messaging service (SMS) for groups.

**2007**

### Rapid rise

During the South by Southwest (SXSW) festival. Twitter gained momentum.

**2013**

### Going Public

Twitter went public through an IPO after its user base surpassed 100 M with 340 M tweets per day.

## VALUES —



# PURPOSE

*"We believe real change starts with conversation. Here, your voice matters. Come as you are and together we'll do what's right (not what's easy) to serve the public conversation."*

## GLOBAL IMPACT



### **People and culture**

establishing inclusion and diversity within the organization and providing exceptional employee experience



### **Twitter for good**

bringing company & community together as a force for good.



### **Planet**

protecting the environment and fostering long-term sustainability.



SEGMENT MATRIX —

**What**

The only Micro-  
blogging platform

**How**

That fosters free & fast  
conversations and allows for  
the consumption, creation,  
distribution, and discovery of  
information about topics and  
events based on personal  
preferences

**Who**

For people, with  
diverse  
perspectives, ideas,  
and beliefs

**Where**

From all over the  
world

**Why**

Because public conversation  
helps the world learn faster,  
and solve common issues

**When**

During a time where public  
opinion and different points of  
view matter the most



# PORTER'S FIVE FORCES —

## Threat of new entrants

Twitter has developed a brand image and brand loyalty, making it very difficult for new entrants to enter the market. It also holds the power and money to acquire any entry level competitors

## Bargaining power of buyers

The buyers, different businesses and marketers who run ads on Twitter have multiple options to choose from. Moreover, the switching costs are very low so buyers hold a strong bargaining power.

## Rivalry among existing competitors

Twitter currently has a very high competition. The social networking industry is continuously innovating and adding new features to attract new users as they are always looking for new and updated content.

## Bargaining power of suppliers

As the number of technical equipment manufacturers are very limited, Twitter has limited choices. Also users, can switch to any substitute service for free. As Twitter is dependent entirely on its users for content as well as impressions, the risk may be high.

## Threat of substitutes

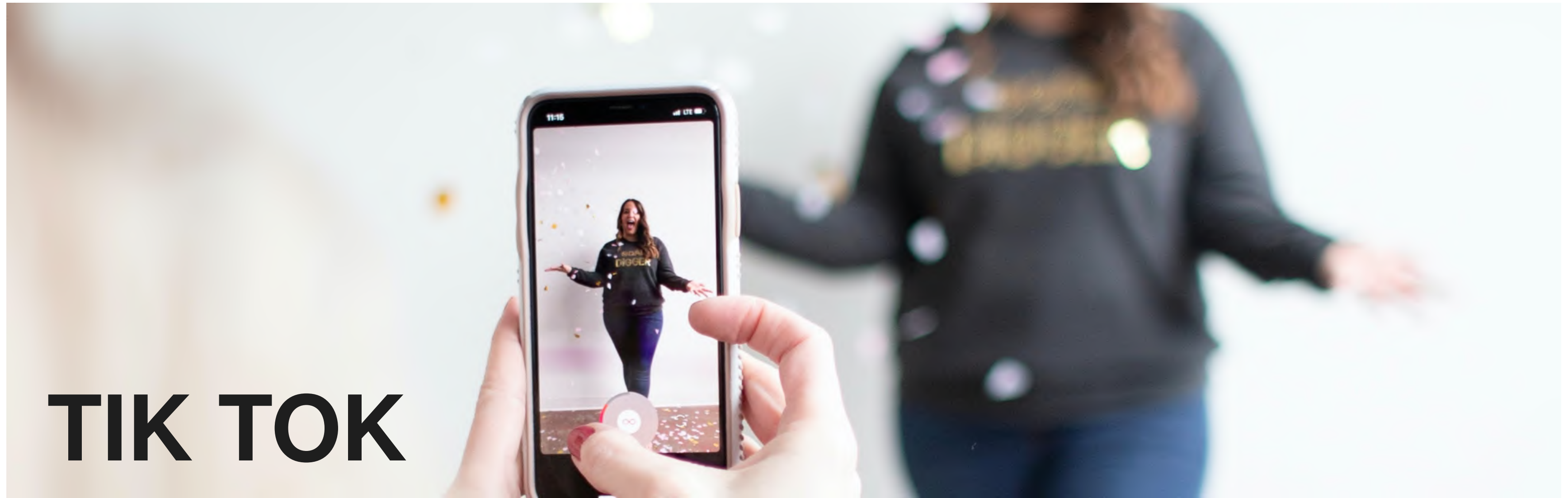
Twitter has a high competition in the social networking industry. From Google to Facebook. Twitter allows only a limited number of characters in a tweet and has a limited set of offerings. This all makes the threat of substitutes very high



SWOT —



<p>Highly preferred by governments, organizations and celebrities. Significant component in B2B marketing</p>	<p>Hashtag, Trending topics, retweets etc. are all features which have become popular among heavy internet users</p>	<p>Twitter solely relies on its social media platform and doesn't diversify.</p>	<p>Even though Twitter engages globally, it relies heavily on the US market</p>
<p>The brand has strengthened its position by several strategic acquisitions</p>	<p>S</p>	<p>W</p>	<p>A few cases of fake accounts, data leaks, lawsuits are an issue for all social media platforms in general</p>
<p>Branching out to newer areas and target broader audiences offer personalized offerings</p>	<p>O</p>	<p>T</p>	<p>Current social networking platforms are rapidly adding new features which can lead to decline in Twitter usage</p>
<p>Expand revenue generating sources. eg. offering virtual stores or marketplace to sell directly to users</p>	<p>Increase user satisfaction by reducing abuse, misinformation &amp; protecting the integrity of political conversations</p>	<p>Government policies against internet &amp; social media platforms as people have started taking data privacy seriously can hurt Twitter's business</p>	



# TIK TOK

HOW IT STARTED —

2016

## Starting From Home

ByteDance created “Douyin” – a video-sharing app targeting Chinese users

2017

## Going Global

Following Douyin’s success, TikTok was launched on the same format to tap into international markets



## OFFERINGS —



# RECORDING THE GOOD LIFE

*"We must work harder, we must also be more perfectionist" – Zhang Yiming, TikTok Founder*



Fun content  
creation



Self-promoting and  
branding



Collaborative  
Content



Informational  
Content



SEGMENT MATRIX —

What

A short-format  
video centered  
social media  
platform

How

That offers a space where  
users can explore, create and  
publish creative content

Who

Made by brands and  
content creators for  
young viewers,  
predominantly Gen Z

Where

All around the world,  
including areas with  
limited access to  
digital  
entertainment

Why

To inspire creativity and bring  
joy through a community of  
short-form mobile video  
creators

When

At a time when young  
people are constantly  
looking for new ways to  
express themselves



# PORTER'S FIVE FORCES —

## Threat of new entrants

With TikTok's ban in some South Asian countries came a quick rise in alternative new platforms such as Snack Video

## Bargaining power of buyers

Currently, younger people prefer TikTok over other Apps, but it comes with an option to always uninstall or move to another app. This also applies to brands who use TikTok for advertising

## Rivalry among existing competitors

TikTok currently competes with brands like Instagram and Snapchat that try to attract its younger user-base using similar formats

## Bargaining power of suppliers

If third party hosting services are in abundance, suppliers have low bargaining power. If we consider content creators and "TikTok Stars" as suppliers, their bargaining power might depend on the offerings available to them

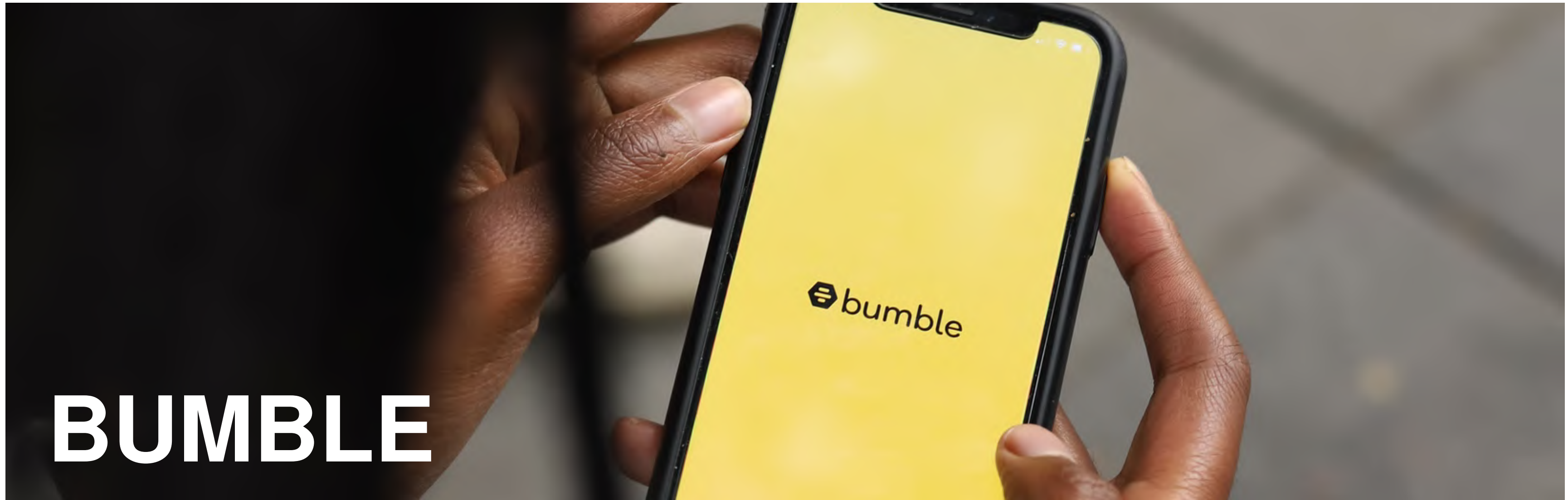
## Threat of substitutes

TikTok in itself is a substitute to other social media and content sharing apps. With increasing hype surrounding the "Metaverse", TikTok might lose out on its market share if more people start shifting towards this new concept

SWOT —



<p>Strong branding &amp; market presence among Gen Z and younger audiences</p>	<p>Built in tools that make content creation easy</p>	<p>The App is banned in some Asian countries due to controversial content</p>	
<p>Increasing variety of content from lip- sync battles to informative videos</p>	<p>S</p>	<p>W</p>	<p>Content vetting and filtering system isn't very strong</p>
<p>Developing a better vetting system for content</p>	<p>O</p>	<p>T</p>	<p>Growing negative perceptions among older generations</p>
<p>Promote and facilitate socially driven content</p>	<p>Introduce features that cater to older audiences</p>	<p>Other social networks are replicating TikTok's algorithm</p>	<p>More and more people are taking data privacy seriously</p>



# BUMBLE

## HOW IT STARTED —

2012

### Young creative mind

Whitney Wolf Herd co-founded  
Tinder at the age of 22

2014

### Rise from rivalry

She left Tinder & filed a lawsuit for sexual harrasment  
Herd decided to launch her own women centric social brand . Badoo founder  
Andrey Andreev offered to partner with Herd & Bumble was launched in Dec 2014

## OFFERINGS —



# POSITIVE PRODUCTIVE LIFE

*"I'm more dedicated than ever to helping advance gender equality — and putting an end to the misogyny that still plagues society." – Bumble Founder, Whitney Wolfe Herd*



Women make  
the first move



Find real romantic  
relationships



Grow your  
professional  
network



Find new friends and  
expand your social  
circle

SEGMENT MATRIX —

What

First ever women centric social media app that challenges the archaic dating standards

How

That lets women make the first move and also combines friend-finding, career building and dating into one social networking platform

Who

For any adult looking for equitable, respectful, healthy connections

Where

Anywhere around the world

Why

Who know that healthy equitable relationships are central to living a positive and productive life

When

In today's unkind and misogynistic social era



# PORTER’S FIVE FORCES —

## Threat of new entrants

The dating industry is highly competitive, with low switching costs and a consistent stream of new products and entrants which can lead to increase in user engagement with other competitive products or services

## Bargaining power of buyers

Bumble has a loyal user base (especially women) that admire the platform for its values and mission and user experience however as there are a number of similar apps in the market users have a lot of options.

## Rivalry among existing competitors

Bumble in constant legal controversies with the “Tinder” and it continues to be the biggest rival in terms of app usage

## Bargaining power of suppliers

Bumble has limited choices when it comes to their suppliers and has a lower supplier buyer concentration ratio. Low switching cost for customers & a freemium model takes down the bargaining power of suppliers.

## Threat of substitutes

The upcoming demograph- Gen Z, would bring a cultural shift, by rejecting the traditional online dating norms and desiring more authentic, expressive and creative platforms like Snack.



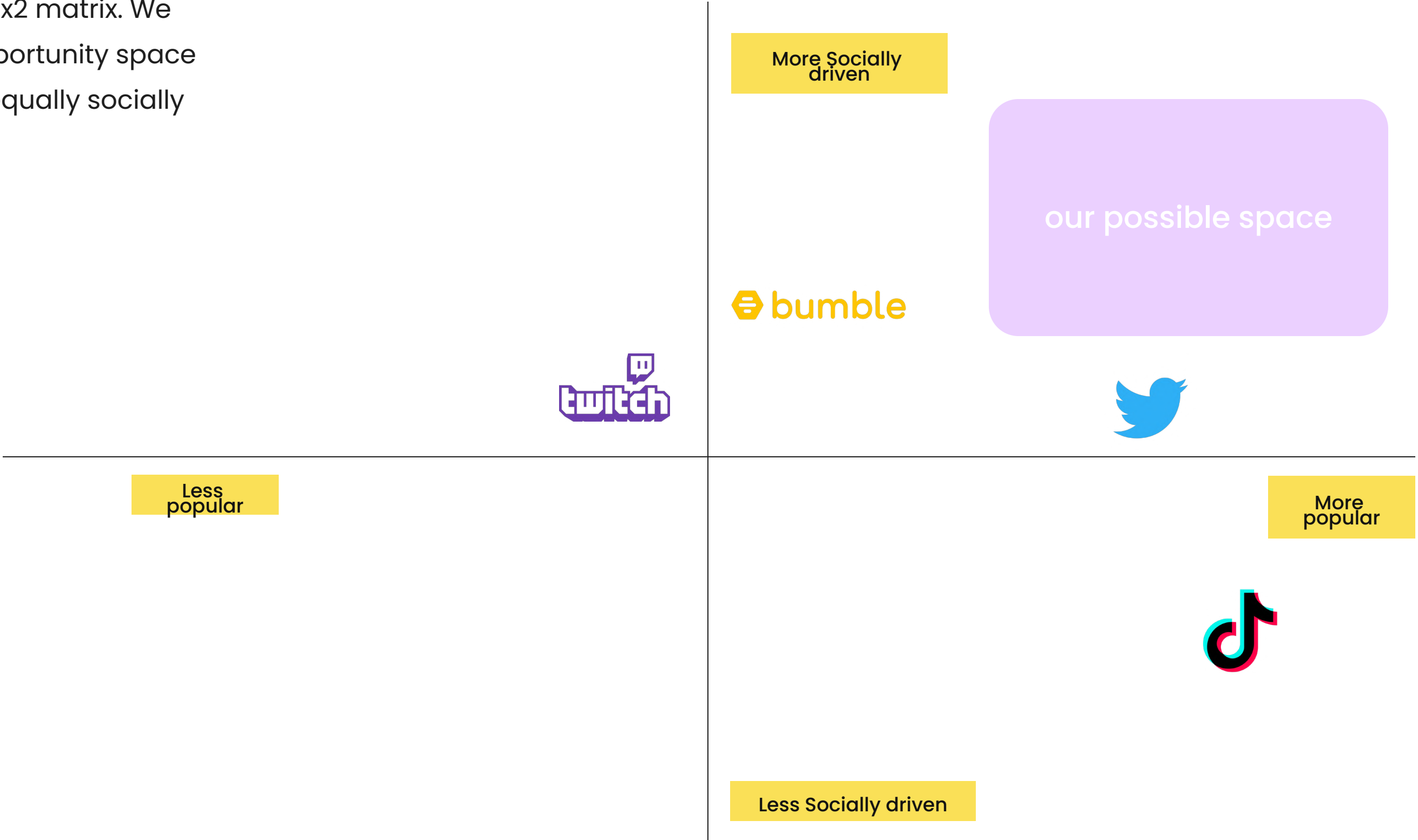


SWOT —

<p>Redefines gender dynamics of dating &amp; challenges traditional dating stigma</p>	<p>Prioritizes safety and is socially driven. It is dedicated to advancing gender equality and women empowerment</p>	<p>It is a location based dating app, and demands you to share your location leading to concerns for privacy and sharing user data</p>	
<p>Offers connections beyond love - attracts a wider consumer segment</p>	<p>S</p>	<p>W</p>	<p>Gives you only 24 hours to connect with someone - can lead to user frustration</p>
<p>Target more ads to gain traction for their other two offerings - Bumble Bizz &amp; Bumble Bff</p>	<p>O</p>	<p>T</p>	<p>Low switching costs and a consistent stream of new products and entrants</p>
<p>Having established user base in urban cities, they must now strategize expanding their reach in smaller cities and towns</p>		<p>The majority of dating app users are men and that fact alone makes the app inherently market limited</p>	<p>Decrease in user retention when users find meaningful relationships on the platforms</p>

# 2X2 MATRIX

In order to understand the landscape, we mapped out the four brands we chose in a 2x2 matrix. We wanted to verify if there was an opportunity space for a social network that could be equally socially driven and popular







## WELLNESS AND CALMTAINMENT —

***“Entertainment platforms are transporting viewers into a world of calm”***



People today are experiencing heightened stress levels, anxiety, and other mental health issues—whether that is due to an accelerated working environment, or the ongoing pandemic, among other things. In an attempt to be more conscious of their personal needs, users are now taking charge of their health, while being more mindful of their limits and work-life balance.

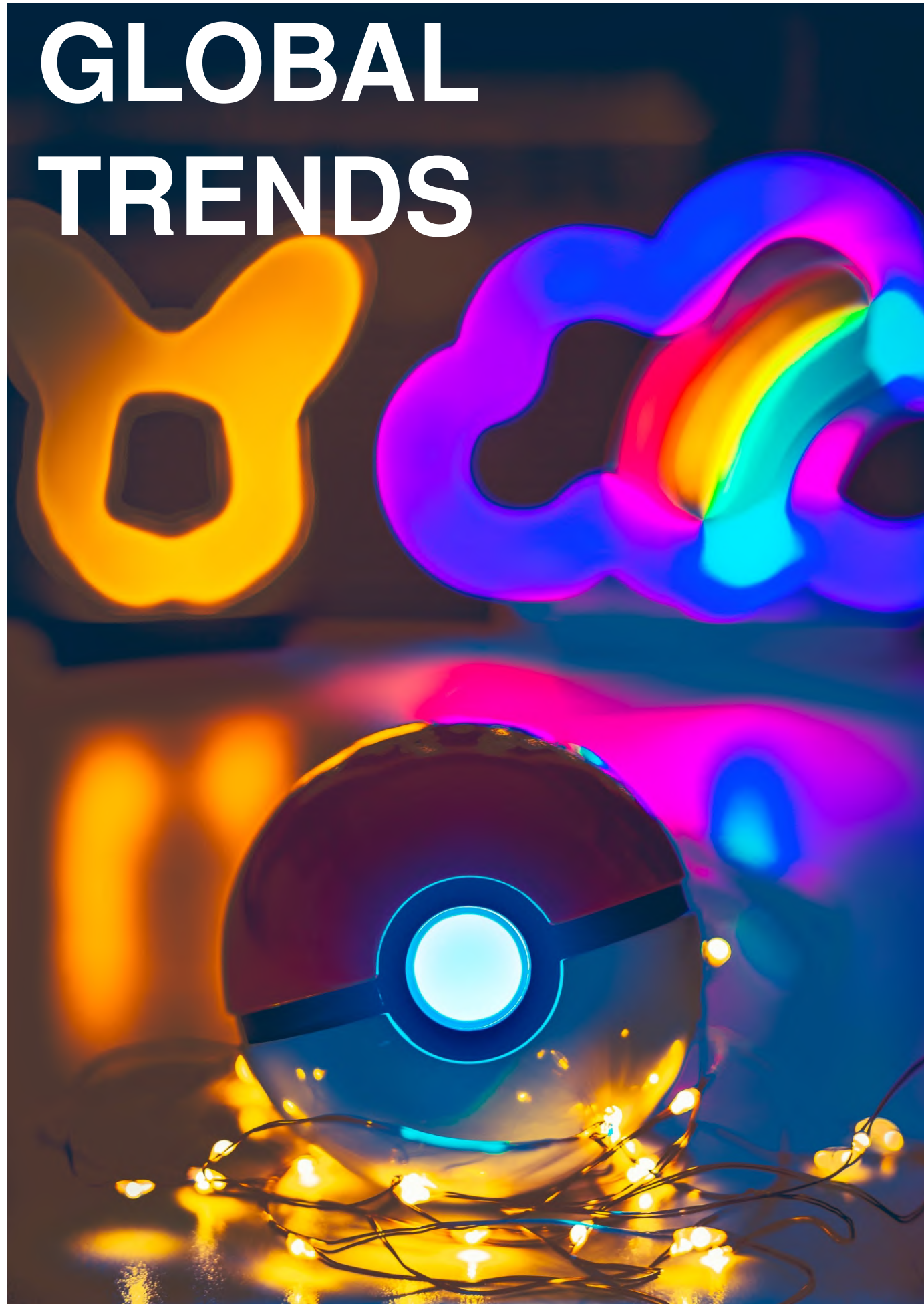


Over the last few years, wellness apps have become increasingly popular

Content creators are taking a new approach to entertainment by encouraging audiences to practice meditation, mindfulness and self-care



# GLOBAL TRENDS



## NEW GAMING FRONTIERS —

***"The stage is set for a gaming revolution"***

The consumer gaming industry is expected to reach a value of \$198 billion by 2024



With in-person events sidelined due to the pandemic, there is a need for virtual events and entertainment platforms offering solutions with customizable experiences. Users are seeking for virtually interactive experiences that through game sets can facilitate different activities without feeling isolated. Closeness, connectivity and connection are still a priority but the stage might change.



Digital games are now the stage for a variety of activities. Like going to a concert, graduation ceremonies, protests, dating and so much more.

Traditional gaming spaces are now transforming into cultural and social environments where people can virtually gather to create community, be entertained and even discuss business.



# GLOBAL TRENDS



## PROTECTING OUR PRIVACY —

***"Mainstream technology brands are prioritizing consumer's data privacy"***



Consumers are now more aware of how their personal data is being exploited. Many find this behavior an invasion of privacy and are demanding brands take steps to protect their personal data.

Parents are also now concerned with the social media presence of their children, since most are exposed since birth

53% of parents in America are concerned with the privacy of their children (under 18)



Technology brands are now catering to consumers' desire for privacy when it comes to their personal information

Many companies are changing their policies and launching new initiatives to help ensure user's information is not unknowingly profited from.

# PART 2

# SNS

# CONCEPTS

# WHAT INTRIGUED US

As a starting point for the second phase, we went over our 2x2 matrix, the trends we selected and some new ones. Based on that we mapped out concepts or topics that interested us as inspiration for our own social network



# WHAT REALLY INTRIGUED US

We then further discussed to analyze what are the areas that really intrigued us and we wanted to focus on!

Genuifluencers	Metaverse	Social Activism	Sharing	Conversation
Guidance	Safety	Community	Digital Seniors	Privacy
Ethical Scoreboards	Gaming	Superficiality	Wellbeing	

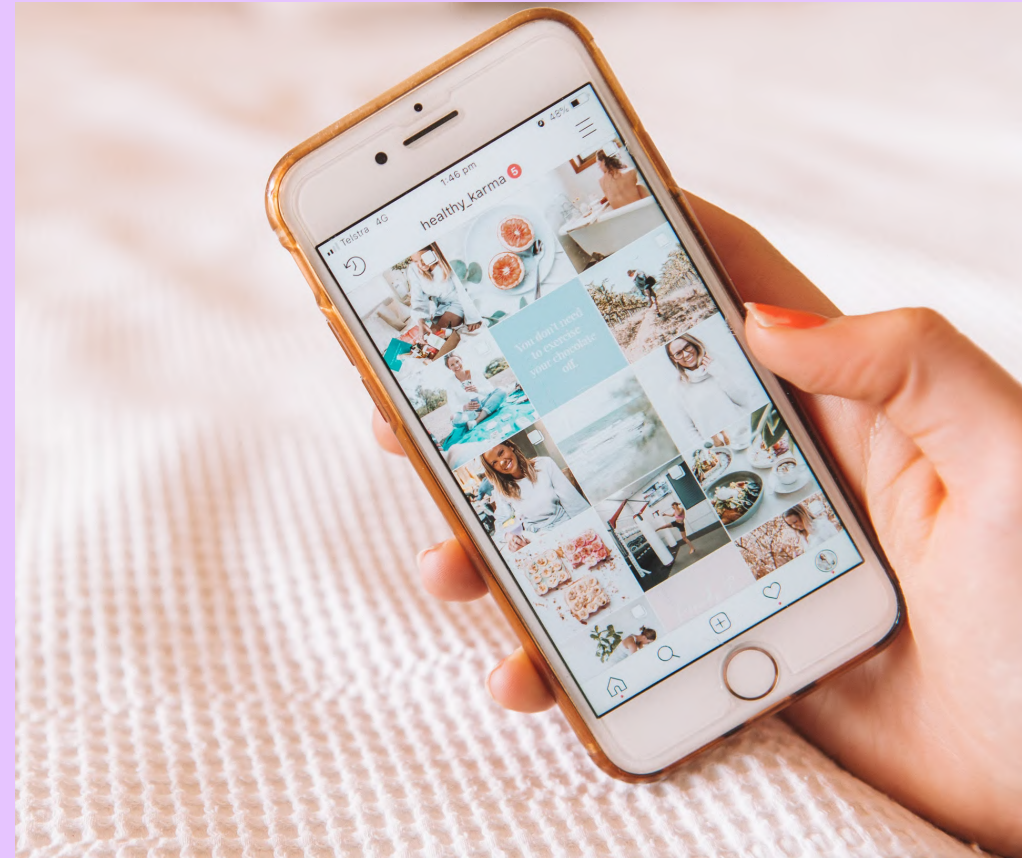


# THREE CONCEPTS

Based on the seven selected topics, we started our initial concept ideation process and ended up with three basic paths.



**Branding For  
Social Change**



**From Influencer  
to Mentor**



**Second Innings  
for Seniors**

# BRANDING FOR SOCIAL CHANGE



CONCEPT —



A platform that brings together socially active individuals and brands to work towards social causes

USERS



Brands



Social Warriors



Social Beginners



Social  
Organizations



## SUPPORTING TRENDS —



### BRANDING TOGETHER

Customers are more interested on brands that stand for something and thrive to make social impact rather than ones worried only about profit



### ETHICAL SCOREBOARD

New platforms are surging where customers can look up brand scoreboards. Things such as social impact, sustainable impact, employee and client satisfaction are available.

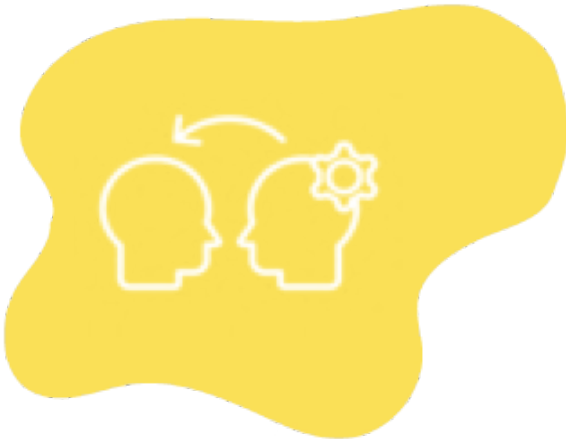


# FROM INFLUENCER TO MENTOR





CONCEPT —



A mentor/buddy system that facilitates a seamless connection between people who need help and people who are willing to help.

USERS



Guides / Helpers



Strugglers / Help seekers

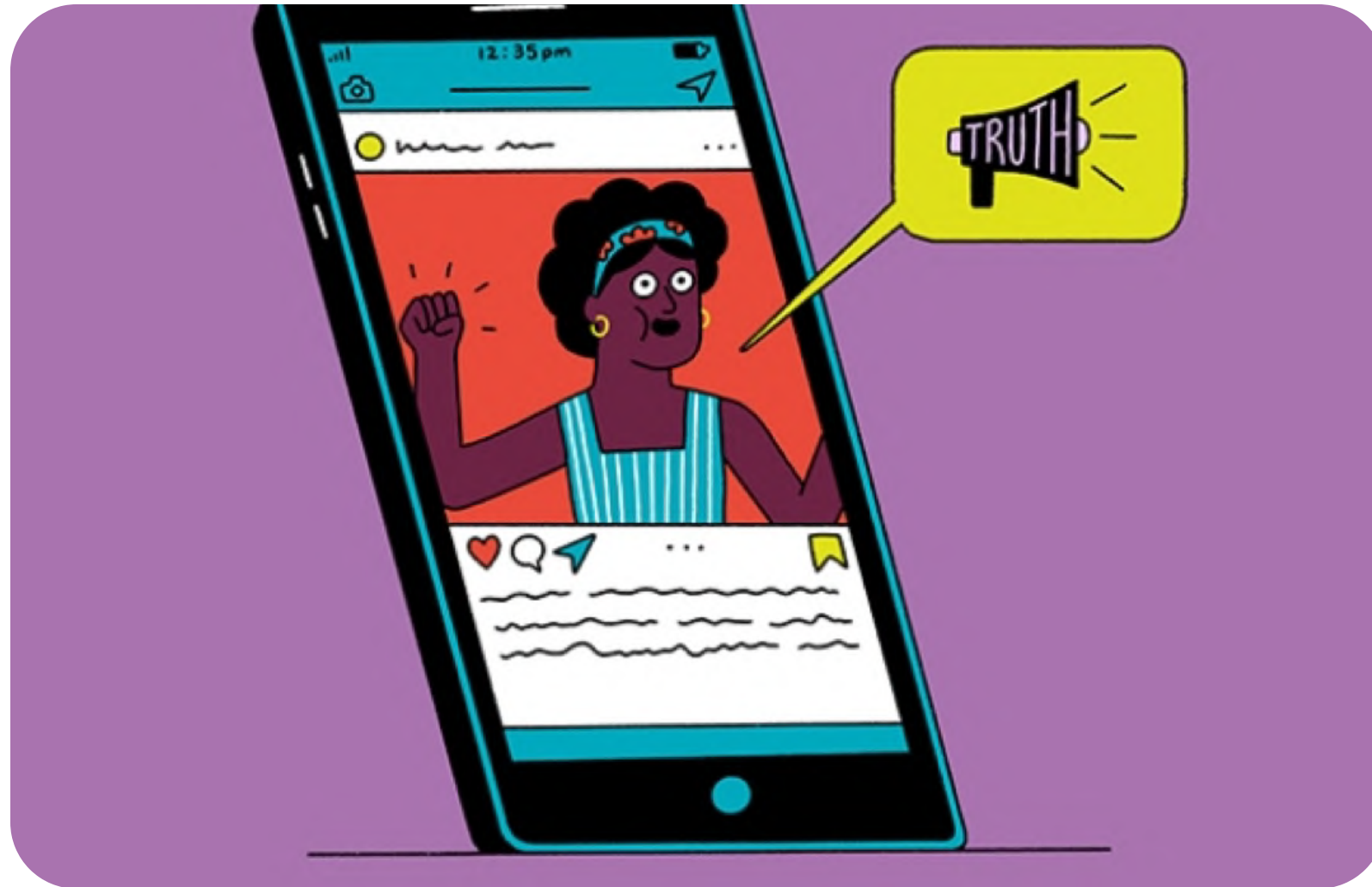


Newbies



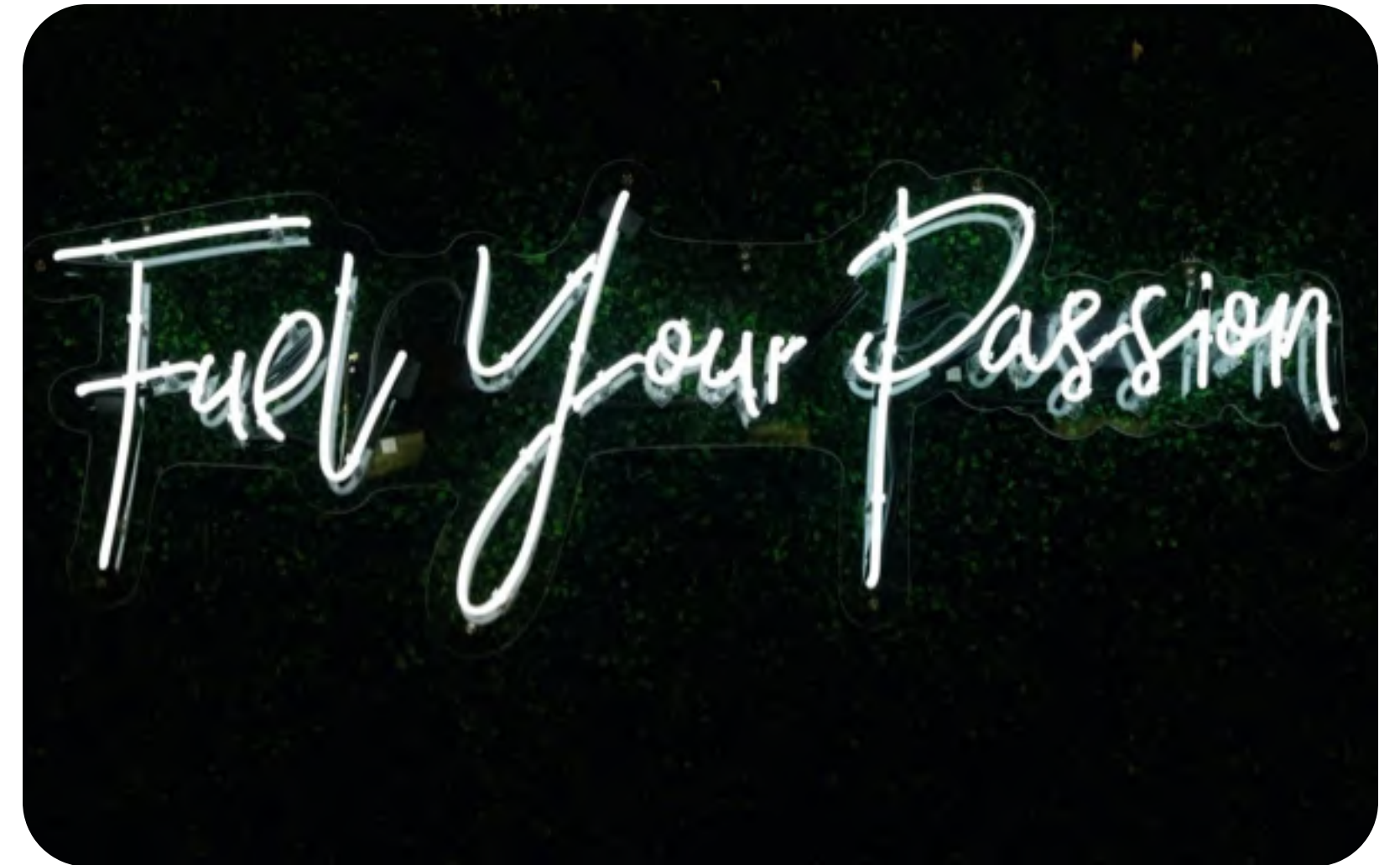
Professional experts

## SUPPORTING TRENDS —



### GENUINFLUENCERS

Social media users are now seeking for a more "real", "non-superficial" image from their favorite influencers. Perfection is now considered fake.



### THE GREAT LIFE REFRESH

Consumers focus on personal growth and well-being, making drastic changes that reflect their values, passions and purpose.

# ENHANCING SECOND INNINGS FOR SENIORS



CONCEPT —



A platform that enables senior citizens  
to socialize with each other over shared hobbies and interests

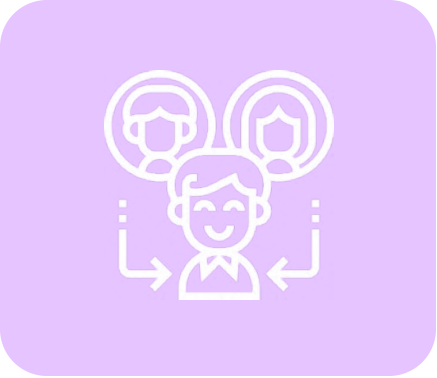
USERS



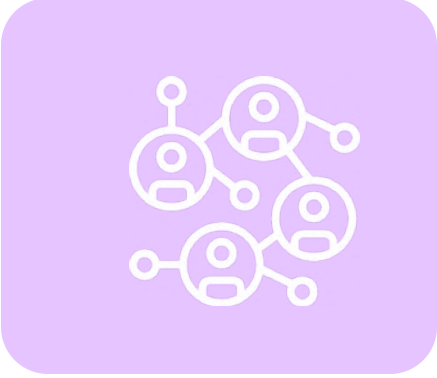
Retired senior  
citizens



Single seniors  
missing partnership



Trainers /  
Facilitators



Professional  
Organizations



## SUPPORTING TRENDS —



### DIGITAL SENIORS

Older consumers were forced online as the world shut down. Now, familiar and comfortable with technology, Digital Seniors are empowered to use services through this channel.



### STAYING SOCIALLY ACTIVE AS YOU AGE

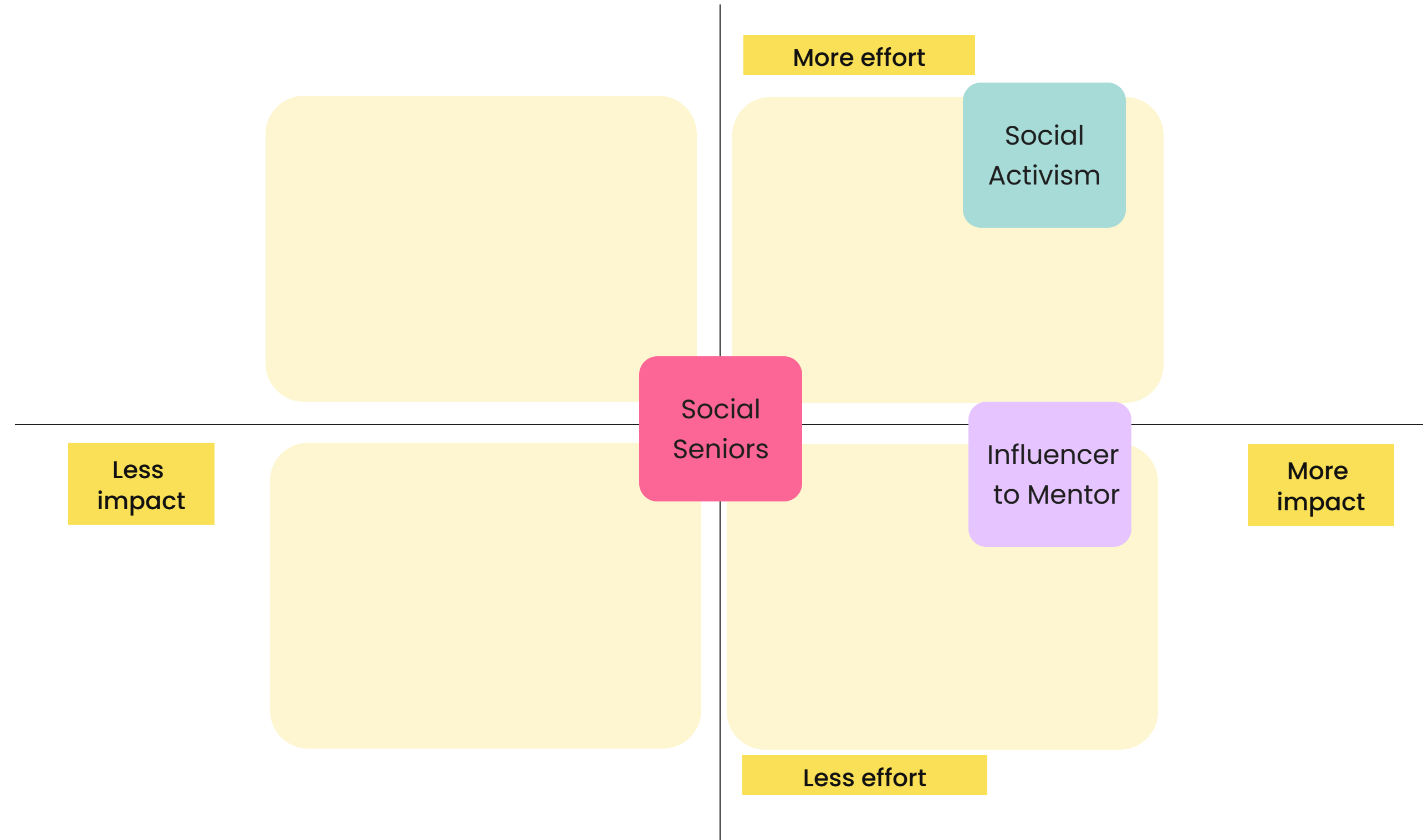
As older consumers embrace technology, human interactions will remain a prevalent component of how they engage with brands. Businesses have an opportunity to tailor their digital experience to target and meet the needs of this expanded online audience.



Level of impact for the user vs amount of effort to develop

# FIRST 2X2 MATRIX

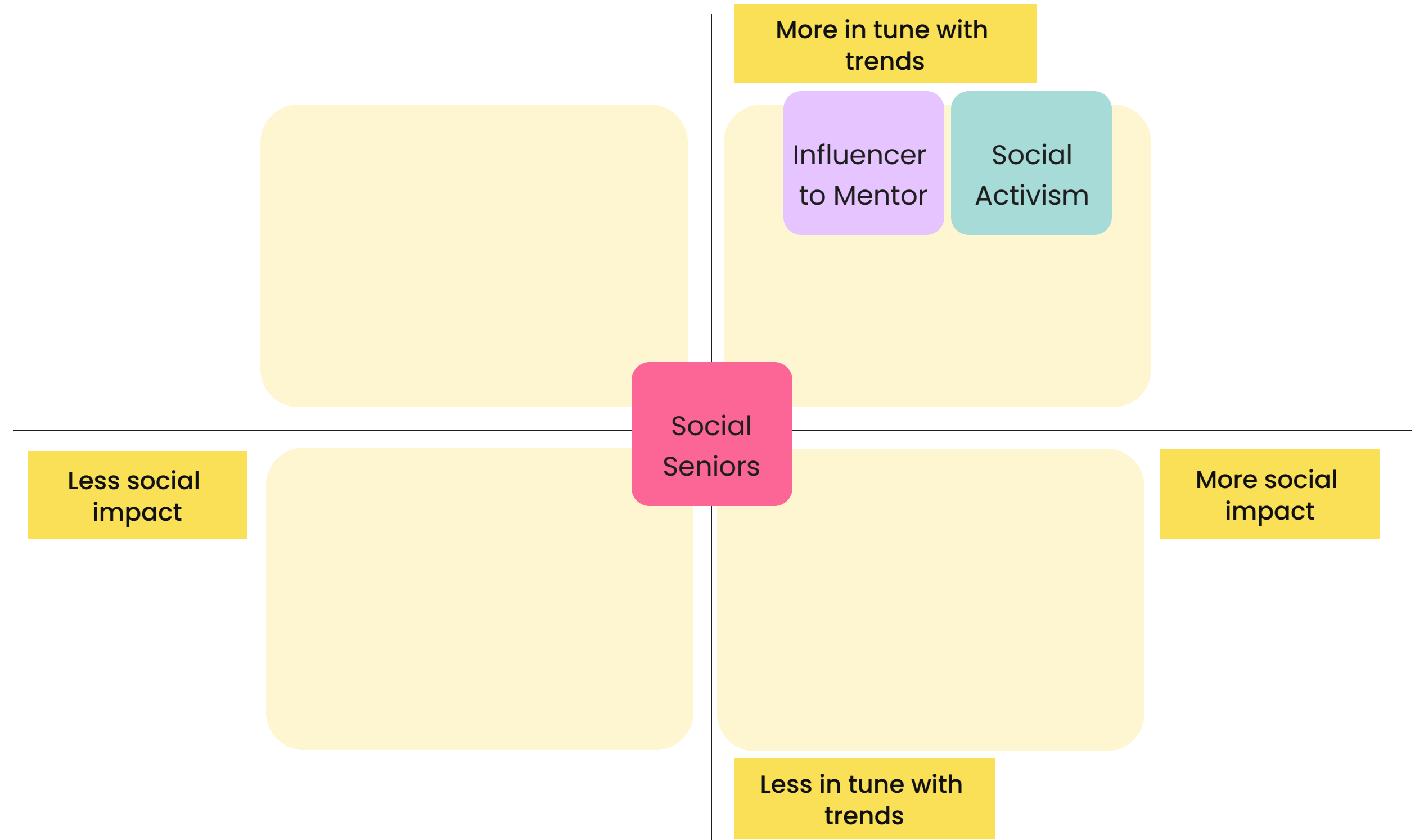
In order to select one of the concepts to move forward with, we mapped all three on two different 2x2 matrixes. One considering level of impact for the user vs amount of effort to develop.



Level of social impact vs how in tune it was with global trends

# SECOND 2X2 MATRIX

And the second one considering level of social impact vs how in tune it was with global trends.





# FROM INFLUENCER

# TO MENTOR

Based on the prioritization through the 2x2 matrix, as a team we decided to move forward with the "from influencer to mentor" concept. It was high on impact and low on effort considering the time frame we had. In the following pages we show our initial approach to the concept.

# BACKGROUND

When it comes to big decisions or relevant experiences in our life, having someone with experience or valuable insight makes all the difference.

## OVERVIEW

What if we could take the **influencer out of the screen** and give people a chance of having **real-life mentors and guides**, without the likes and the superficiality, focusing on empathy, growth & real connections?

# DRIVERS



Growth



Empathy



Community



Meaningful  
Connection

# AUDIENCE



Guides / Helpers



Strugglers / Help  
seekers



Newbies



Professional  
experts

# TONE



Friendly



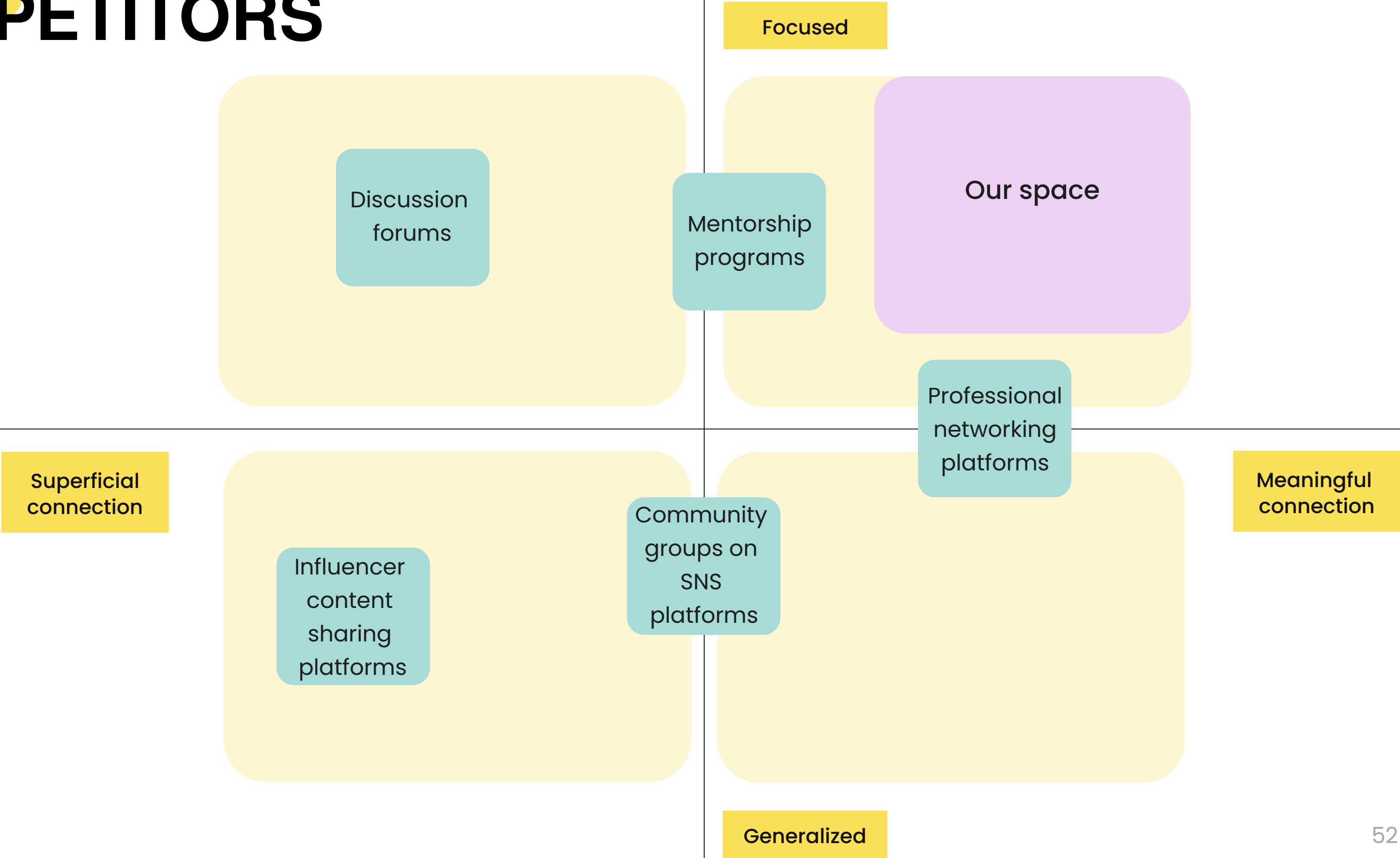
Inspirational



Genuine



# COMPETITORS



## PART 3

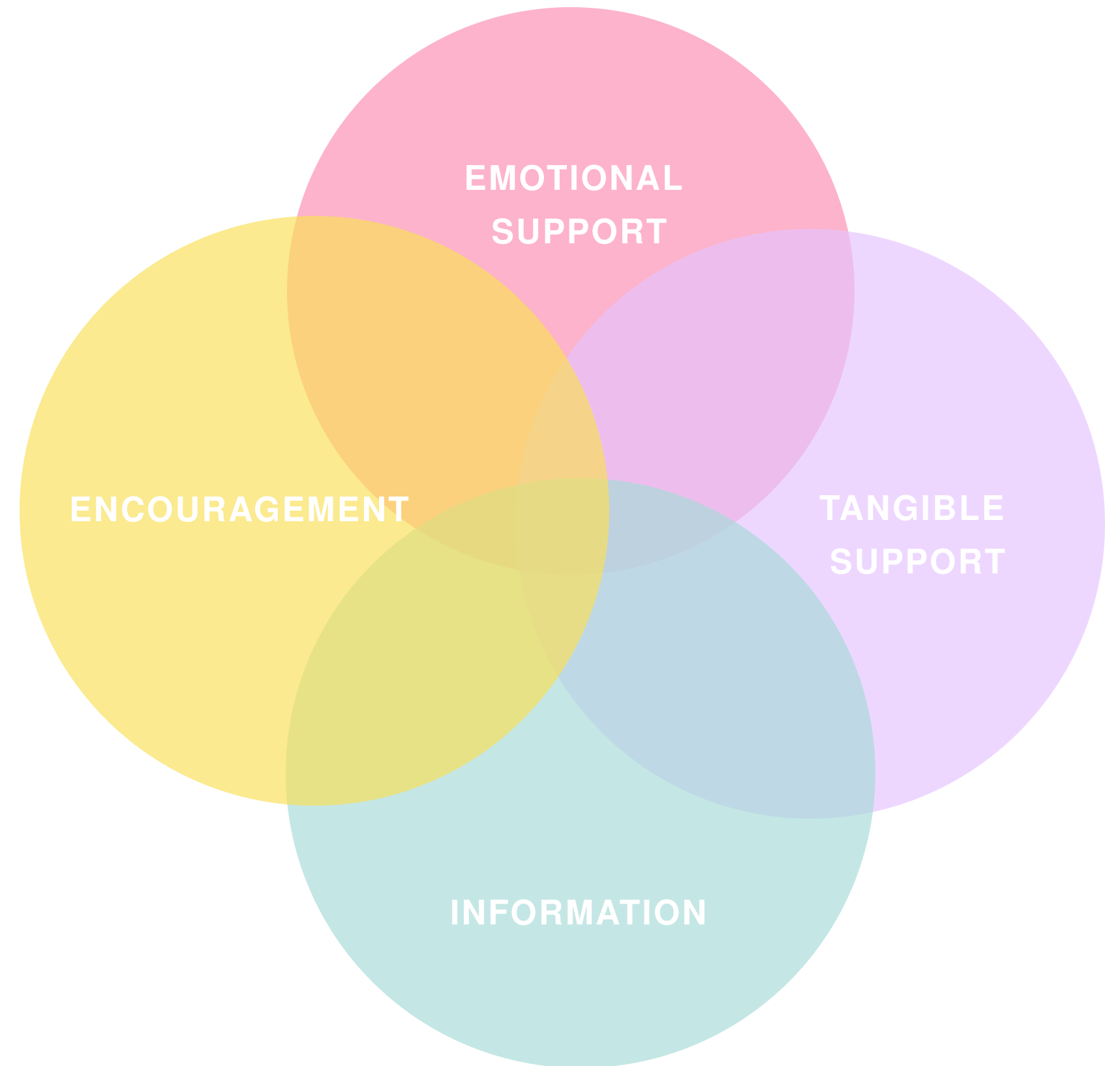
# IDENTIFYING AND UNDERSTANDING USER STAKEHOLDERS

Reframed CONCEPT

# **BUDDY-ING UP IN THE FACE OF CHANGE**

# SECONDARY RESEARCH

To begin the third phase of the project, we started by researching types of non-professional guidance/support and different studies that could give light to why, how and if people would be interested in a platform that would offer what we were planning on offering.





Friends and loved ones can listen and provide empathy and comfort.



A social support system can also encourage someone to succeed when confronting some type of challenge.



Social connections are a way to learn things and gain information when facing life changes.



Changes may bring a need for actual physical help with certain tasks. For example, driving someone somewhere



**Shared experiences may influence the way we perceive ourselves and possibly the way we interact with others.**

(Tsakiris et al., 2008)





Friends and loved ones can listen and provide empathy and comfort.



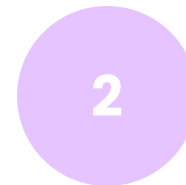
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Social connections are a way to learn things and gain information when facing life changes.



Changes may bring a need for actual physical help with certain tasks. For example, driving someone somewhere



**"A shared experience allows us to truly feel our own and other's emotions, to develop our ability for emotional empathy and to understand each other better. These connections then give our own lives a sense of meaning."**

— Mark Leary and Roy Baumeister

# PRIMARY RESEARCH

Our primary research was carried out through tow main activities: an initial survey to understand context and reach potential users, and a series of interviews to gain a deeper understanding of how our social network could be designed to asses our user's needs and wants.

# SURVEY QUESTIONS

1. Age group

2. Have you ever felt you needed support or guidance during a specific phase in your life?

3. Which of these aspects in your life have you felt the need for someone to guide or support you (check all that apply)

Personal growth

Adjusting to changes in life

Career guidance / Professional growth

4. Have you ever felt a desire to guide others based on your experience or knowledge?

5. Why/Why not?

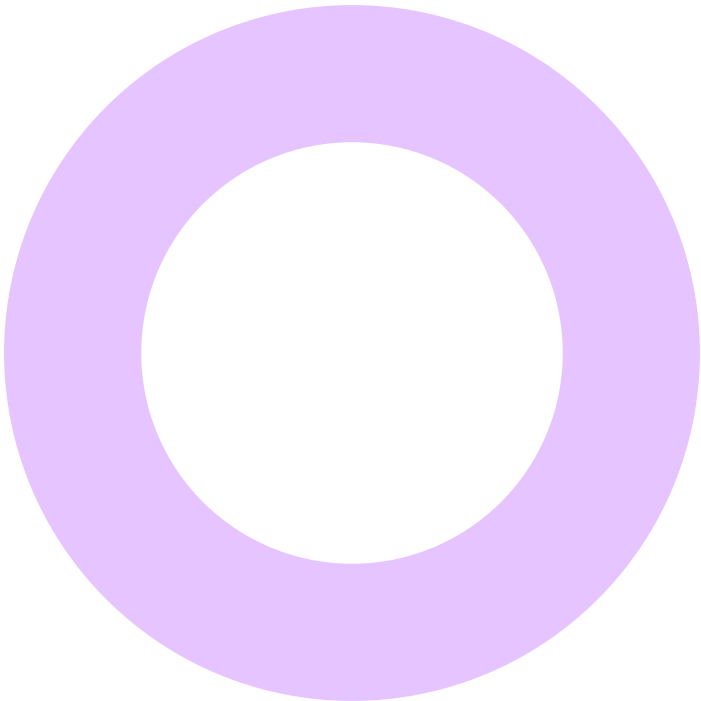
6. What areas do you feel you can guide/mentor others on?

7. On a scale of 1 to 5, how interested would you be in a platform that enables you to develop meaningful relationships based on one-on-one guidance in various aspects of your life?

48 Responses

100% of the of the participants  
felt at some point in their lives a  
need for support or guidance  
during a specific phase

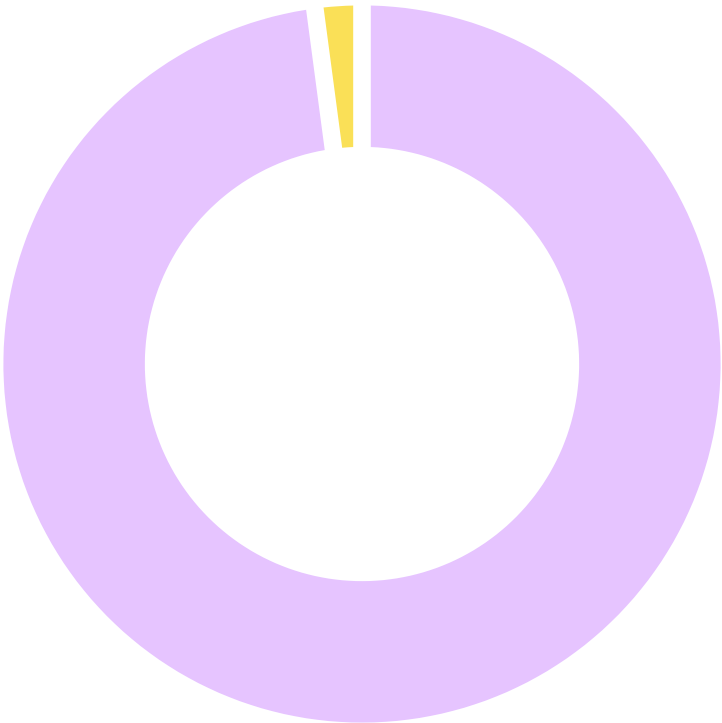
Yes  
100%



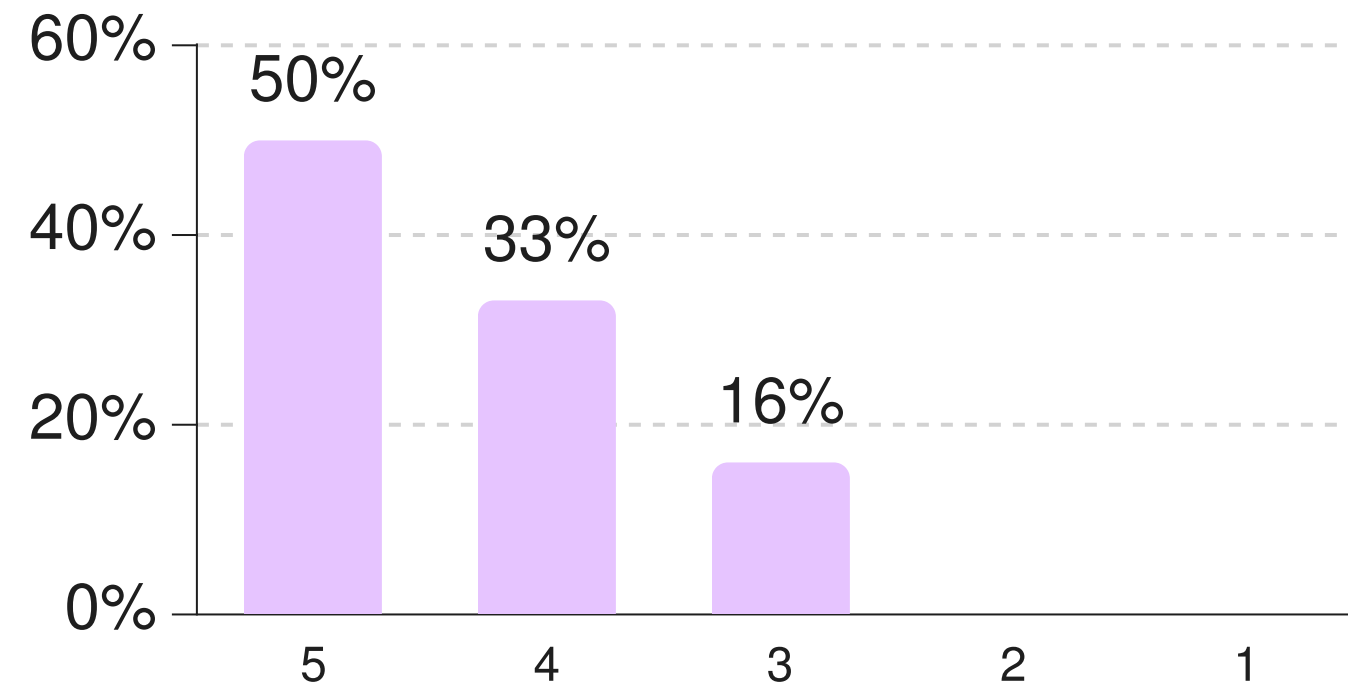
98% of the of the participants  
felt felt a desire to guide  
others based on their  
experience or knowledge

Didn't agree  
2%

Agreed  
98%

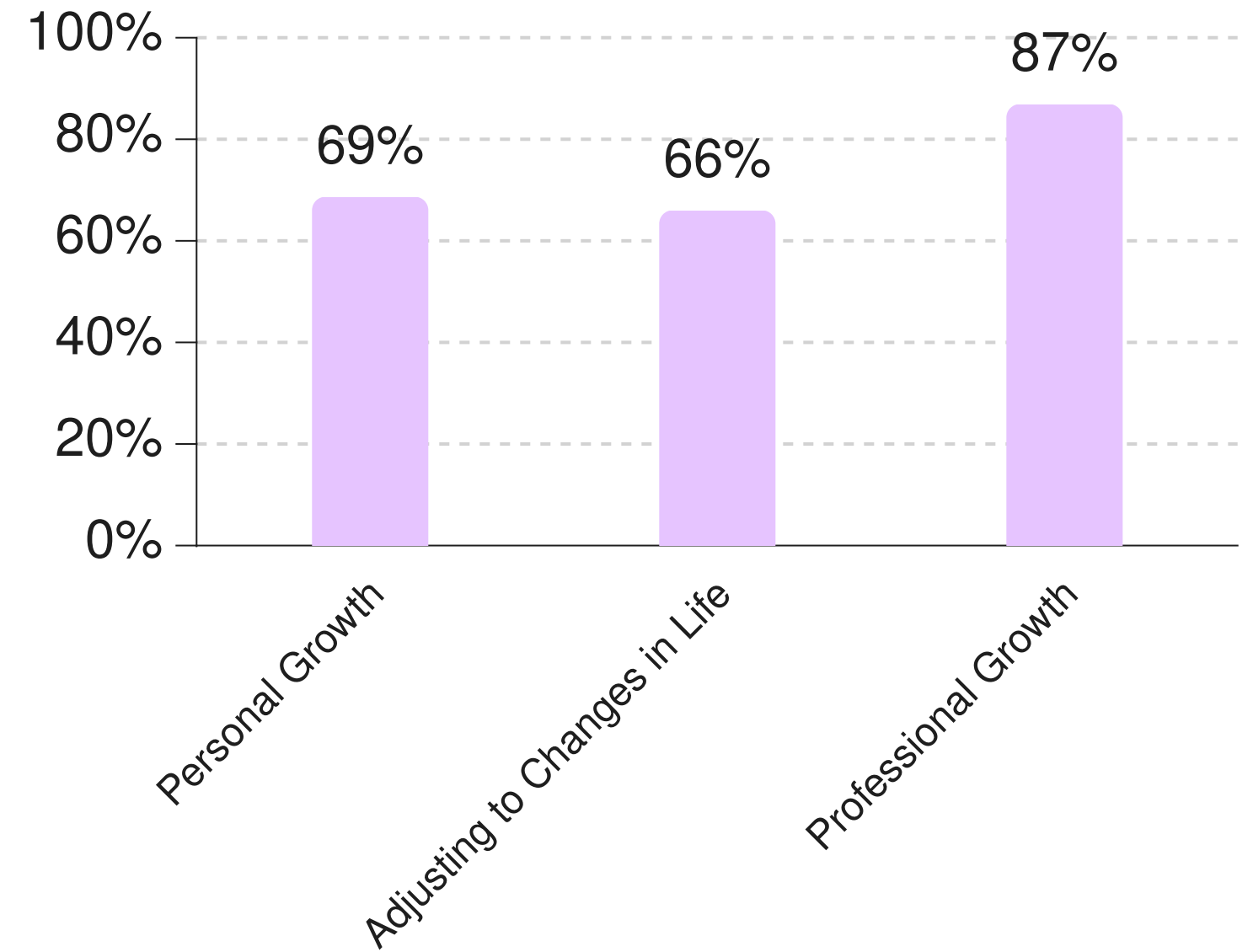


Values shown are in percentages



Scale of 1 to 5 with 5 being "most interested" and 1 being "not interested at all"

A Majority of the participants showed interest in a platform that enables developing meaningful relationships based on one-on-one guidance in various aspects of life



Main aspects in which participants have felt the need for someone to guide or support

# USER QUOTES

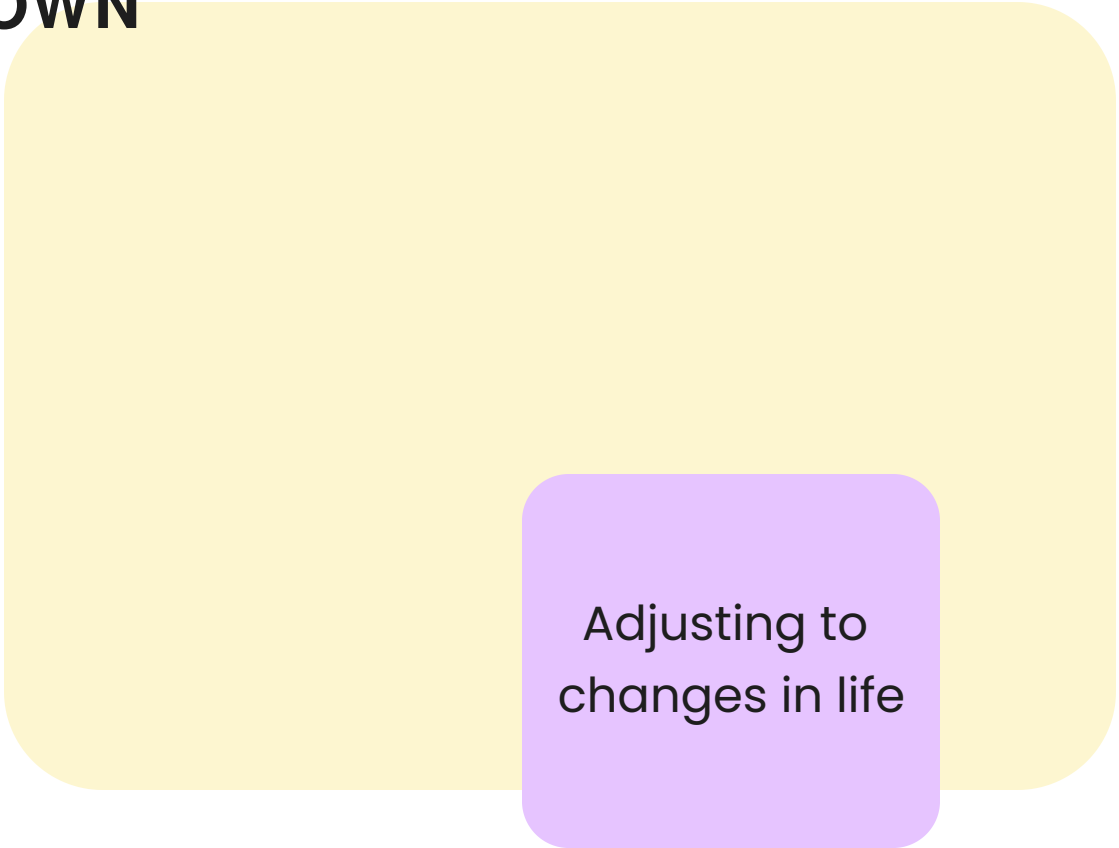
**"Self-learning is slow, learning from others' experiences can help us in avoiding mistakes & wrong decisions."**

**"I don't want others to go through what I went through"**

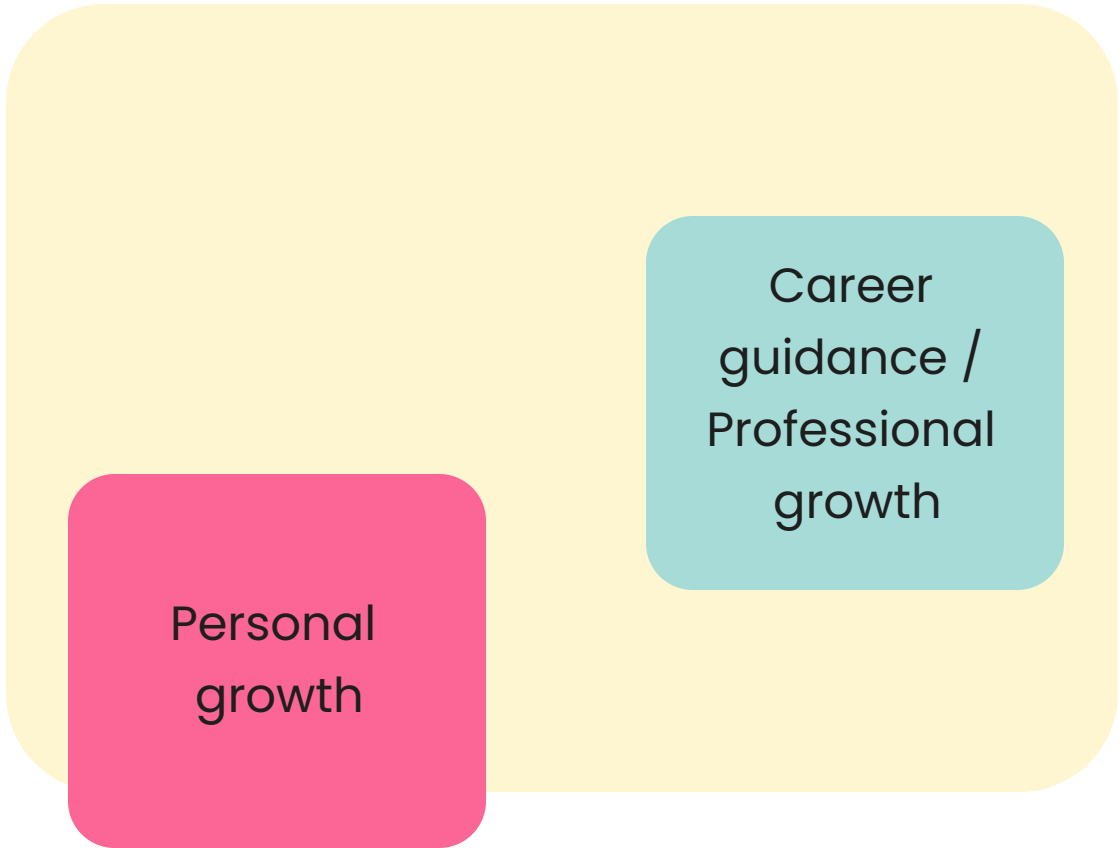
**"I would love to guide someone to overcome failure in life"**



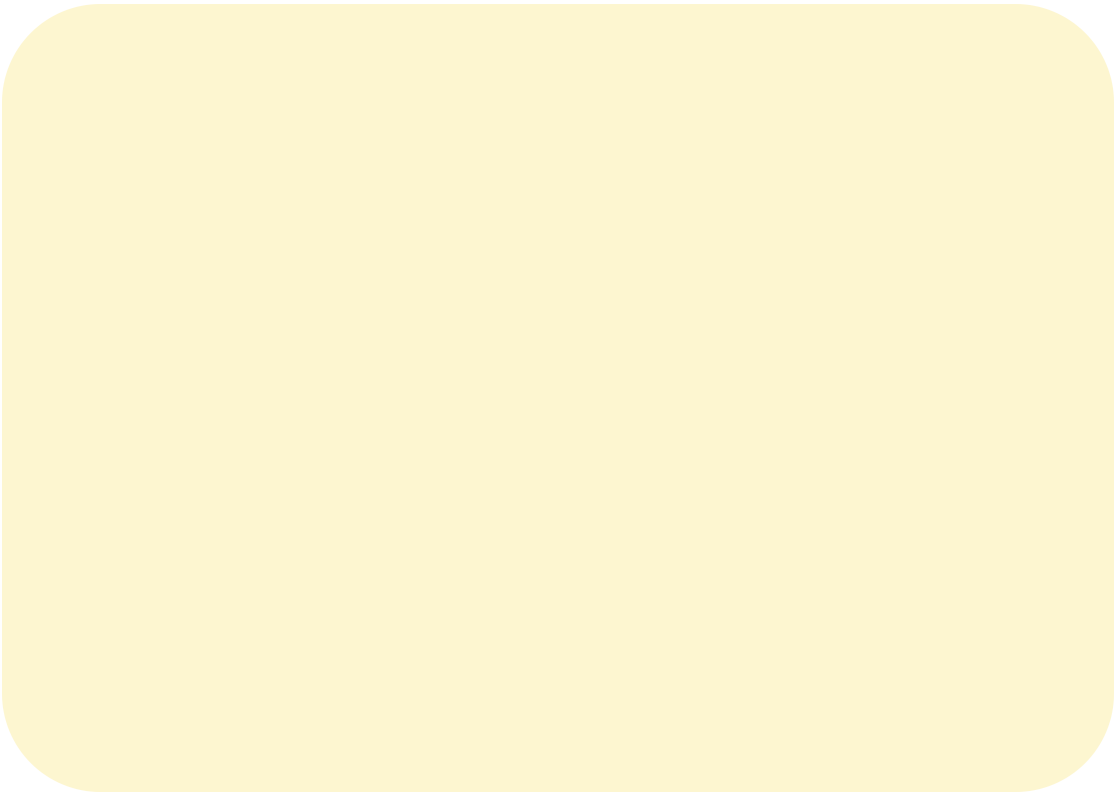
NARROWING DOWN  
OUR CONCEPT



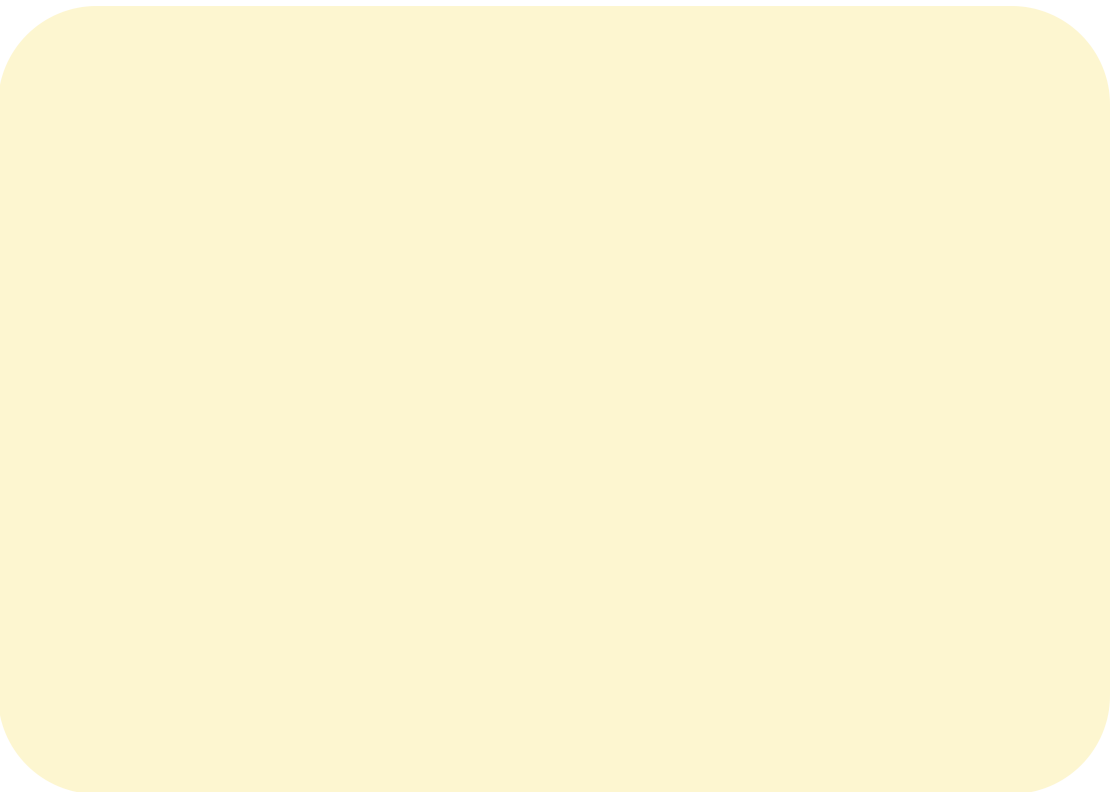
More responses



Less crowded market



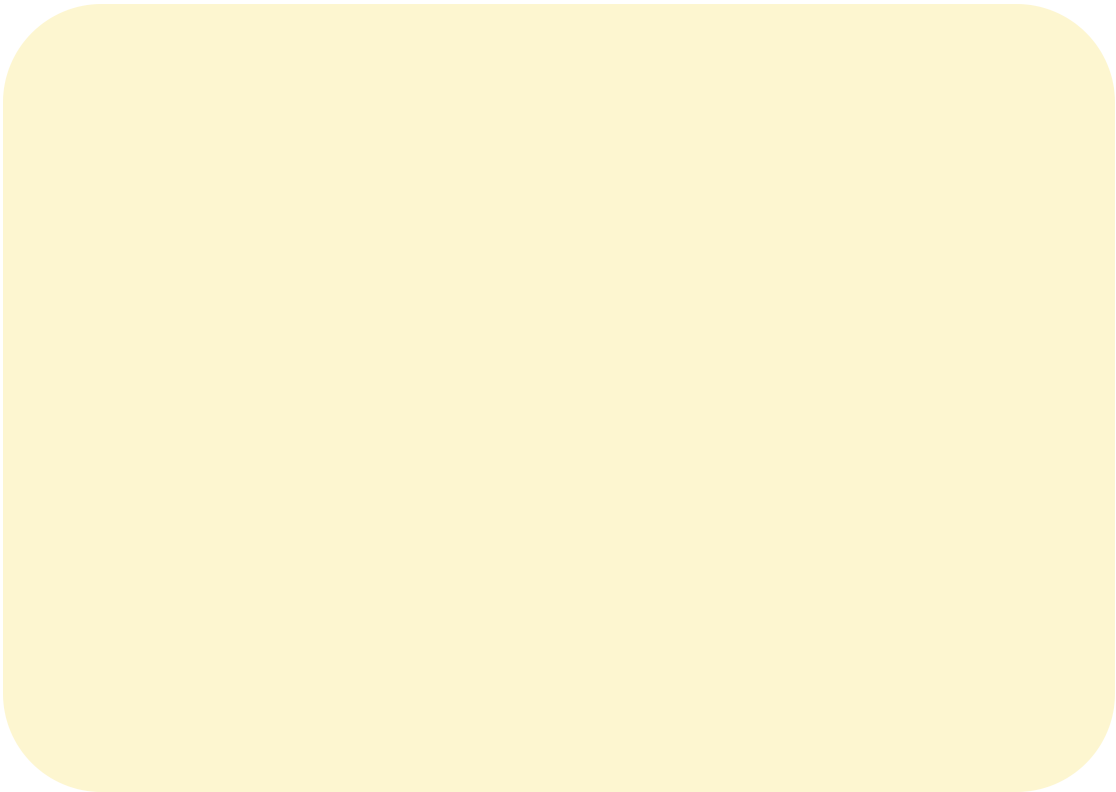
More crowded market



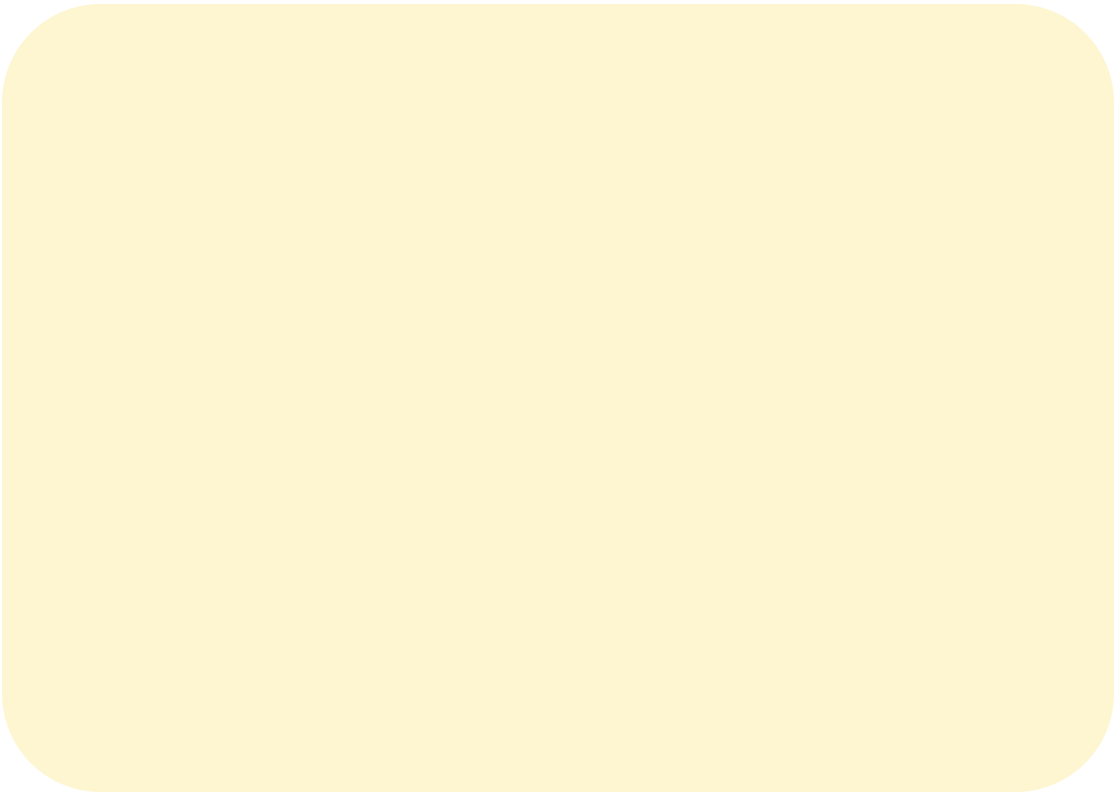
Less responses



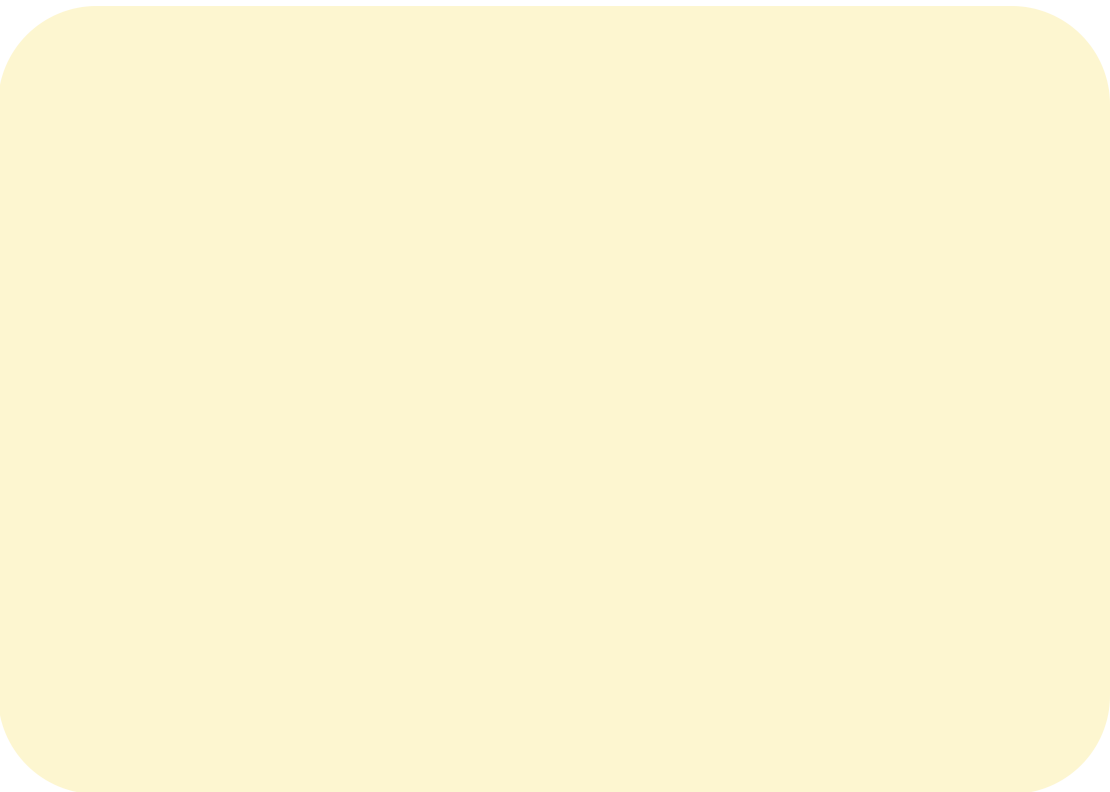
More responses



Less crowded market



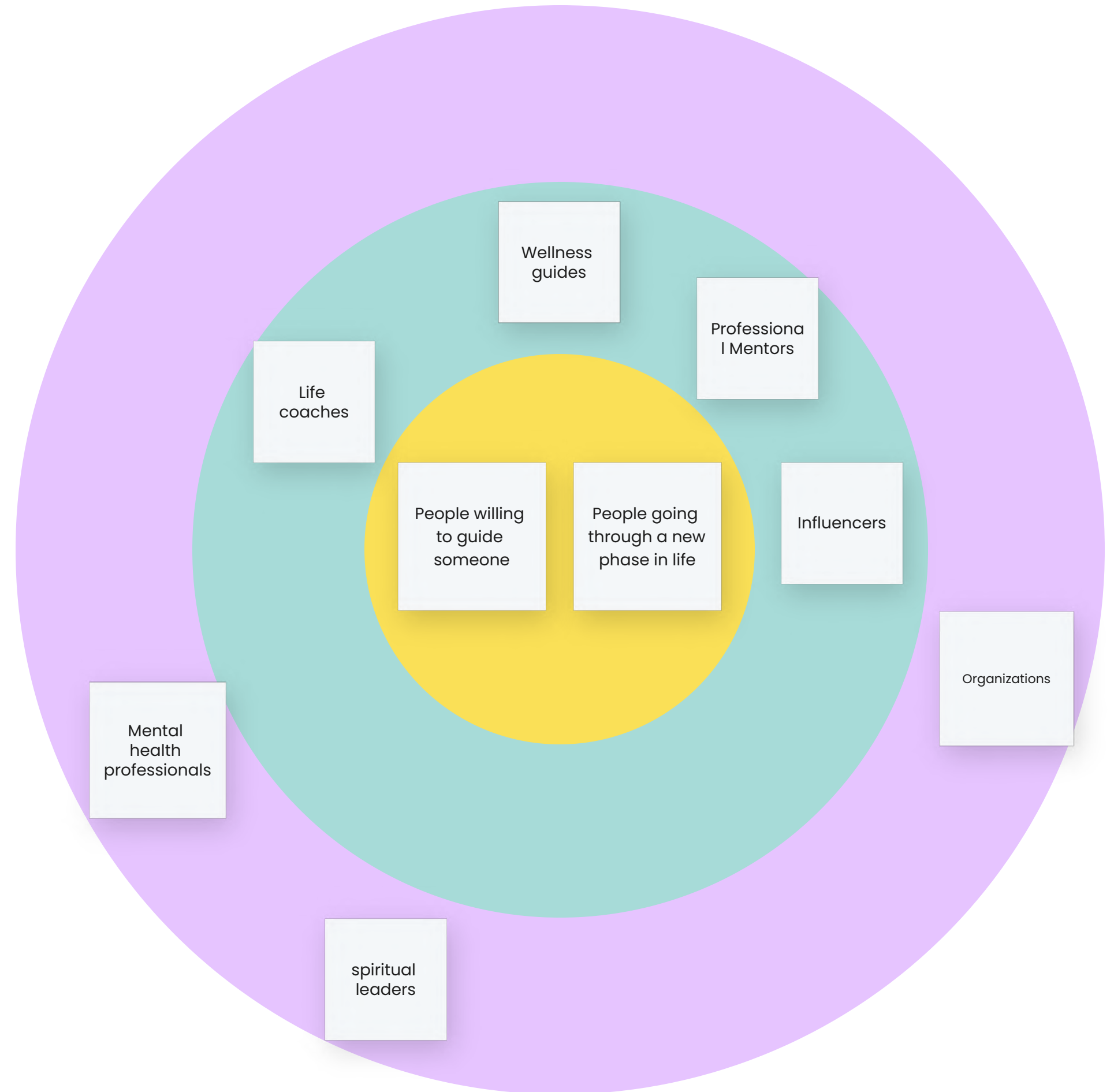
More crowded market



Less responses

# STAKEHOLDER MAP

Based on the information we gathered from secondary research and the survey, we mapped out our stakeholders map as a "guiding path" for our interview process.



# INTERVIEWS

(12 participants)

## Questions - For Users

1. Have you ever felt you needed support or guidance when adjusting to change or new experiences? What did you do?
2. What sort of changes (or new experiences) have you been faced in life which you think could have been made easier to adapt to with guidance and support from someone who has gone through the same?
3. Please tell us about your experiences.
4. When it comes to guidance and support, do you feel more comfortable talking to people close to you or strangers with similar experiences? Why?
5. What are some other sources that you'd look up to if you cannot find help or guidance in someone you know personally?
6. What would you look for in an ideal guide?
7. What strategy/outlet/source would you see as adequate to help people develop meaningful relationships based on one-on-one guidance when they're strangers?
8. When having the desire to empower/guide someone else through change, do you feel having similar personal experiences is an asset? Why?

## Questions - For Professionals

1. Please tell me a little bit about your background and your professional journey
2. What has been the biggest insight/learning about people going through major changes in life from all these years of being a counselor?
3. How much does changes in life correspond to people's mental and personal well-being?
4. How do you feel people cope up with these changes in life, if they don't have a councillor/guide in life?
5. Do you feel all the major life changes, from as small as to moving to a different country to as big as getting divorced, need professional counseling?
6. What is the difference between counselor, mentor and life coach?
7. Do you think when going through these life changes, people would benefit from connecting and taking guidance from a person who has gone through a similar experience?
8. When it comes to guidance and support, do you feel people feel more comfortable talking to people close to them or strangers with similar experiences?
9. What would be some of the challenges that people would face when seeking guidance from strangers?
10. In an ideal world, if there was a platform to help you connect to someone over a shared experience to seek/provide help, what all features would you desire from it?
11. Can you list a few changes/situations that people would most benefit by making use of this platform?
12. What strategy/outlet/source would you see as adequate to help people develop meaningful relationships based on one-on-one guidance when they're strangers?

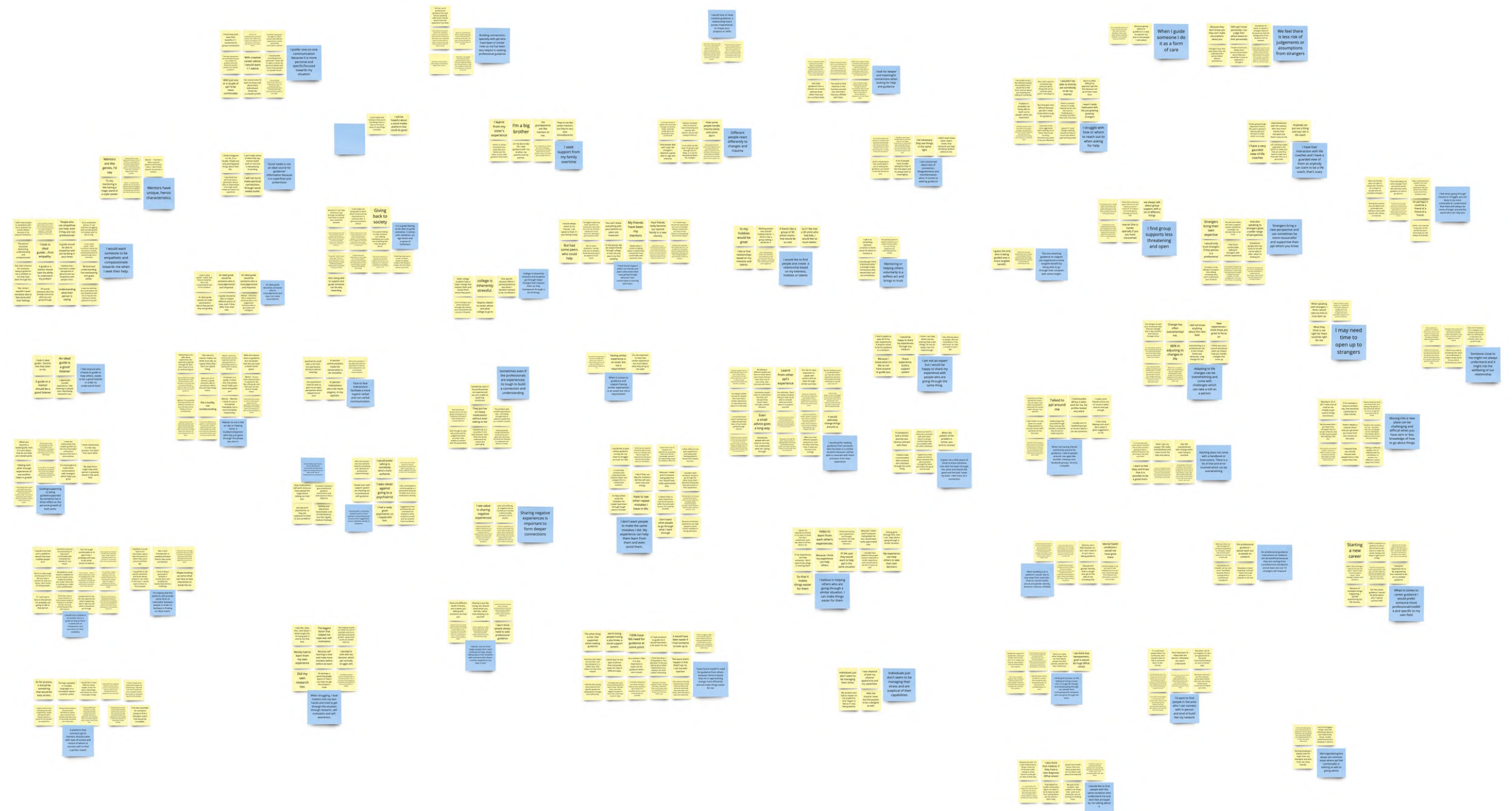


## PART 3B

# GENERATING INSIGHTS FROM USER DATA

# AFFINITIZATION

With all the information gathered through secondary and primary research, we started our affinitization process to generate the insights that would lead our design process



# DATA POINTS

being  
guided/supporte  
by someone has  
direct effect on t  
personal growth

I look for deep and meaningful connections while looking for help and guidance.

I have found myself in a  
for guidance from others  
because I think it would  
help me in approaching  
change more efficiently  
and will make things  
for me

When not having the  
and family around  
guidance, I talk to pe  
around, use app li  
bumble, meetup.co  
facebook group, fo  
LinkedIn

Mentoring is helping others voluntarily in a selfless act and brings in true

70





# INSIGHTS





# ONE

Mentoring and guidance **based on shared experiences** contributes to **self-growth**

**"I feel helping each other move through similar experiences is a great way to give back to the society"**





## TWO

**Helping others voluntarily** without **tangible expectations** brings in trust

**"I actually feel impressed and happy when a stranger helps me without seeking a profit, it makes me hopeful about a kinder world."**





## THREE

**Face to face interactions** are essential to develop a **connection**

**"I will probably have to do some check-ins before I get comfortable or gain trust"**





## FOUR

Guidance is about **relatability and meaningful relationships**

**"I think we are having a generation whose idea of connections and relationships is through social media, but they are so superficial!"**





## FIVE

Opening up to **a stranger** often **results in less judgement and an impartial perspective**

**"I feel people around you always have a preconceived notion about what you would like to hear as opposed to strangers"**





## SIX

A few areas should be **left off the platform** – Divorce, mental health, sexual and gender identity, domestic violence and infidelity. **They require (in most cases) professional guidance**

**"I feel some areas are more oriented for professional help"**





## SEVEN

Guidance through new phases require **good listeners, nonjudgemental and understanding "buddies"**

**"When feeling overwhelmed and unsure I need someone who can listen to me patiently and guide me wisely without making assumptions"**



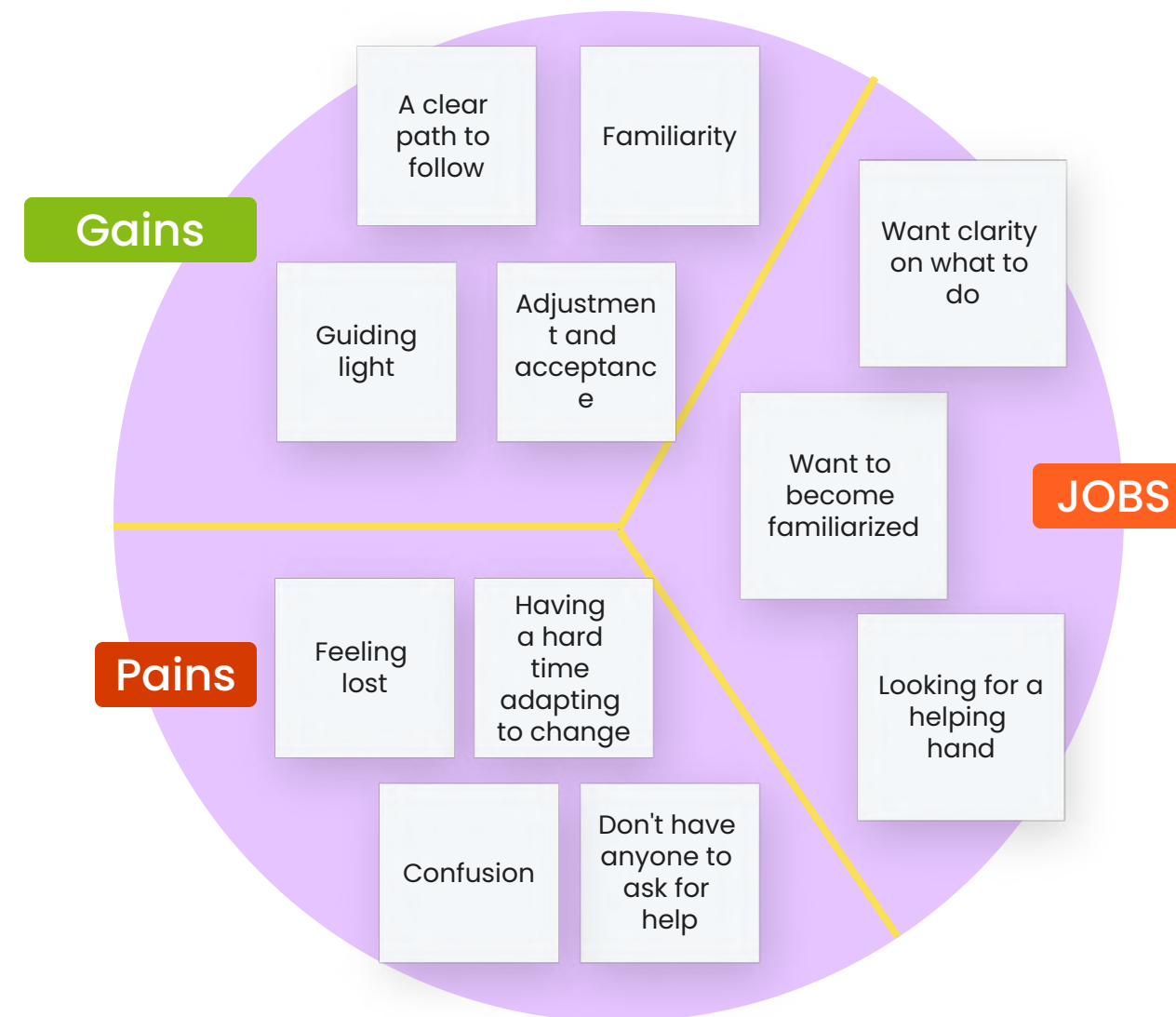


# ARCHETYPES

## THE ONE WITHOUT A CLUE

*"I don't know what, or how"*

- Is clueless about this new change and feels overwhelmed about where to start.
- Needs someone relatable to rely on for clarity and help in navigating this new chapter in their lives.



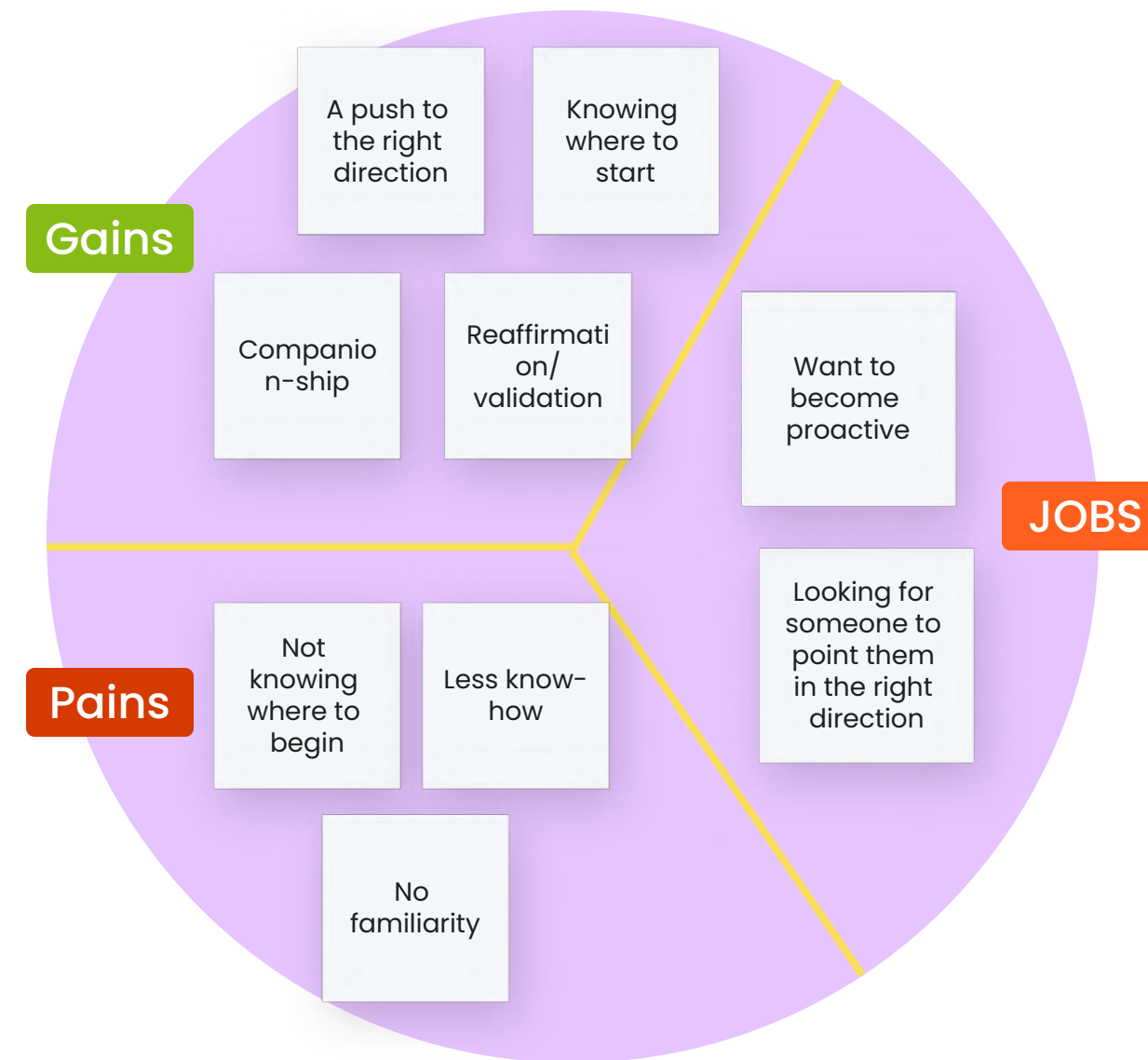


# ARCHETYPES

## THE ONE WHO “KIND OF” KNOWS

*“I know what, show me how”*

- Knows that they need to adapt to this change and that they require support or reaffirmation to confirm that they are on the right track.
- Needs a push towards the right direction through the support of someone who has been in their shoes.





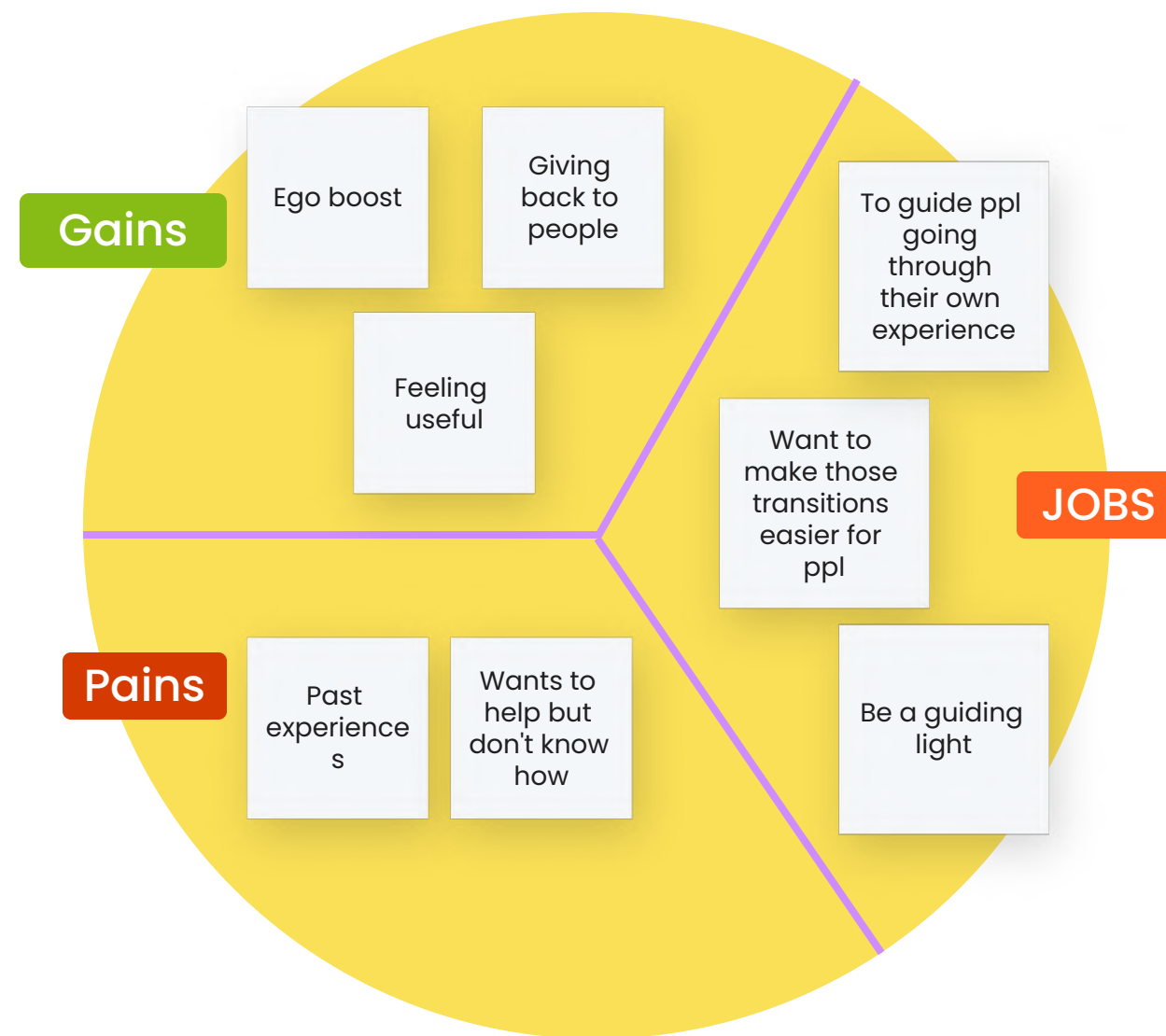


# ARCHETYPES

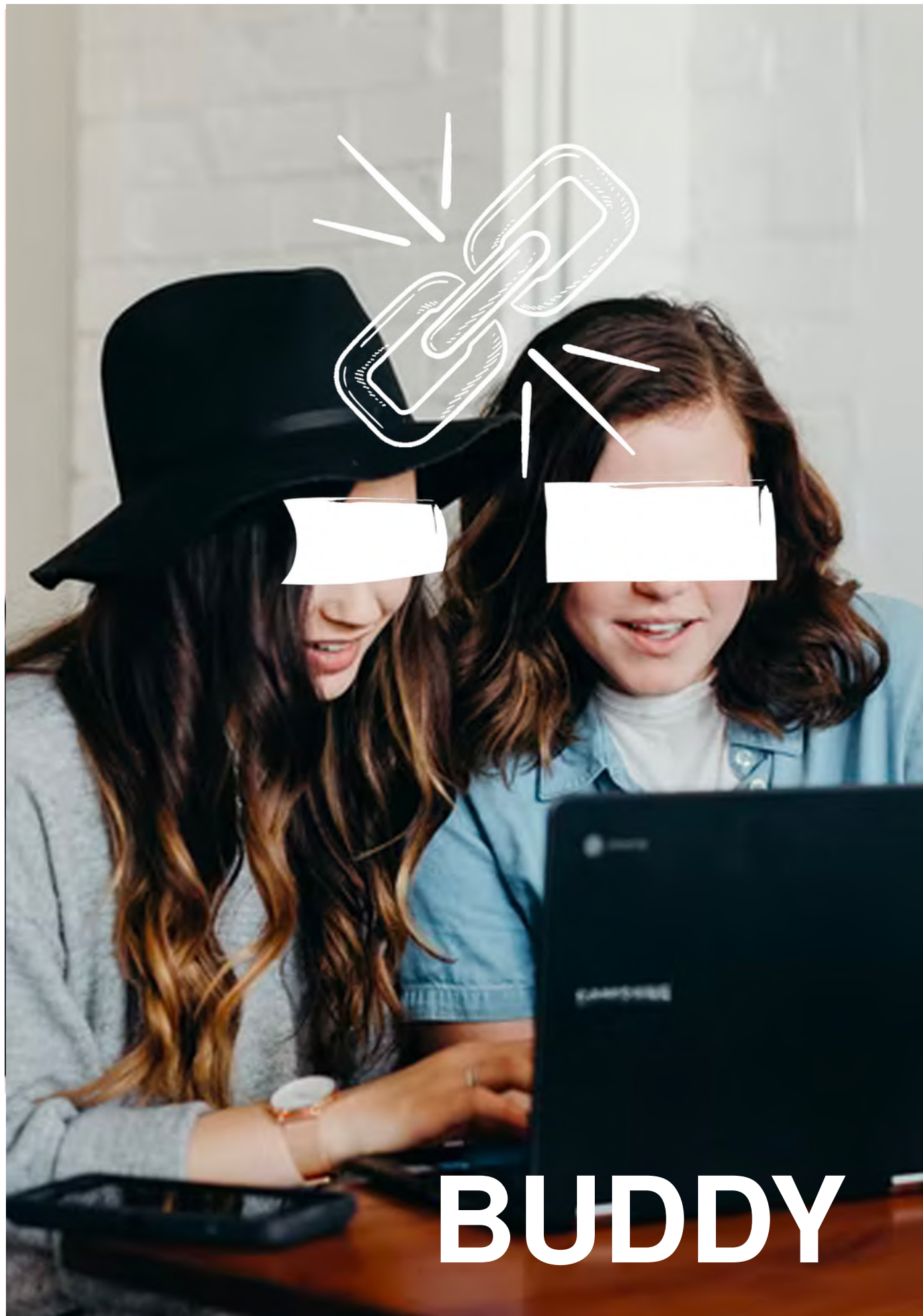
## THE ONE WITH THE FOOTPRINTS

*"I have been there"*

- Has learned from their experiences and, possibly, mistakes.
- Wants to share their knowledge and acquired tools to help others in dealing with the same.
- Driven by an empathetic mindset.





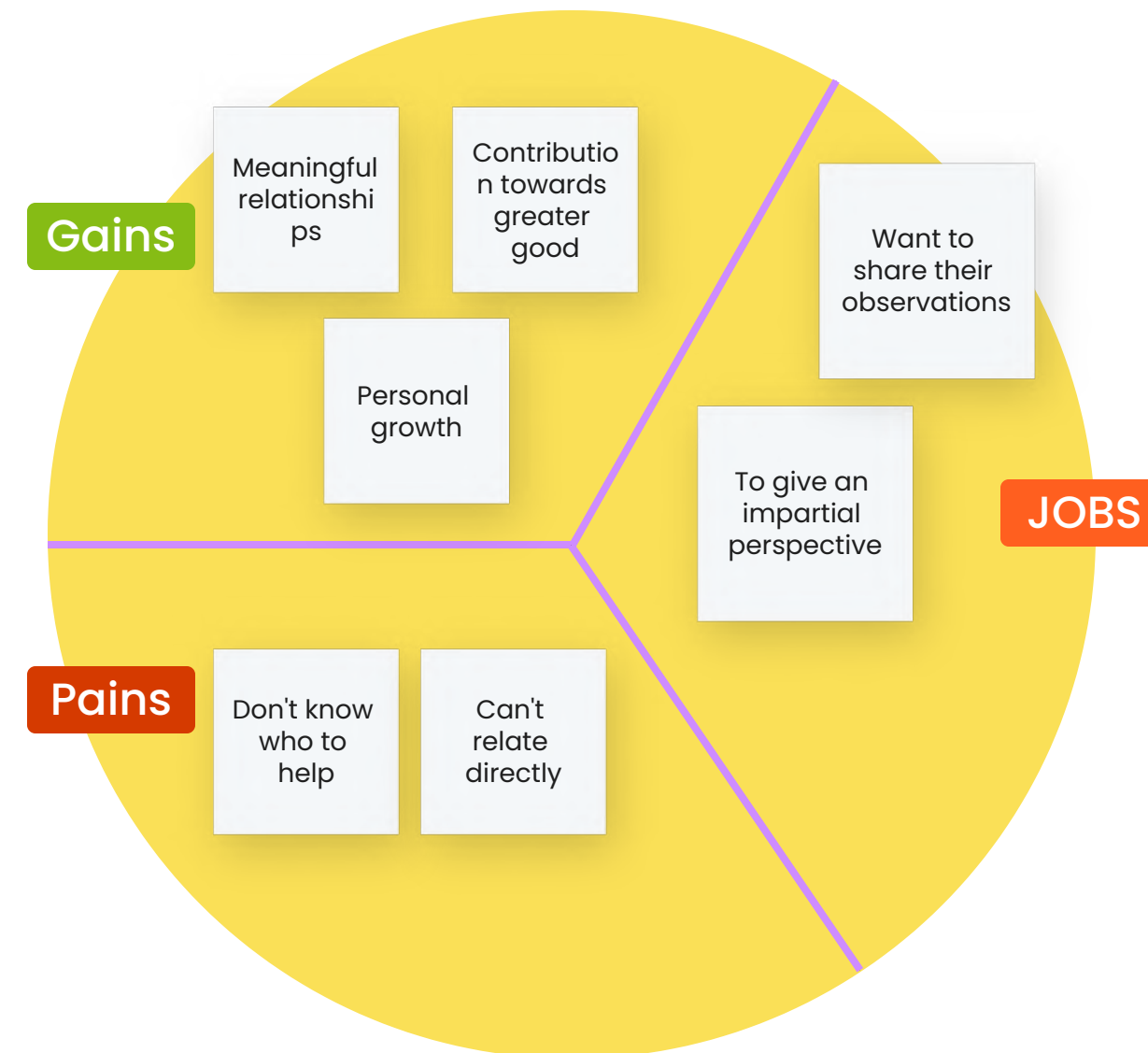


# ARCHETYPES

## THE ONE WITH THE FOOTPRINTS

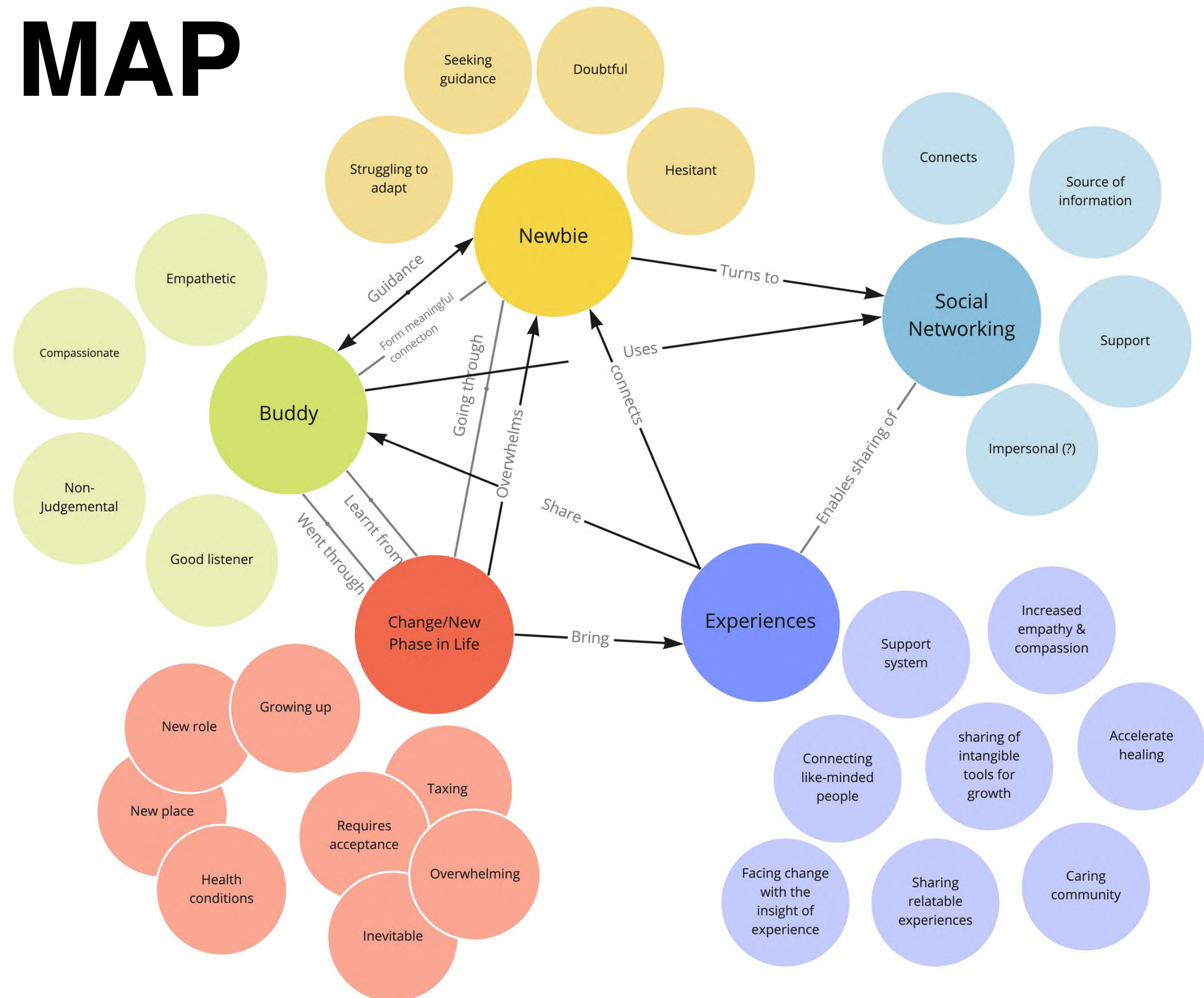
*"I have seen this happen around me"*

- Has observed or gone through second-hand experiences multiple times.
- Has an outsider's insight and an impartial point of view to said situations.
- Driven by compassion.





# ERAF MAP



# OPPORTUNITY STATEMENT

We will improve the experience of

Forming meaningful connections for mentoring and guidance based on shared experiences

For

People trying to adapt to changes after moving to a new city

The user struggles today with

Seeking appropriate guidance, avoiding superficial connections and lack of trust

Solving this will be good for our business because

The platform will cater to an untapped area and open avenues to a new form of social networking

# DESIGN CRITERIA

MUST HAVE		SHOULD HAVE		MAY HAVE		WON'T HAVE	
 Check and balance to ensure credibility	 A thorough profile development model	 Icebreakers to start interactions	 Defined boundaries on usage	 Features to monitor foul communication	 Various categories concerning life changes	 Channels for professional mental health support	 Allow for Self-promotion of users
 Face to face interactions (digital or in-person)	 Compatibility index (based on similar experiences)	 Testimonials/ feedback feature	 Mixed experiences: (one on one and group meetings)	 Accessibility features (different languages)	 A freemium model	 Paid promotions	
 Easy to use and access interface	 Choice on whom to connect with based on profile	 Gamified Rating system to motivate users		 A blog with tutorials etc.	 Levels of usage		



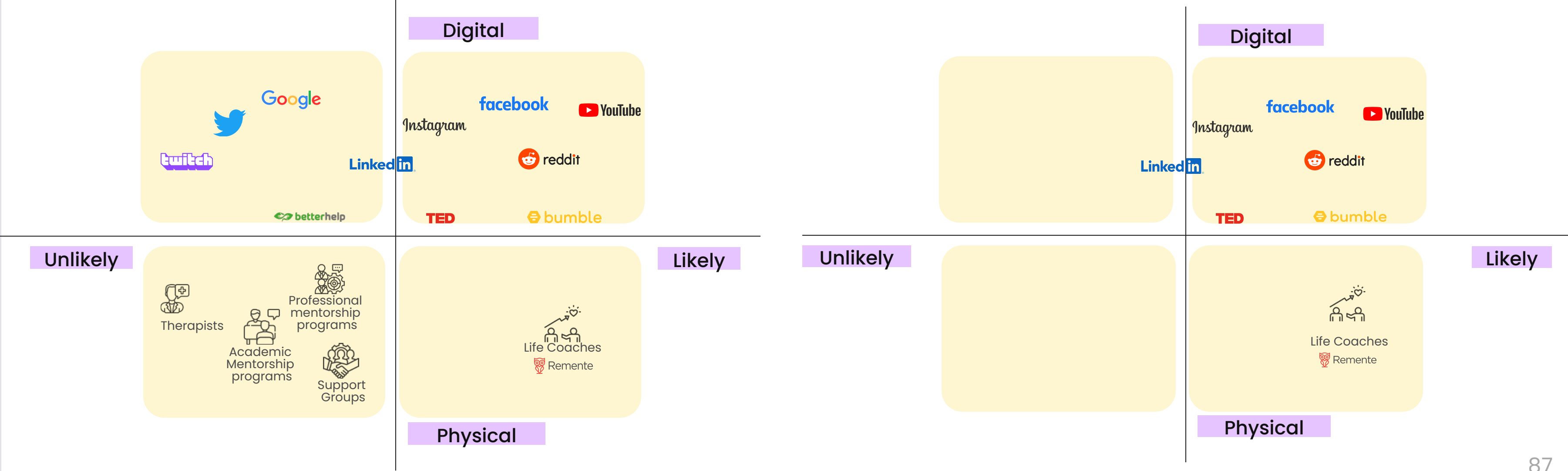
## PART 4

# COMPETITOR LANDSCAPE & ANALYSIS

To continue with the design and further definition of our social network platform, we started by analyzing different services that in some way could be considered as competitors.

# IDENTIFYING POTENTIAL COMPETITORS

In order to select what existing platforms to analyze, we mapped out all the relevant ones in a 2x2 matrix based on if they were digital or physical services and how likely or unlikely was for them to be our competition based on their offerings



# BLUE OCEAN STRATEGY

Based on the competitor selection previously shown, we decided on a measurement criteria to "test" competitors against our platform. The criteria was decided based on the design criteria defined during phase 4.

On the following pages, a graph will be shown for each of our 8 selected competitors. Each criteria was rated from 1 to 8. 1 being a bad experience for users and 8 a good experience.

**Socially driven**

**Thorough profile**

**Transparency**

**Face to face interaction**

**Compatibility  
(matching index)**

**Element of choice**

**Interface / Ease of use**

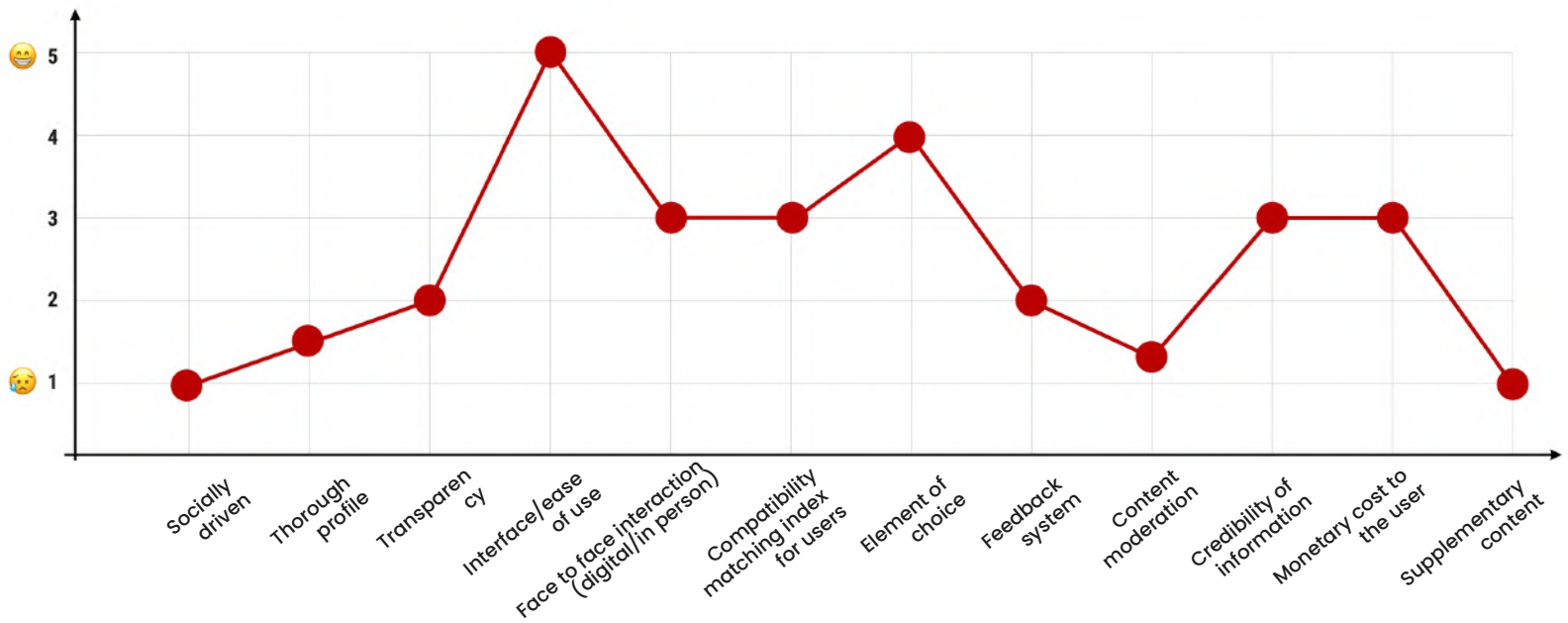
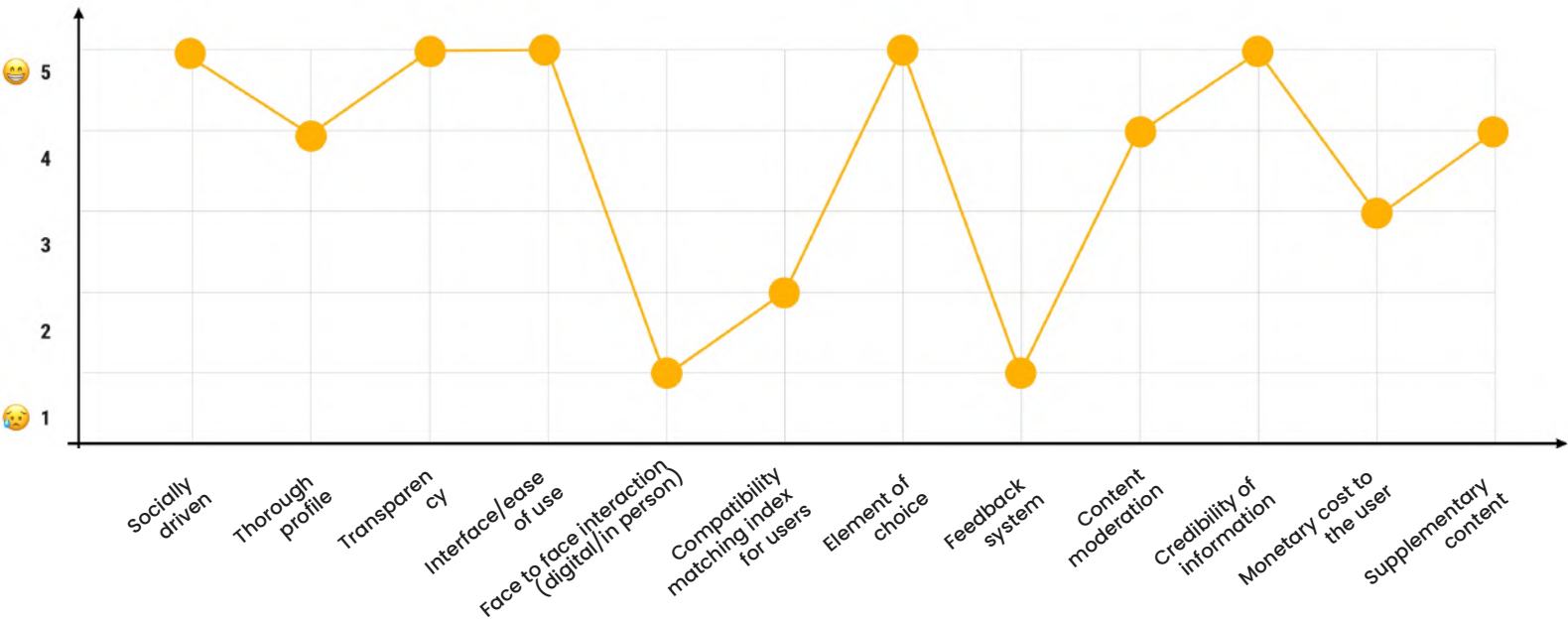
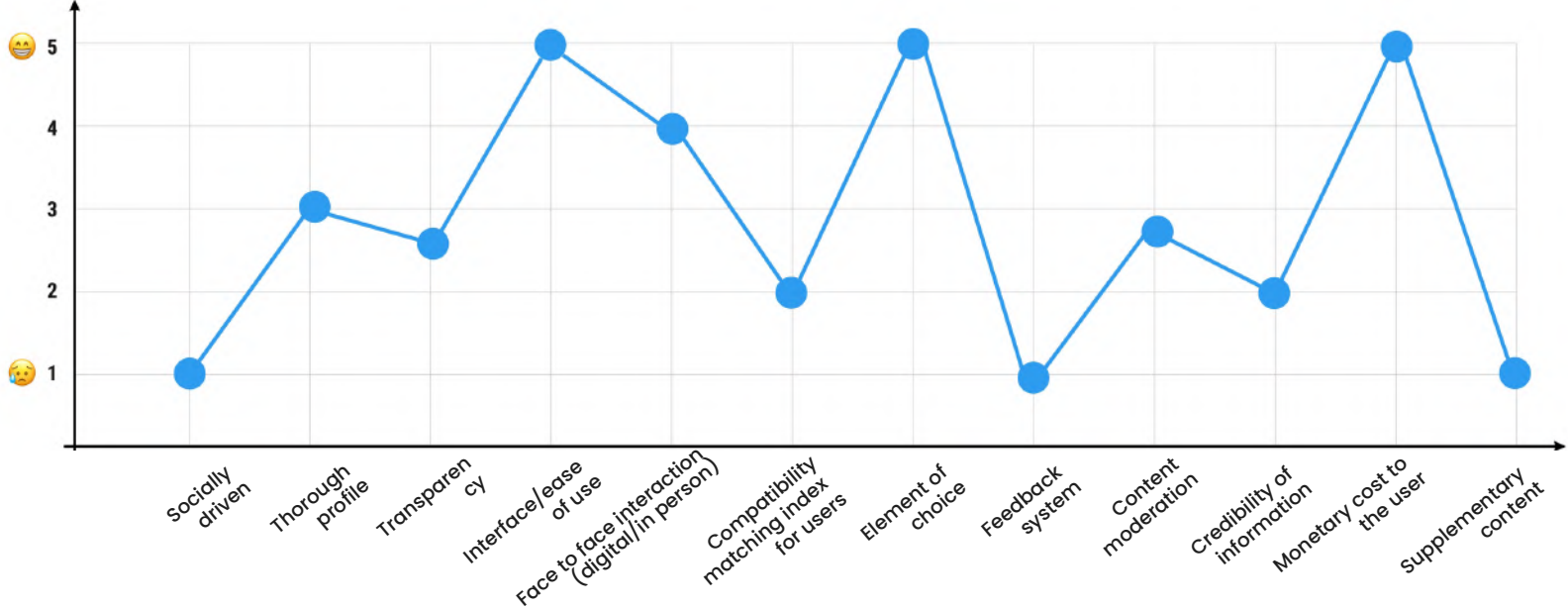
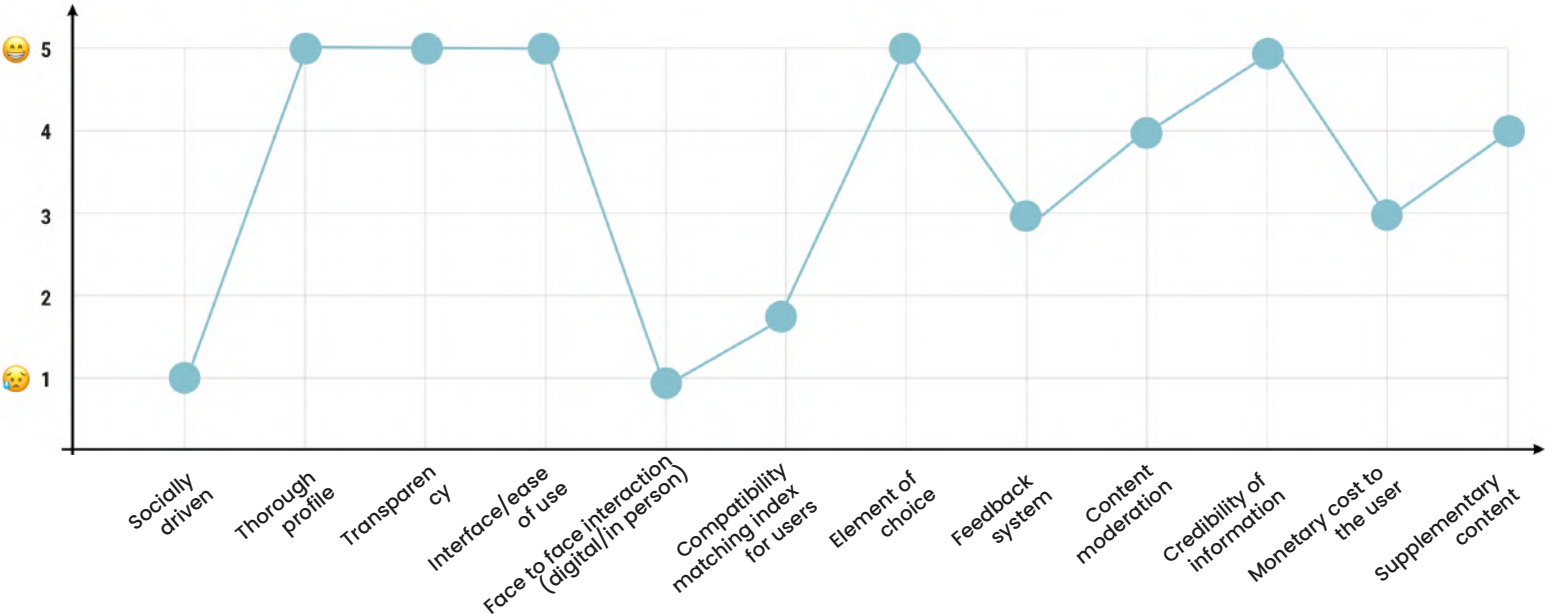
**Feedback system**

**Monetary cost to the user**

**Content moderation**

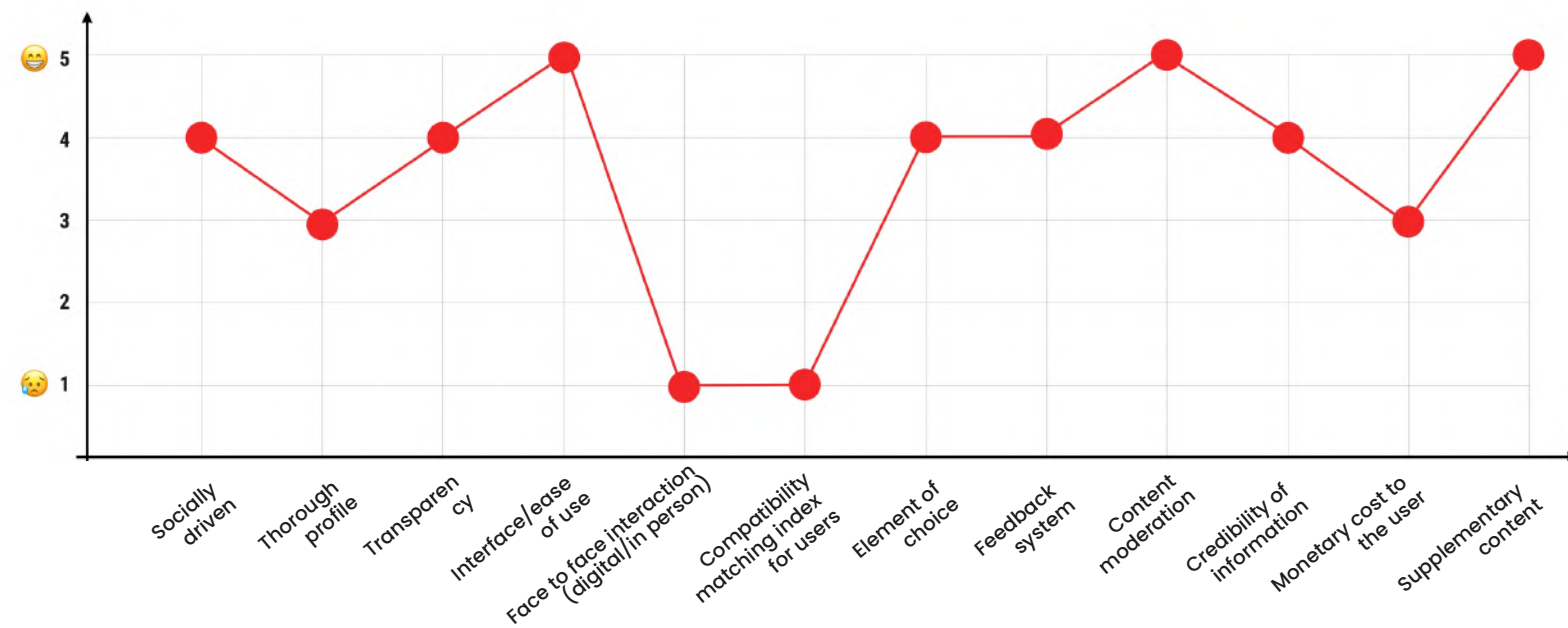
**Credibility of information**

**Supplementary content**

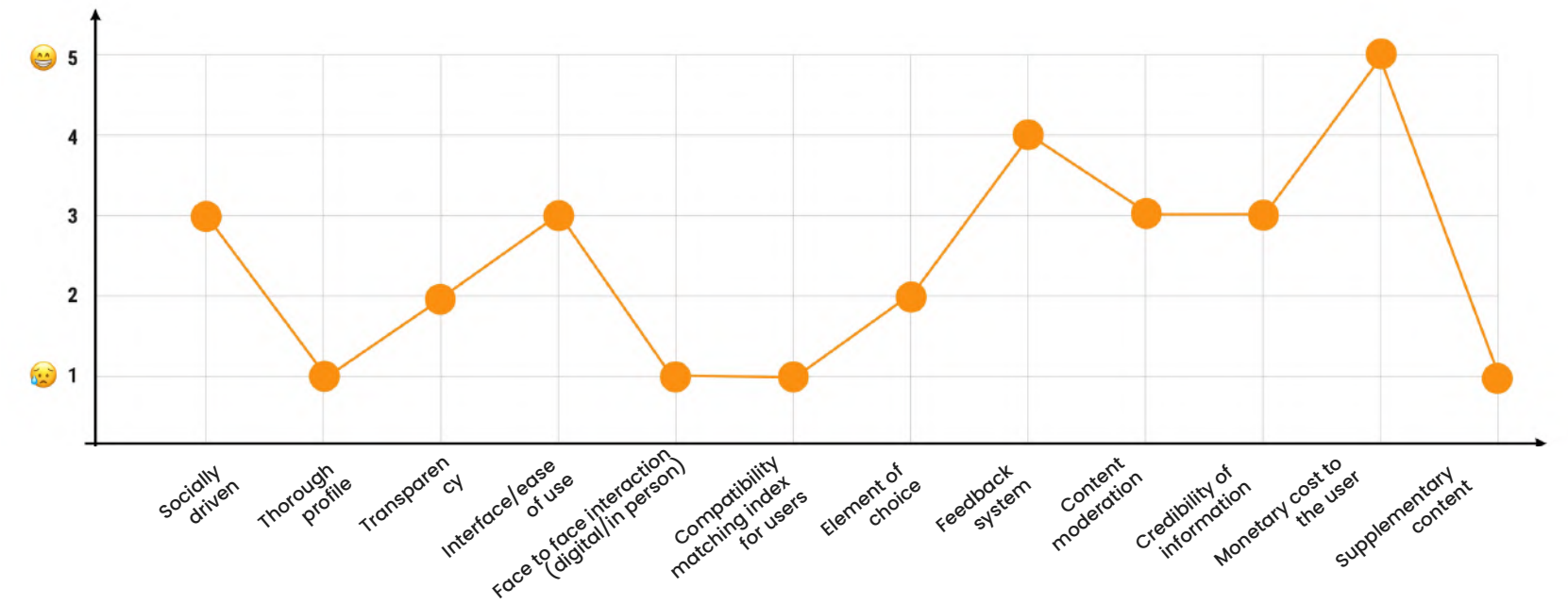




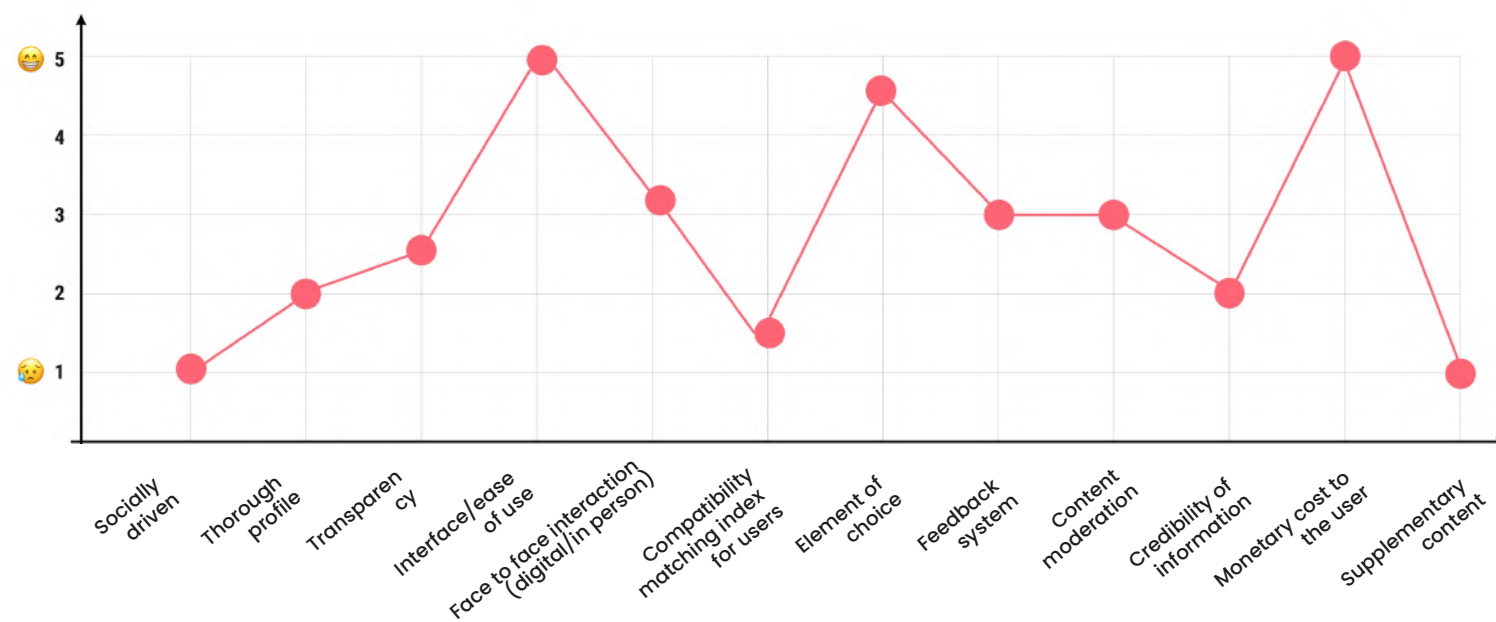
# TED



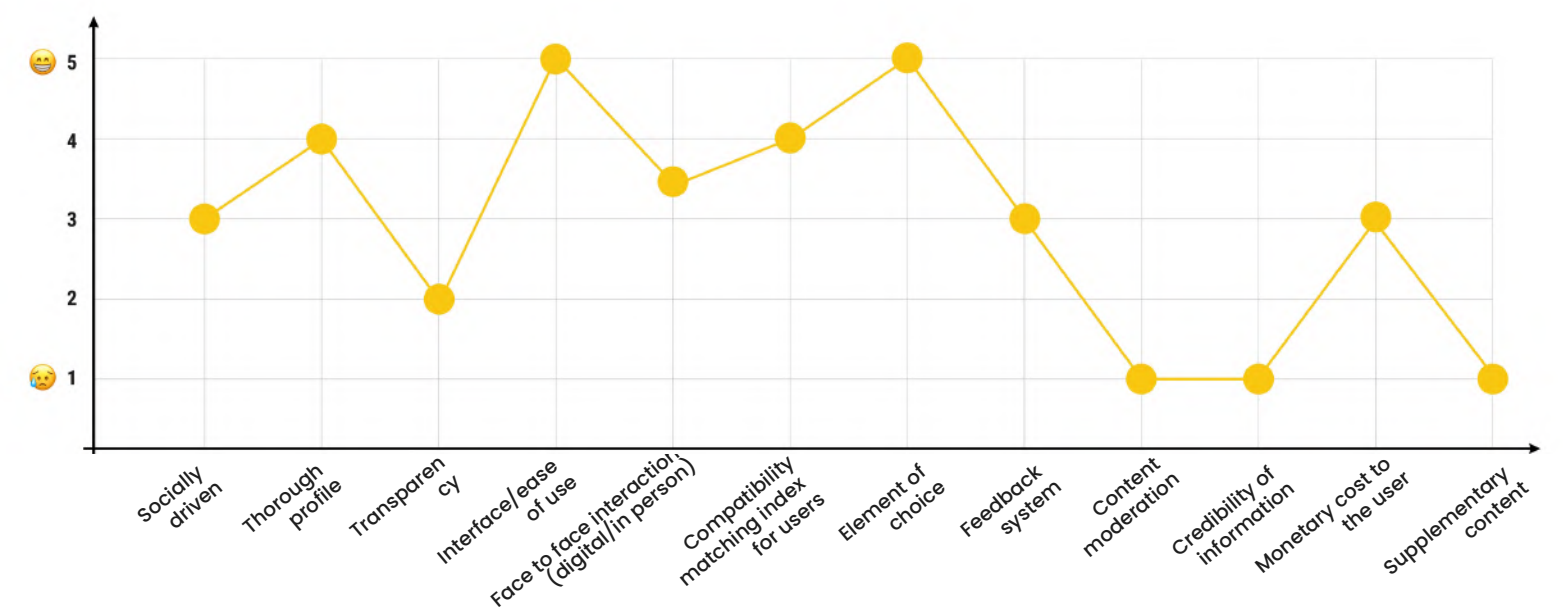
# reddit



# Instagram

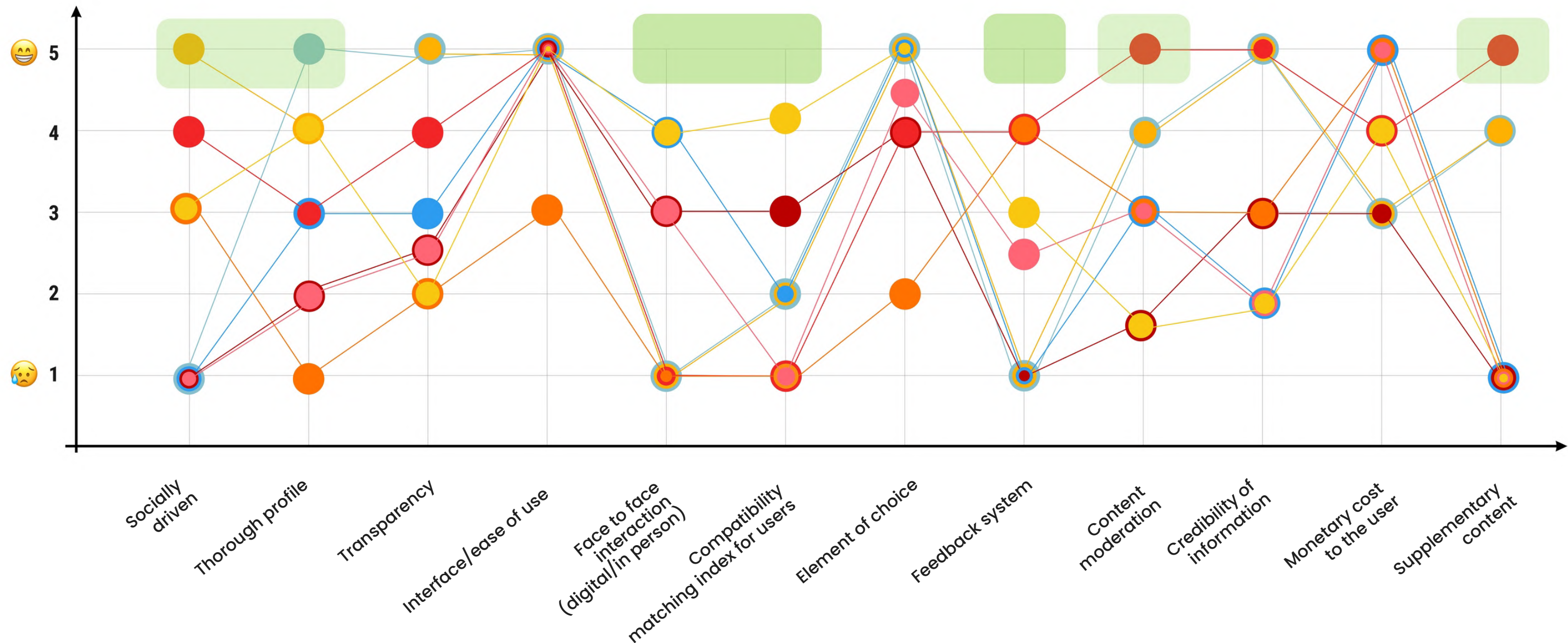


# bumble



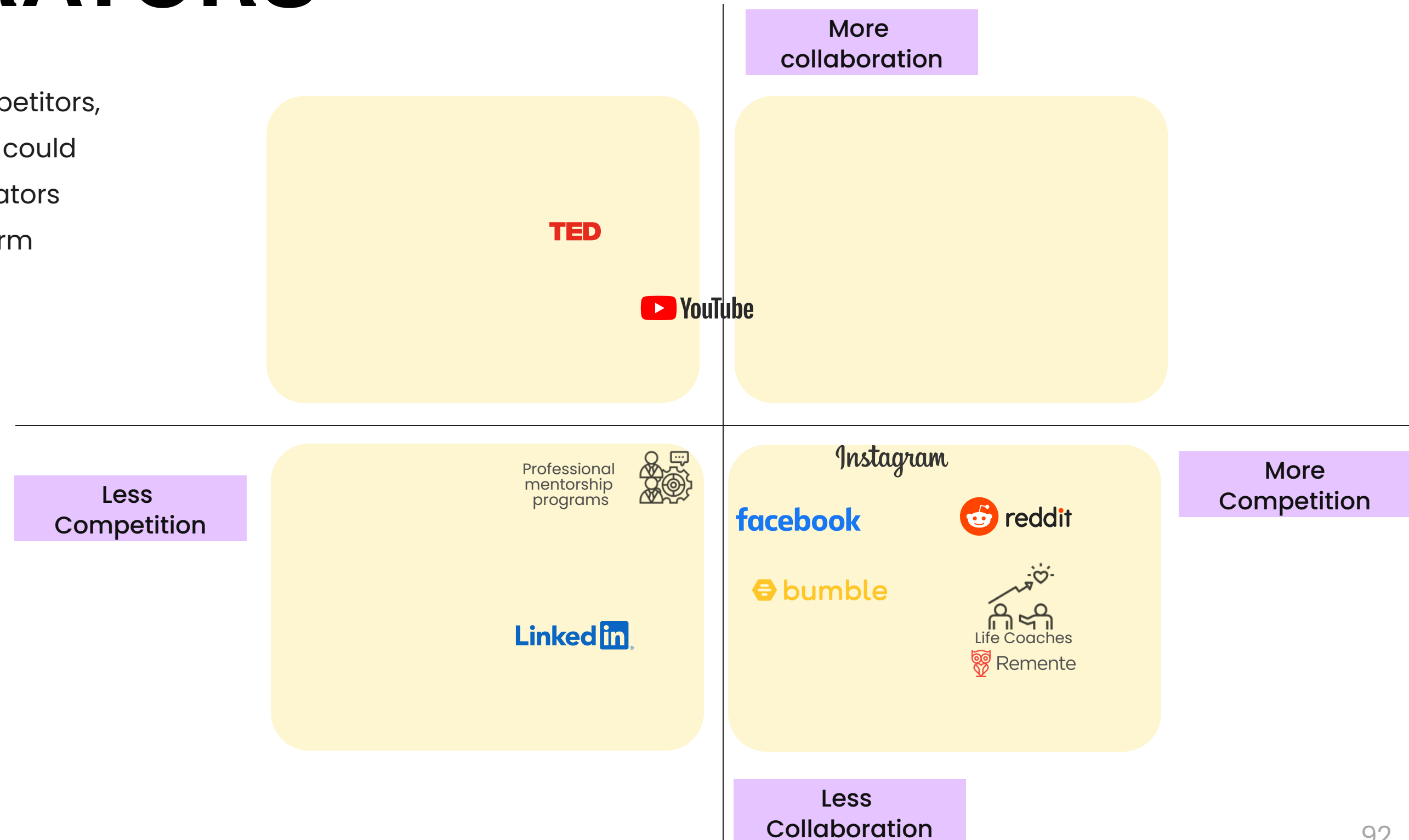
# OPPORTUNITY SPACES

Our biggest opportunity spaces are unattended areas are highlighted in green.



# COMPETITORS AND COLLABORATORS

In addition to mapping out our competitors, we decided to define which of them could be considered as potential collaborators going down the road with our platform



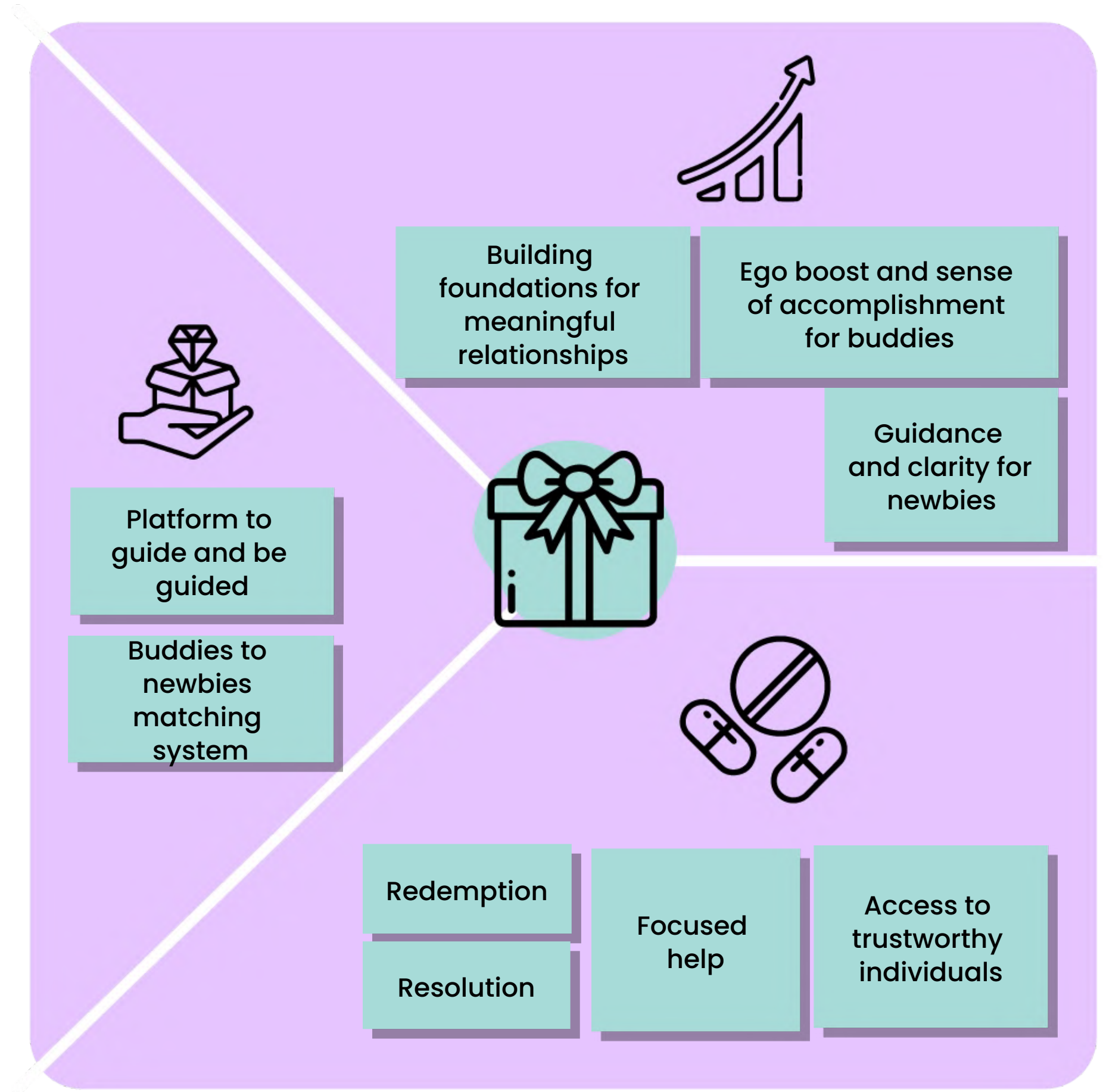
## PART 5

# BUSINESS MODEL CANVAS & PROTOTYPE

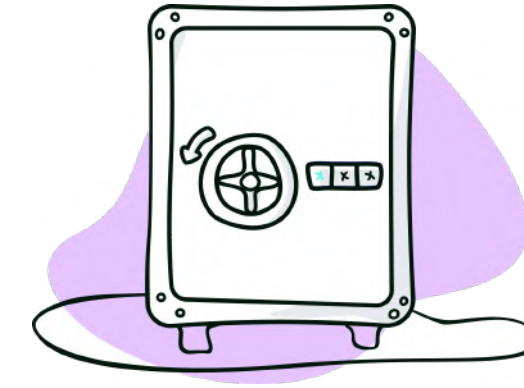
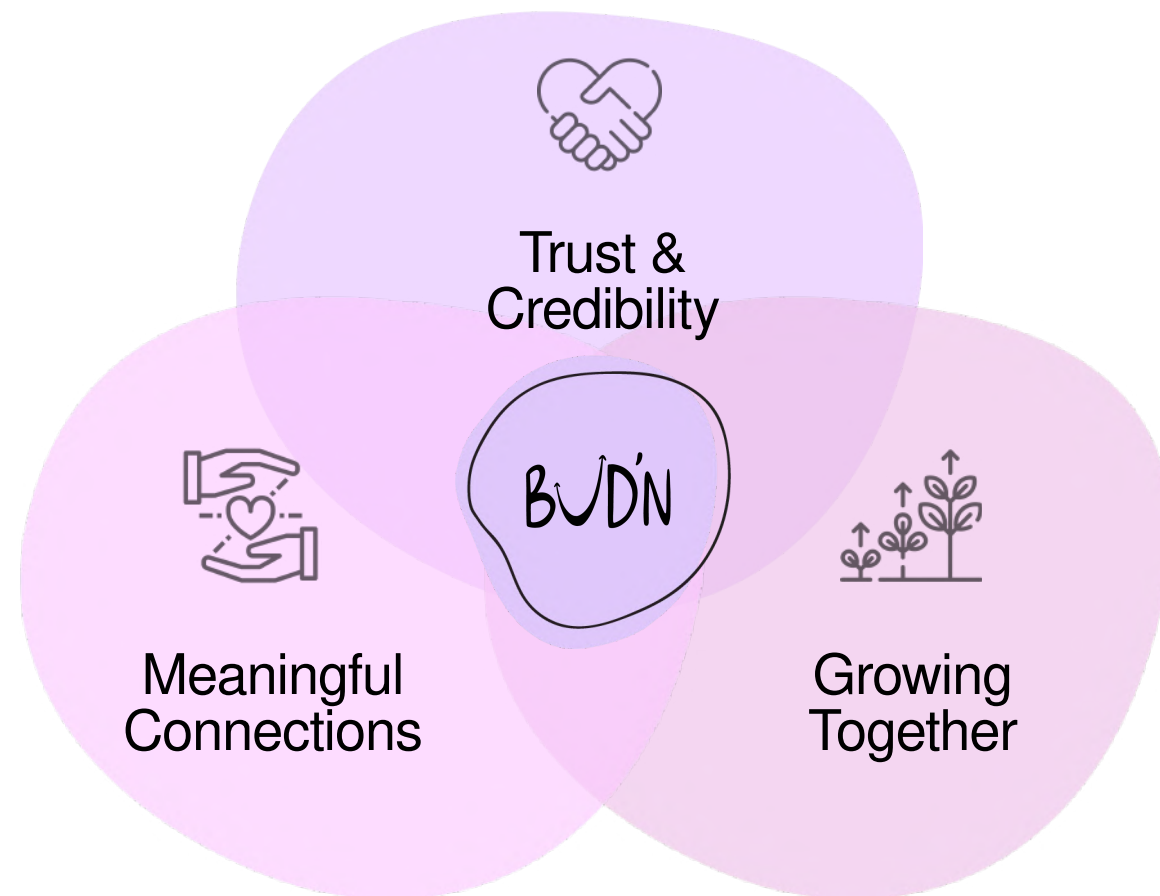


# VALUE PROPOSITION

As a first step in creating an initial version of our platform, it was essential to define our value propositions and basic pillars that would need to be communicated clearly through our social network.



# OUR VALUE PILLARS



## Credibility & Trust

Between our users through verification process and with our users as a trusted platform.



## Meaningful Connections

Facilitated by us for our users to enable a community centered on **genuineness**.



## Mutual Growth

We encourage our users to grow together, and also grow with our users to provide better services.



## WHO ARE WE?

A platform that facilitates meaningful connections in the face of change through a matching system based on common profiles of people seeking support in a new experience and those willing to guide them







## WHAT DO WE DO?

Enable our users to guide each other through  
new phases in their lives in light of shared  
experiences using our social networking  
platform





# 3



## WHAT IS OUR VISION?

To become a go to platform for people adapting to new phases to bond over new and shared experiences and to build sense of community beyond superficial interactions





# 4



## WHAT WAVE ARE WE RIDING?

As the world becomes smaller, embracing change is becoming integral and people are seeking more genuine connections as opposed to superficial ones

GENUINFLUENCERS

THE GREAT LIFE  
REFRESH





## 5

## WHO SHARES OUR BRANSCAPE?

Currently, no other SNS platform provides a similar, specified service.

Our target audience currently turns to alternate platforms such as Reddit, Facebook groups and social media influencers, who do not provide personalized, meaningful or one-on-one compatibility







## WHAT MAKES US THE ONLY?

The only social network platform that facilitates meaningful connections by matching people based on their shared experiences. Allowing them to face change and new experiences with the help from an empathic buddy.





# 7

## WHAT SHOULD WE ADD OR SUBTRACT?

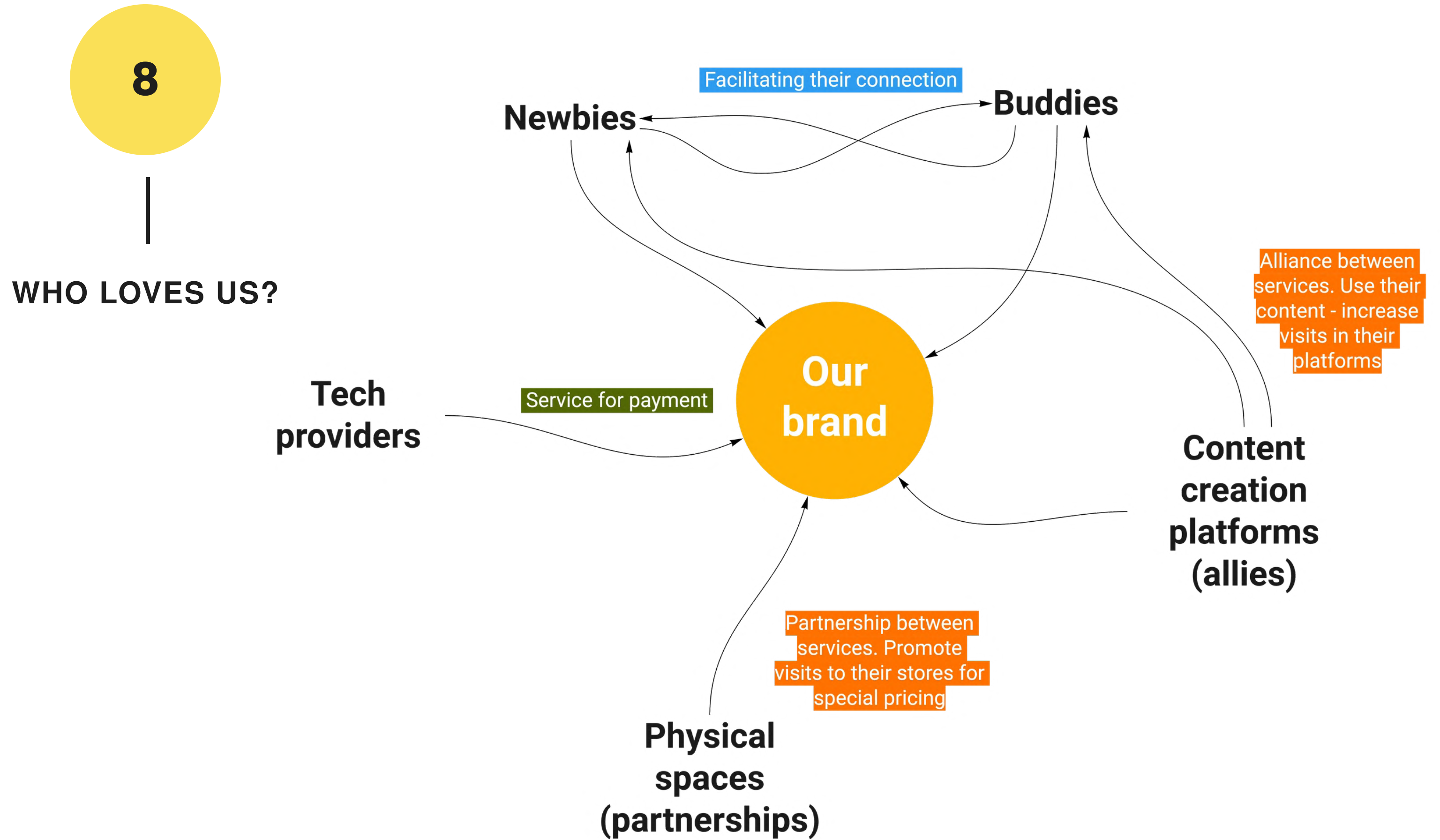
### Add +

- Compatibility matching feature
- Feedback system
- In-person meeting facilitation and partnership
- Reward system for buddies
- Icebreakers

### Subtract -

- Generalized content
- Paid content









# WHO IS THE ENEMY?

We are not:

1. A career and/or profession mentorship service
2. A support group service
3. A professional mental/physical health support service



In the following pages you will find our first prototype. The main objective of this first approach was to understand the user flow and have a baseline to move on with to user and usability testing.

# LOW FIDELITY PROTOTYPE

# LOW FIDELITY PROTOTYPE

## Newbie Frames



### LOGIN/SIGN UP

Welcome

Logo

Email

Password

forgot password

SIGN IN

SIGN UP

Back

Sign Up

Full Name

Email

Password

CREATE AN ACCOUNT

Already have an account?

SIGN IN

### VERIFICATION

Back

Verification

Add a copy of your valid government-issued photo ID

TAKE PHOTO

Back

Verification

Your account has been verified

CONTINUE

### LISTING CHALLENGES AND CONCERNS

Home Screen

MOVING TO A NEW CITY

NEWLY LIVING ALONE

STARTING A NEW ACTIVITY

City

Select

Challenge

Requirement

Concerns

NEWBIE

BUDDY

POST



# LOW FIDELITY PROTOTYPE



BE A BUDDY

Home Screen

NEWBIE

BUDDY

MOVING TO A NEW CITY

NEWLY LIVING ALONE

STARTING A NEW ACTIVITY

Cities

Alabama

Boston

Chicago

Houston

Kansas City

Los Angeles

Newyork

Philadelphia

Savannah

MENTION YOUR STRENGTHS AND BE A BUDDY

MOVING TO A NEW CITY

NEWLY LIVING ALONE

STARTING A NEW ACTIVITY

Find a Newbie

ABC

Lorem ipsum dolor sit amet, consectetur adipiscing  
Curabitur varius arcu nibh, sit amet mattis massa suscipit sed. Pellentesque commodo justo augue, sit amet fringilla magna aliquet.

XYZ

Lorem ipsum dolor sit amet, consectetur adipiscing  
Curabitur varius arcu nibh, sit amet mattis massa suscipit sed. Pellentesque commodo justo augue, sit amet fringilla magna aliquet.

Ana

A single mother of three reloacted in Chicago.  
Looking for someone to guide by sharing their journey and how they managed the problems of reloacting with kids

XYZ

Lorem ipsum dolor sit amet, consectetur adipiscing

Ana Garcia

A single mother of three reloacted in Chicago.  
Looking for someone to guide by sharing their journey and how they managed the problems of reloacting with kids.

CONCERNS

Lack Of Confidence

Work-Life Challenges

Manage The Academic Schedule Of Her Kids

Financial Strain

Planning Process

Loneliness

Fatigue

Time Management

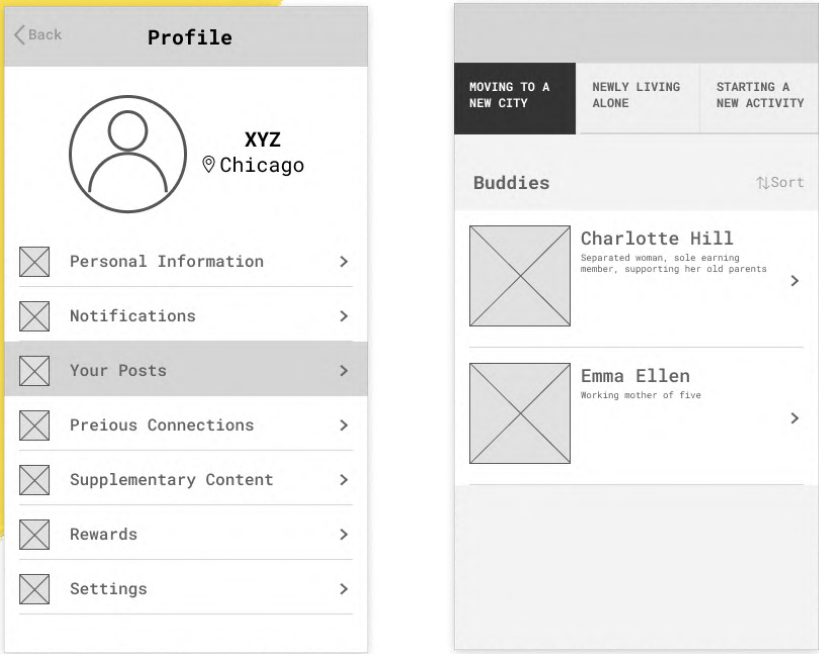
Finding Resources

BE A BUDDY

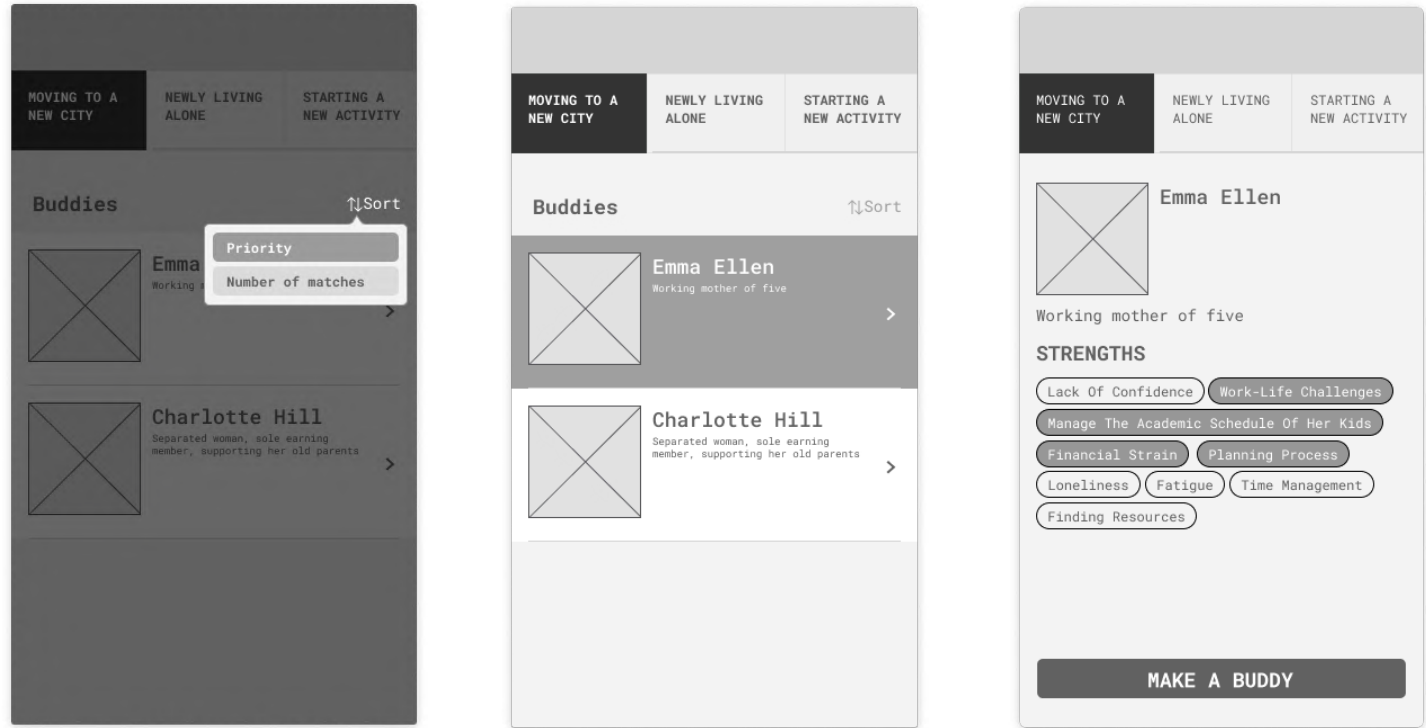
107

# LOW FIDELITY PROTOTYPE

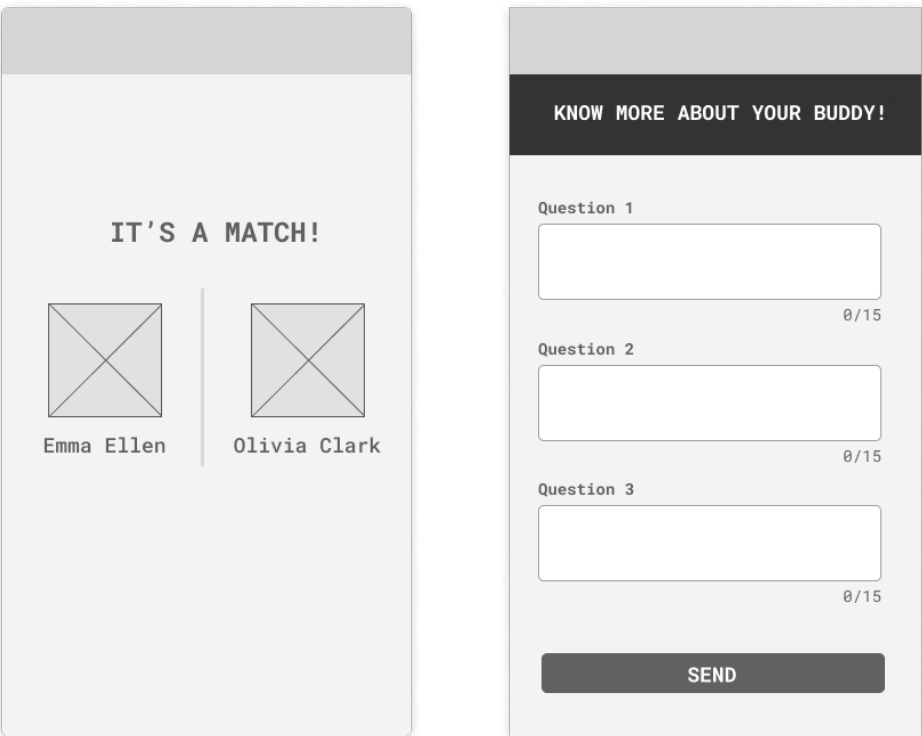
## FIND A BUDDY



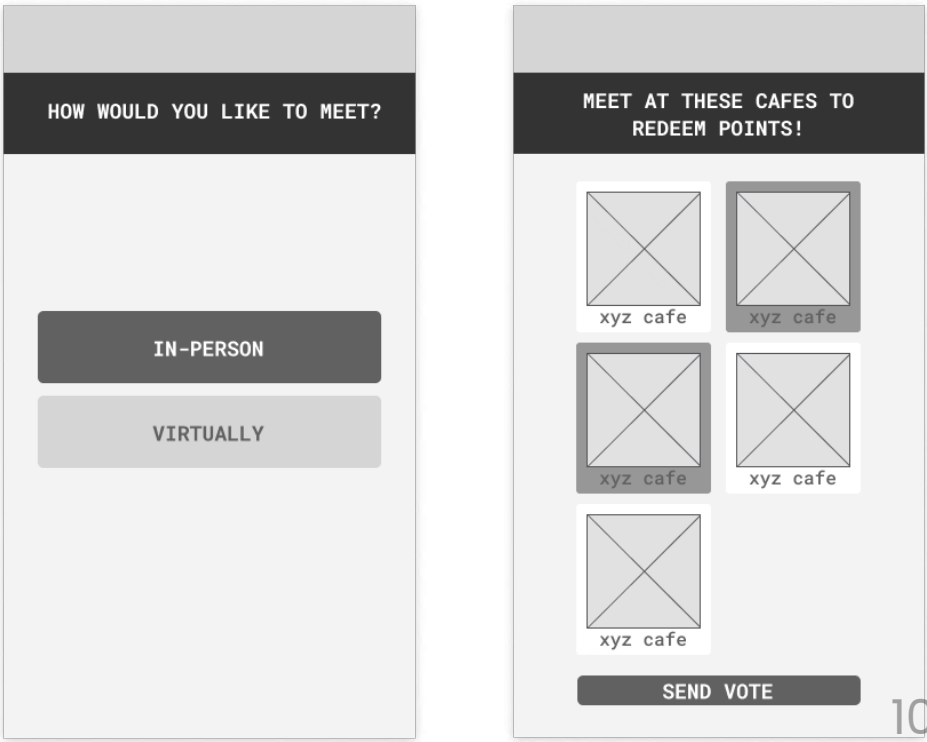
## CHOOSE A BUDDY



## BREAK THE ICE



## GO MEET YOUR BUDDY AND EARN REWARDS

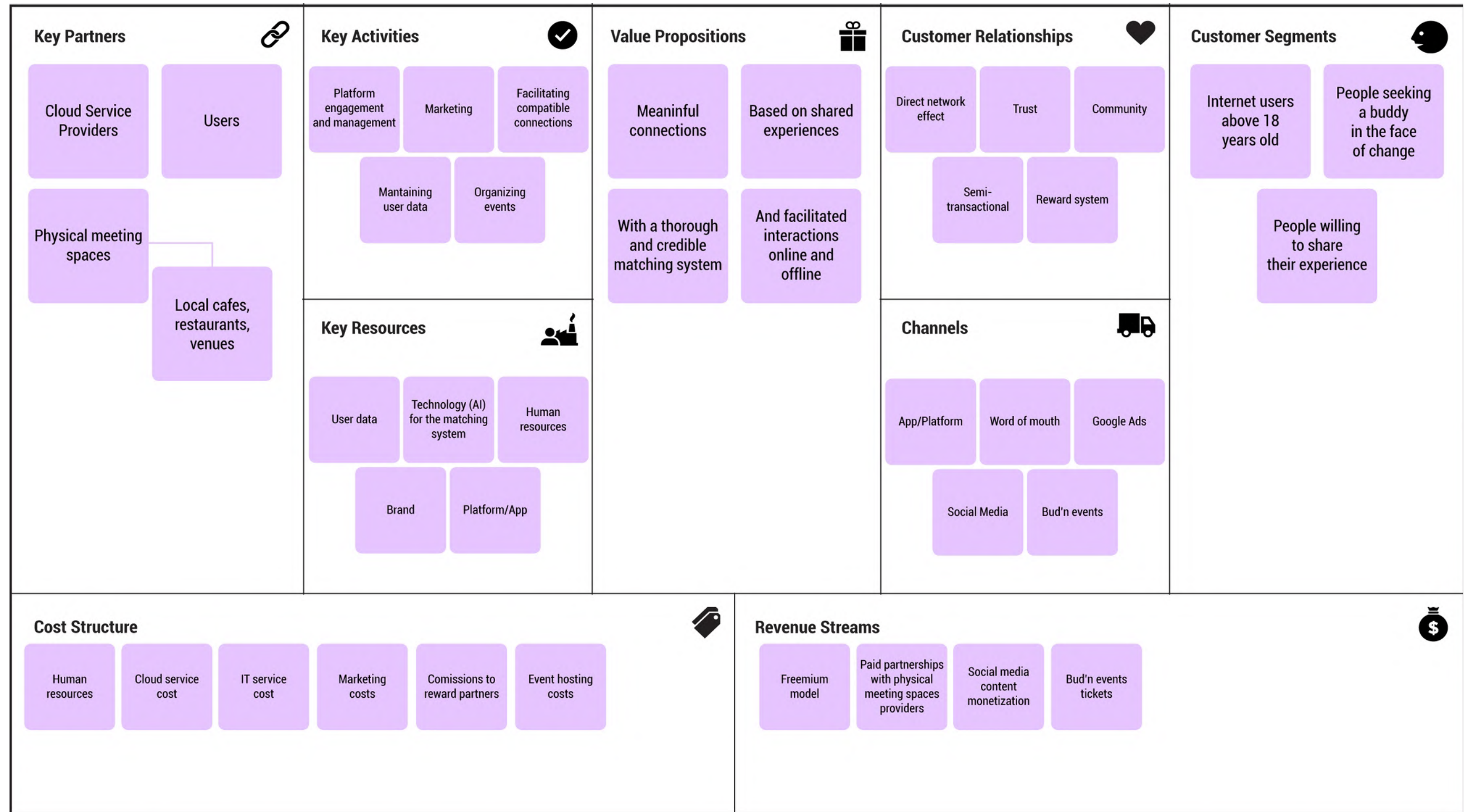


## Newbie Frames



# BUSINESS MODEL CANVAS

As one of the last steps in finishing the design of our social network we worked on the business side of our idea. With the use of the Business Model Canvas we were able to understand every key part of how our platform could work.



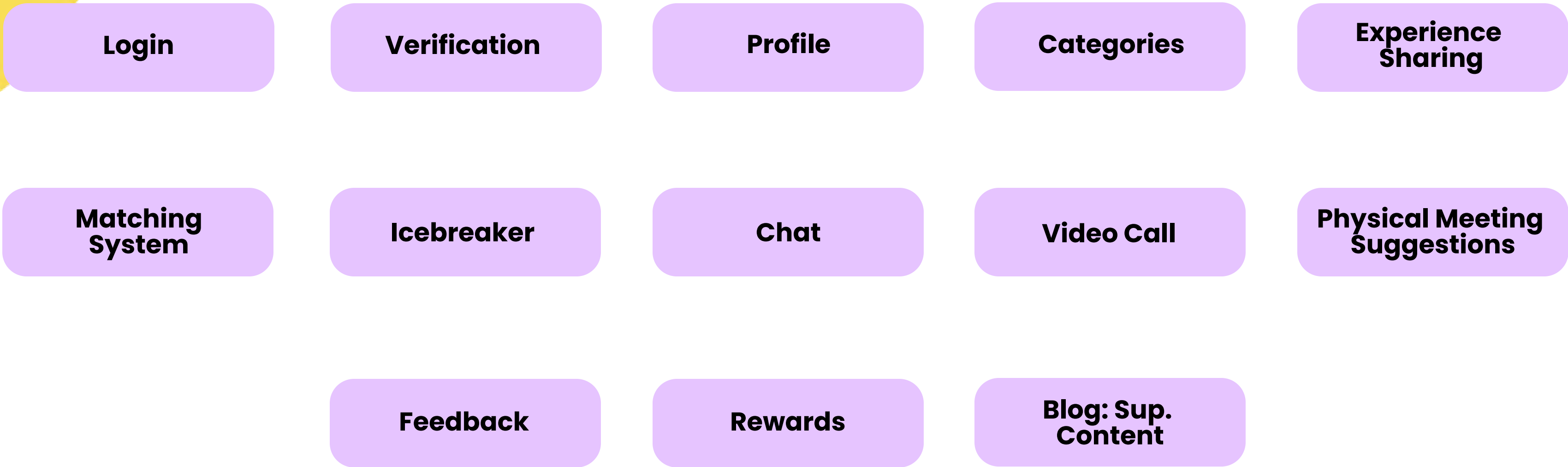


## PART 6

# USER & USABILITY TESTING

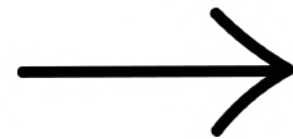
In order to carry out our user and usability testing, we started by mapping out all features of our platform to then decide which ones to test with our potential users.

### Initial features



In the following pages you will find our entire testing activity including our measuring system to select the features to test, and images of the print-outs used during our sessions.

**13 features**



Risk

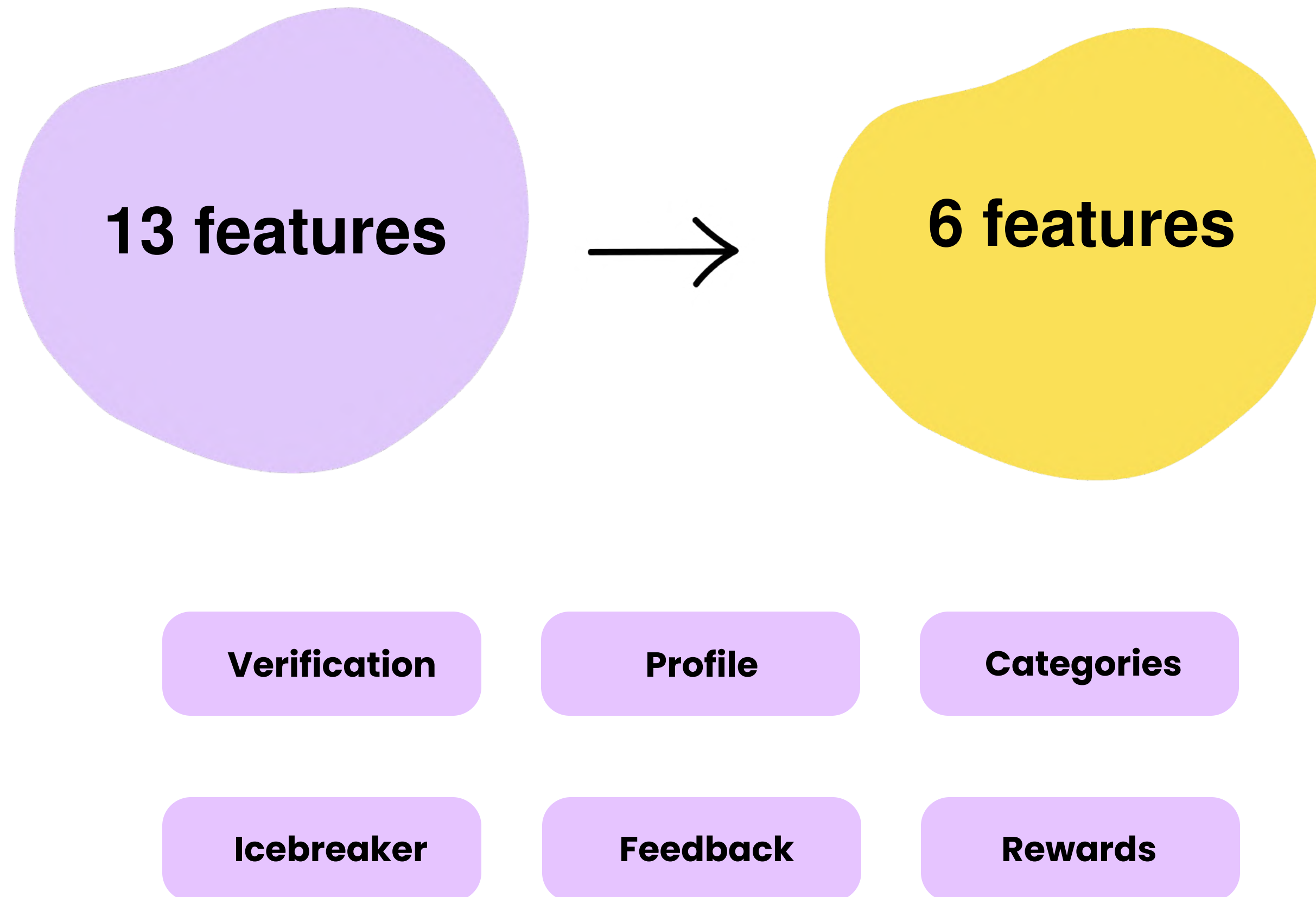
Business Impact

User Impact

**What to test?**



	Risk	Business Impact	User Impact	Total
Login	3	1	2	6
Verification	1	1	1	3
Profile	1	2	1	4
Category	1	1	1	3
Chat	3	2	2	7
Icebreaker	1	2	1	4
Compatibility	3	3	3	9
Share Experience	1	2	2	5
Video Call	3	3	3	9
Suggest Physical Meeting Spaces	1	1	2	4
Feedback	2	2	2	6
Rewards	1	2	1	4
Supplementary Content	3	3	3	9



# TESTING TOOLKIT


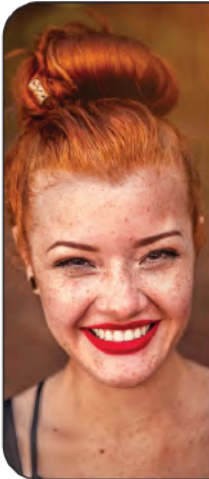
In this first activity we asked our potential users to "create" their own profile using the available taps. Our mission was to understand what type of information would they be willing to share. Additionally we wanted to test what verification method would make them feel more comfortable and safe.


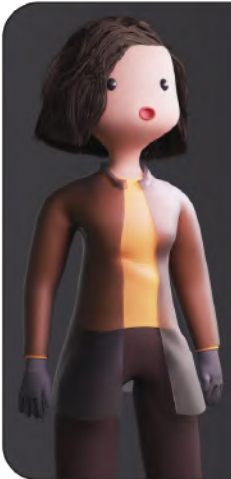
Verification

Profile

PROFILE

NAME:





Smiling Face with Open Mouth

Name

Age

Personality Traits

Nickname

Location

Gender

Profession

Birthday

Photo ID

References

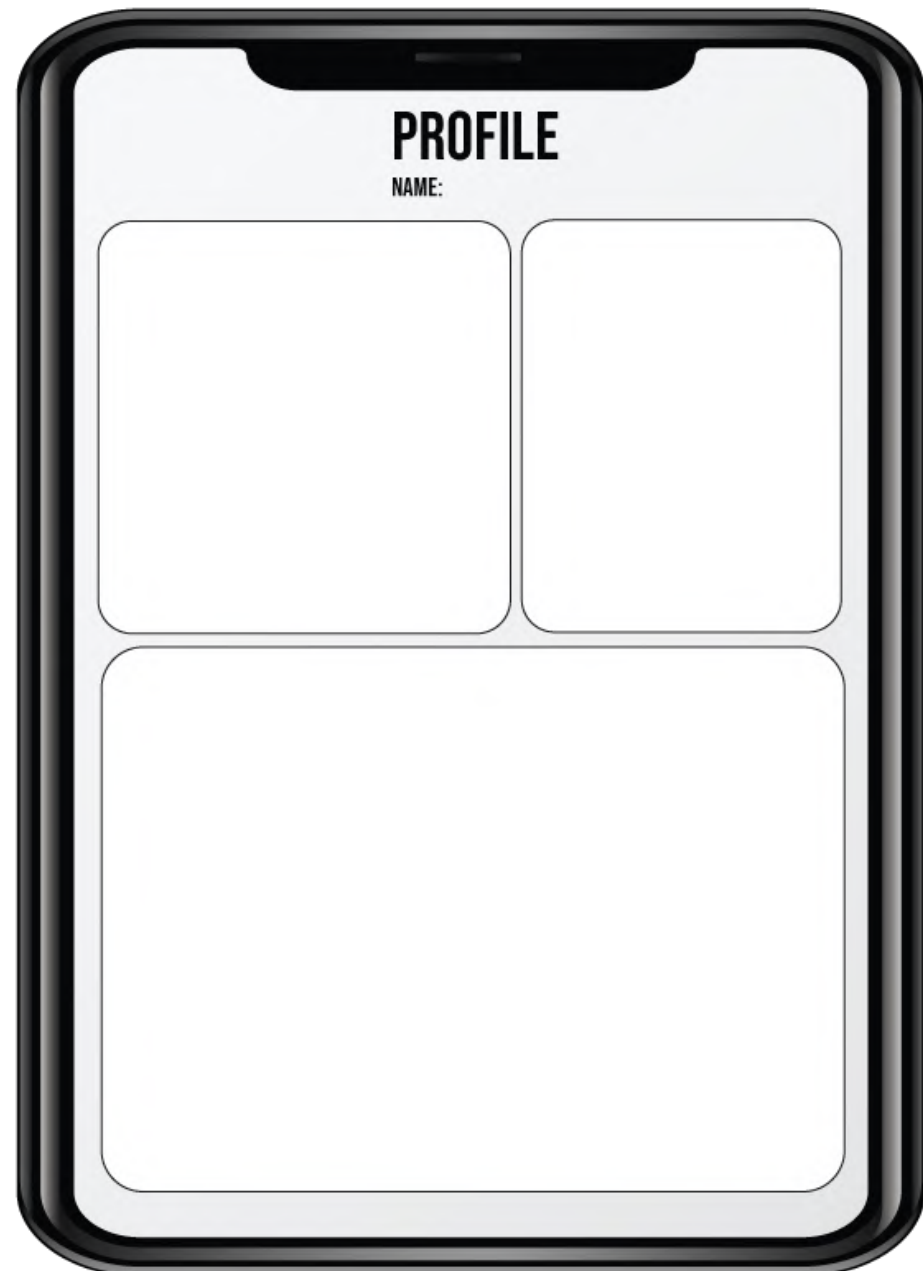
Professional Profile



# TESTING TOOLKIT

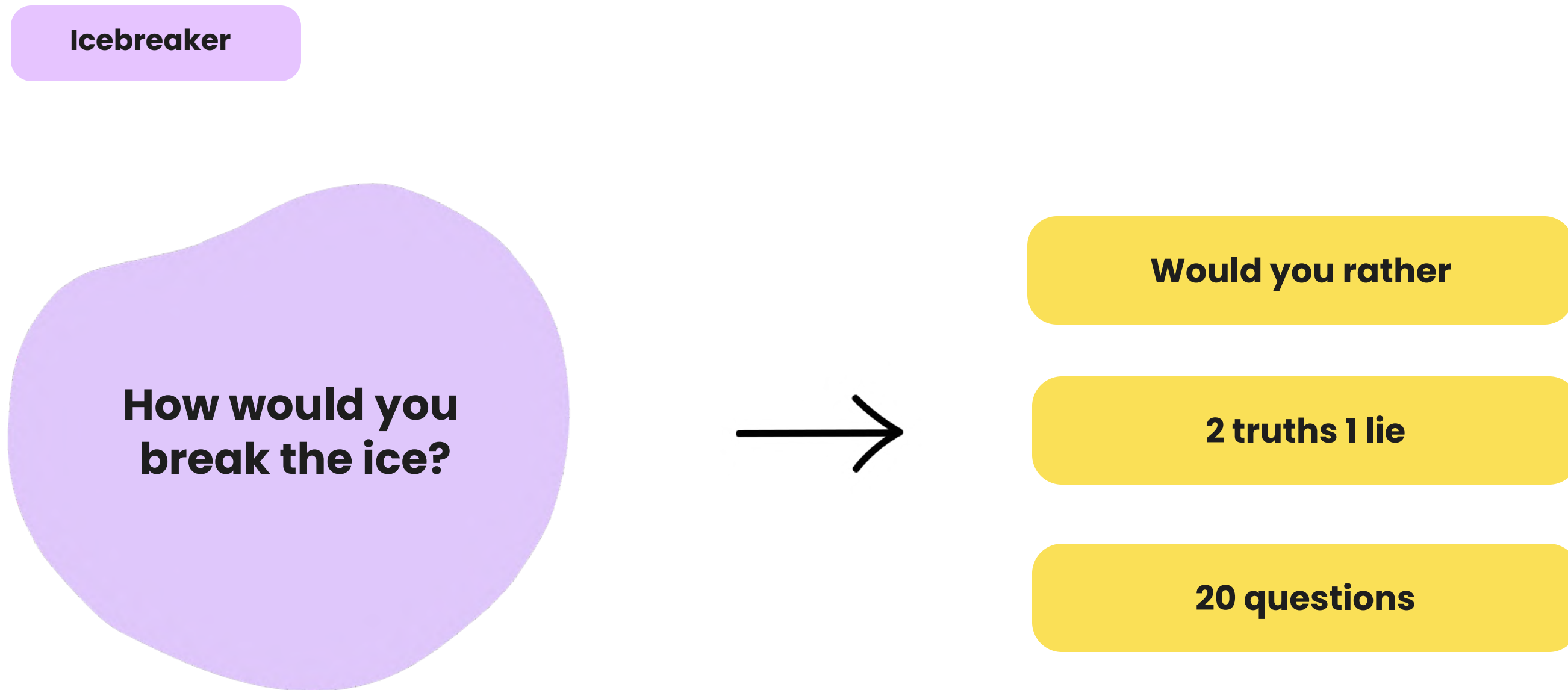
In the first second part of the activity we asked our potential users to choose which of the categories would they select if and when using our platform. Our mission was to understand if we needed all three of them or if a more focused concept would be better for our user.

## Categories



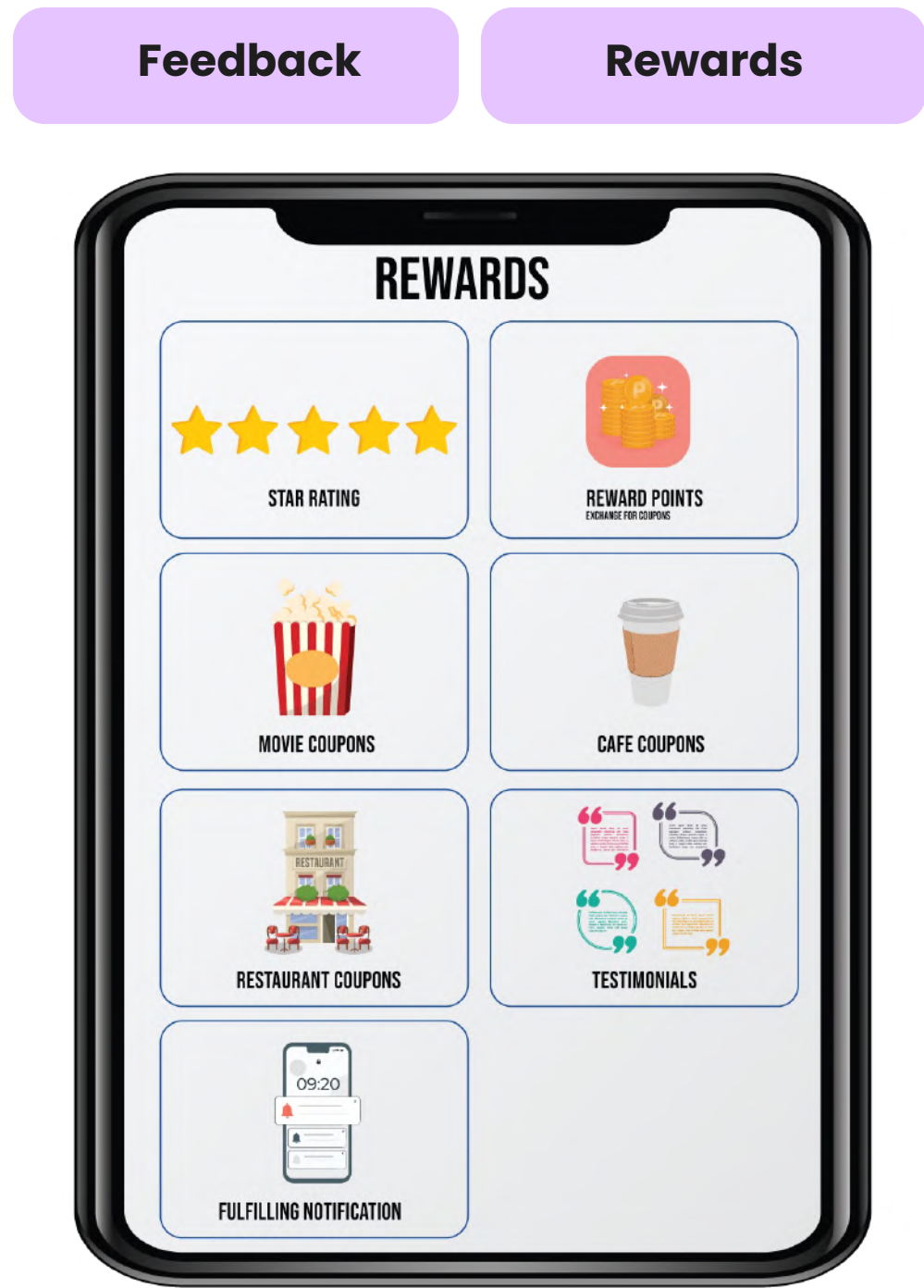
## TESTING TOOLKIT

In the third part we asked our potential users to let us know how would they break the ice with a stranger and if they needed the app to facilitate their first interaction in some way. We gave them some options of fun icebreakers to choose from.



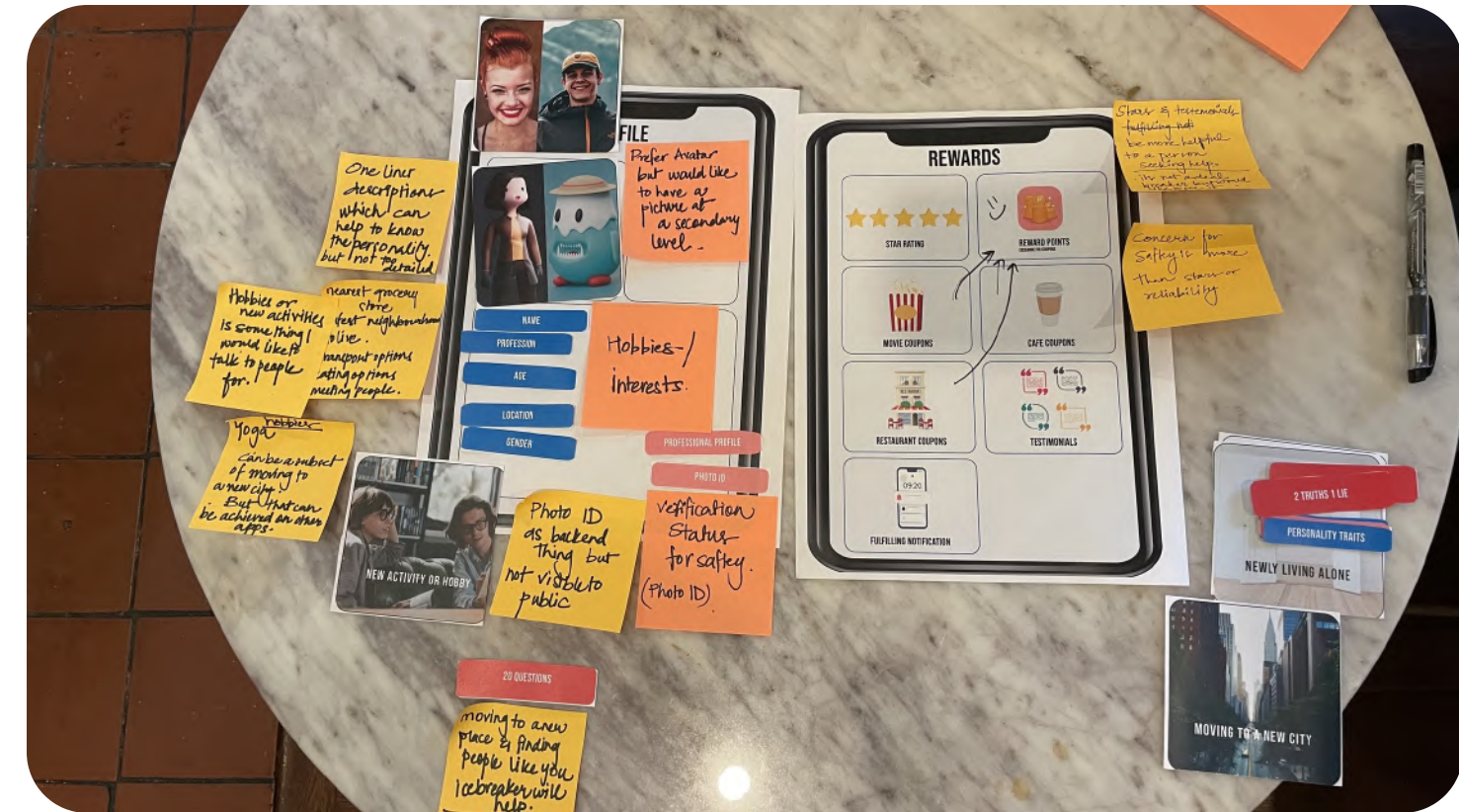
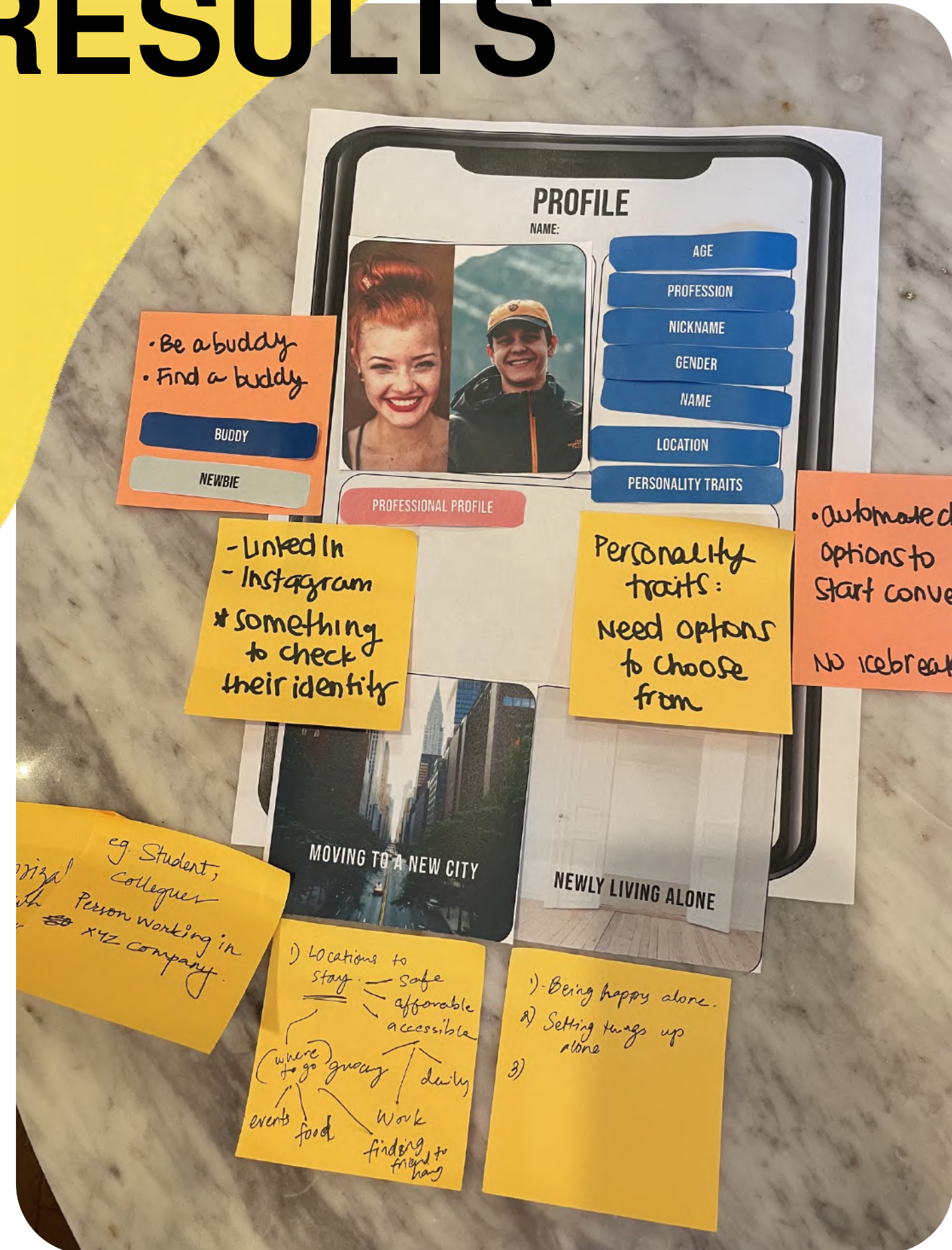
# TESTING TOOLKIT

As a closing activity, we wanted to understand what were the best options to reward our users in the platform for their willingness to share their experience with others, and off course as a way to promote face to face, on ground meetings. We asked them to select the boxes that felt "more" rewarding to them.

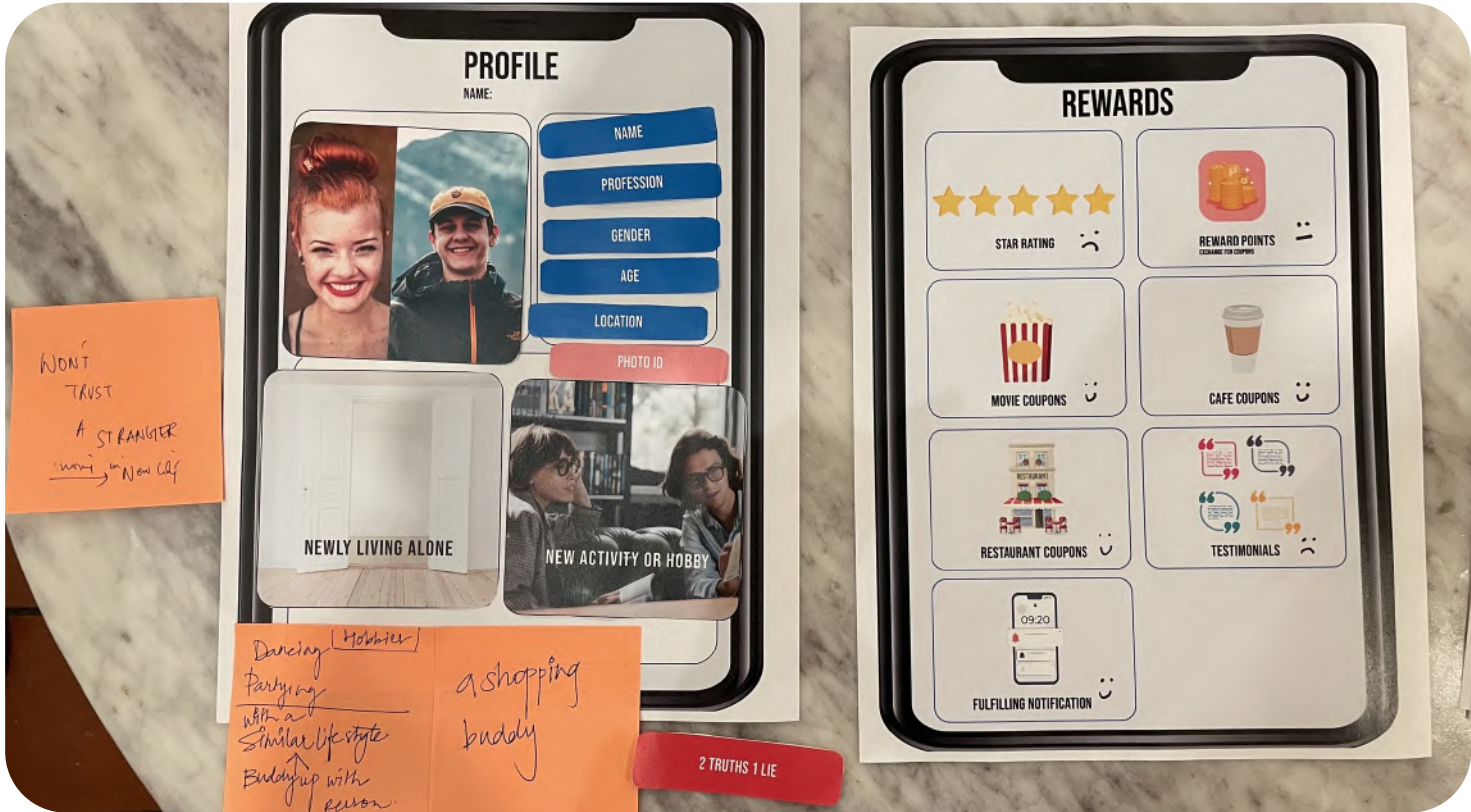
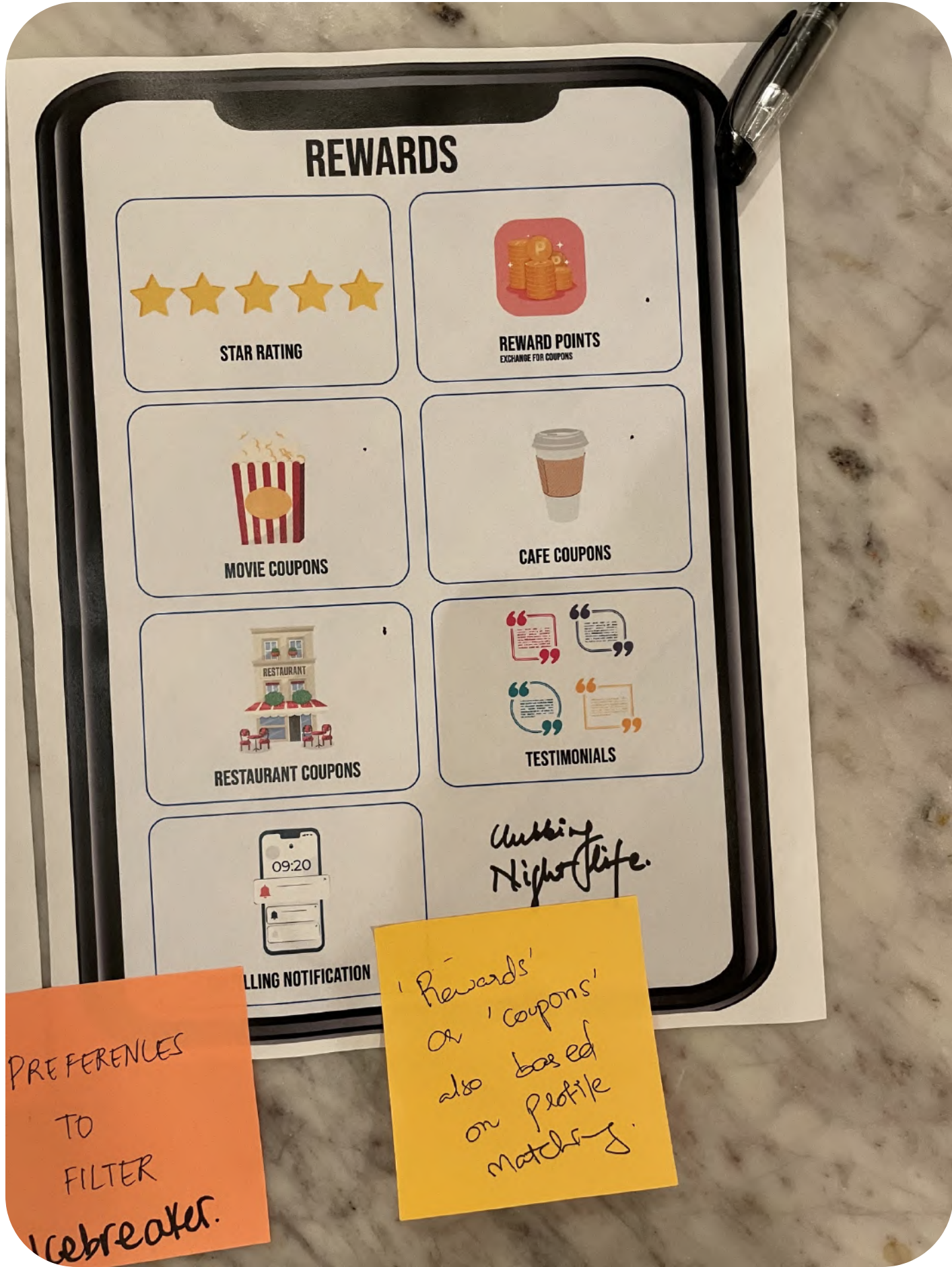




# RESULTS









### Profile

"I would choose both a **profile picture and an avatar**. The photo gives a sense of safety and the avatar makes it fun"

### Profile

"**Relevant options, like their ability to communicate or relate**. Not things like - I'm a happy person -"  
"I would add **personality traits**, but **I need options**"

### Verification

"As a verification method **I would choose a photo ID but as backend**. I wouldn't want other users to see my ID"

### Categories

"I would choose **moving to a new city**. Not to find things that Google can provide but **to find people and a community around my interests or lifestyle** with the **help of someone who was new** at some point"

### Rewards

"**Coupons** seem like the **most rewarding**. Maybe they can be **based on the user's profile**."



# Our final features

Based on the testing results and the feedback from our users, we decided on the final features to include on our platform

**Login**

**Verification**

**Profile**

**Categories**

**Experience  
sharing**

**Matching  
System**

**Icebreaker**

**Chat**

**Video Call**

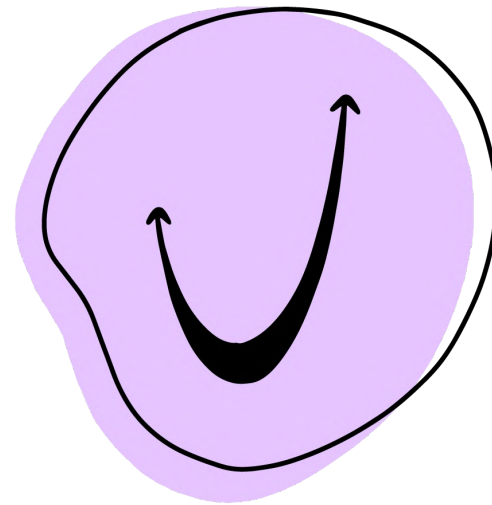
**Physical Meeting  
suggestions**

**Rewards**

**Event  
suggestions**



BUD'N



# FINAL PRODUCT

After our user and usability testing it was time to create the last version of our platform, including off course a name, a logo and our main attributes. In the following pages you will get a view of the first ever social network created to buddy up in the face of change.

**Let's get bud'n!**







# BUD'N what?

The only social networking platform that facilitates meaningful connections in the face of change

through a matching system based on shared experiences

of people seeking to buddy up while facing a new experience and those willing to share their experience

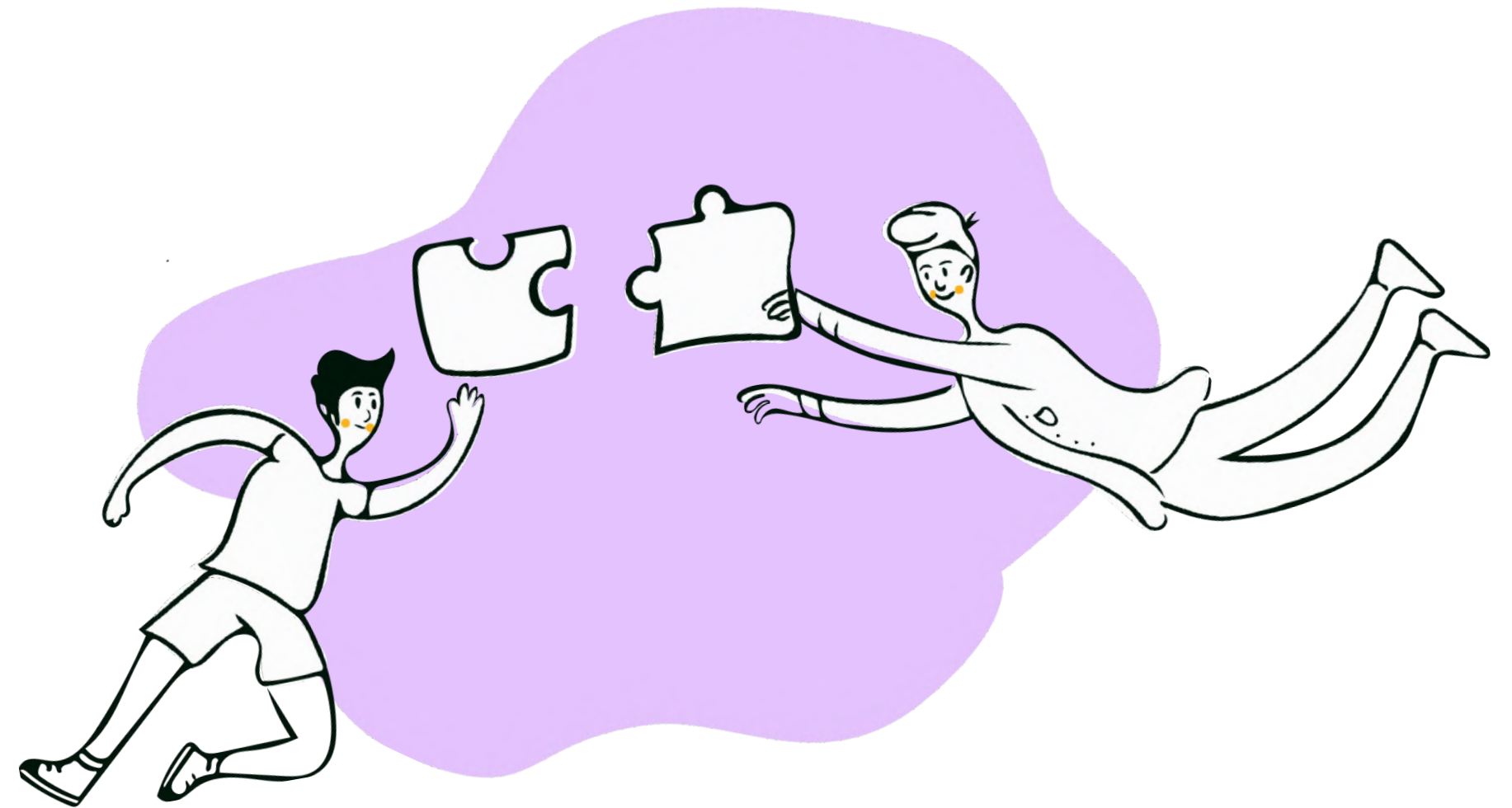
in the United States (and later globally)

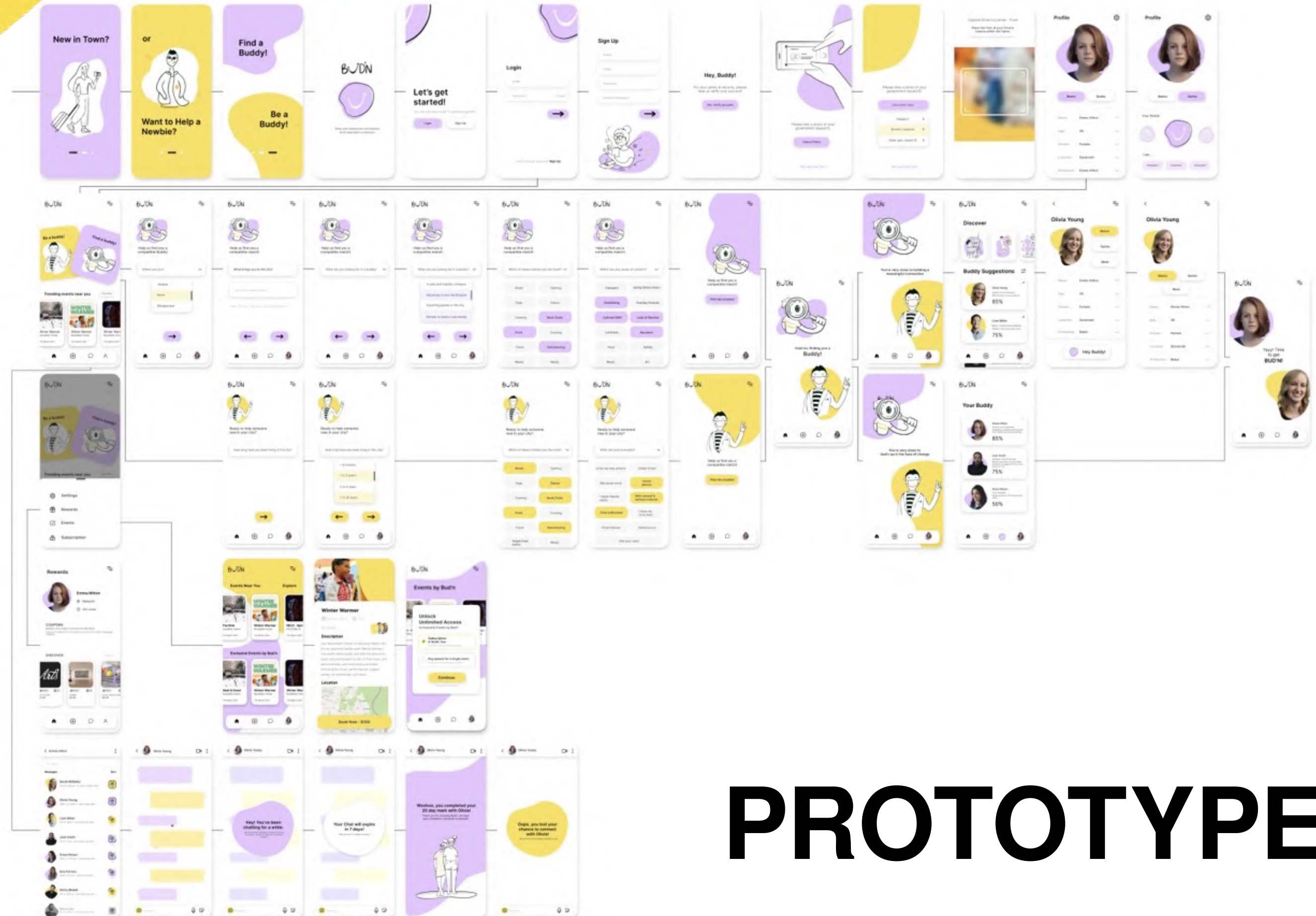
because shared experiences and buddying up helps people in adapting to new experiences

at a time when embracing change is instrumental for growth and people are seeking more genuine connections as opposed to superficial ones.

# Our vision

Enable our users to guide each other through new phases in their lives in light of shared experiences using our platform





PROTOTYPE



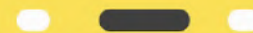
**New in Town?**



**or**



**Want to Help a Newbie?**



**Find a Buddy!**

**Be a Buddy!**



# Gett'n Started

BUDDEN



Share your experiences and interests  
Build meaningful connections

## Let's get started!

You are one step closer to growing together!

Login

Sign Up

## Login



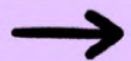
[Forgot](#)



Don't have an account? [Sign Up](#)

## Sign Up



# Verification

Hey, Buddy!

For your safety & security, please help us verify your account!

Yes, Verify account



Please take a photo of your government issued ID.

Take a Photo

[Why we need this?](#)

Please take a photo of your government issued ID.

Document type

Passport >

Driver's Liscence >

Other gov. issued ID >

[Why we need this?](#)

Capture Driver's License - Front

Place the front of your Driver's Liscence within the frame.


[Driver's Liscence requirements](#)





# Initial Profile

Profile



Basics

Quirks

Name:

Emma Hilton

Edit

Age:

26

Edit

Gender:

Female

Edit

Location:

Savannah


Edit

Profession:

Emma Hilton

Edit


Profile



Basics

Quirks

Your Avatar



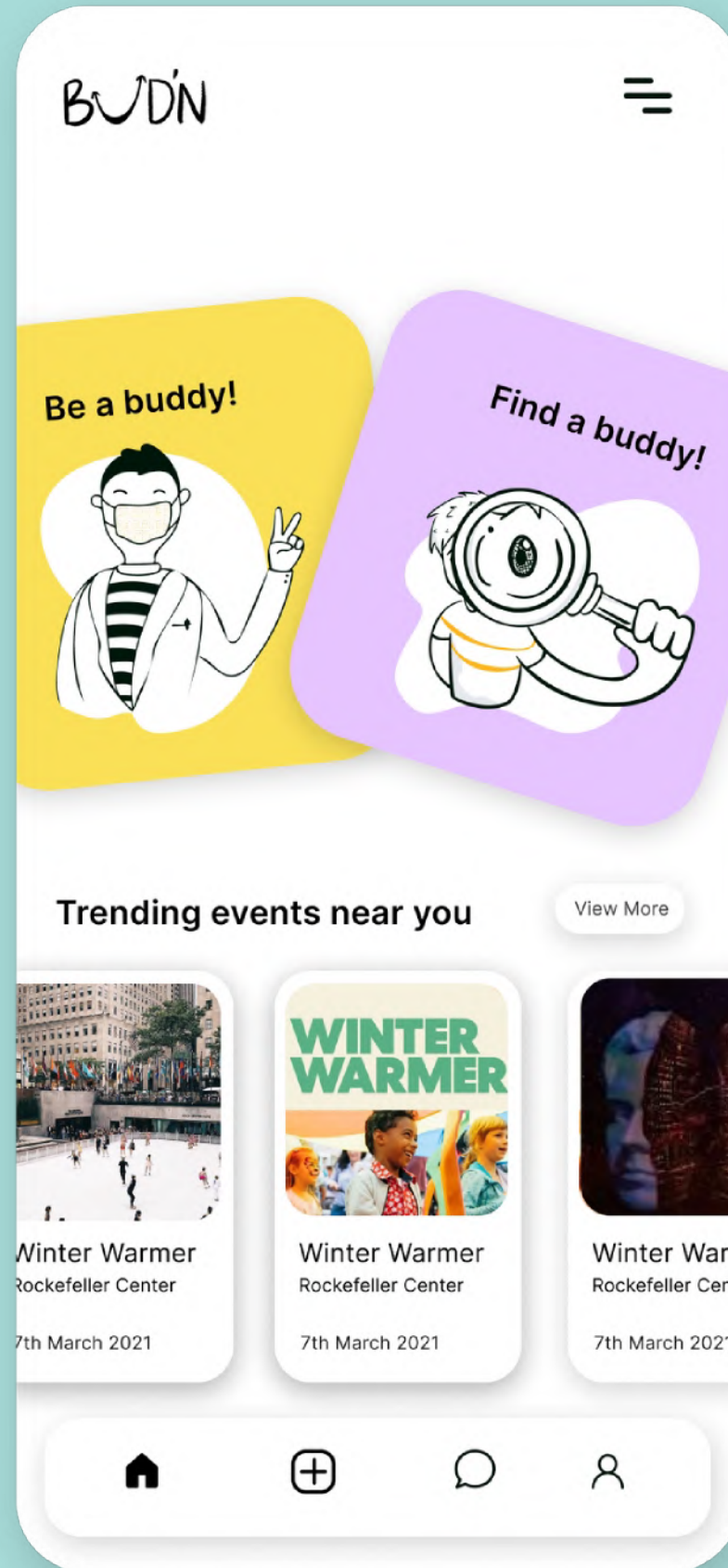
I am...

Ambivert

Introvert

Extrovert

# Initial Profile





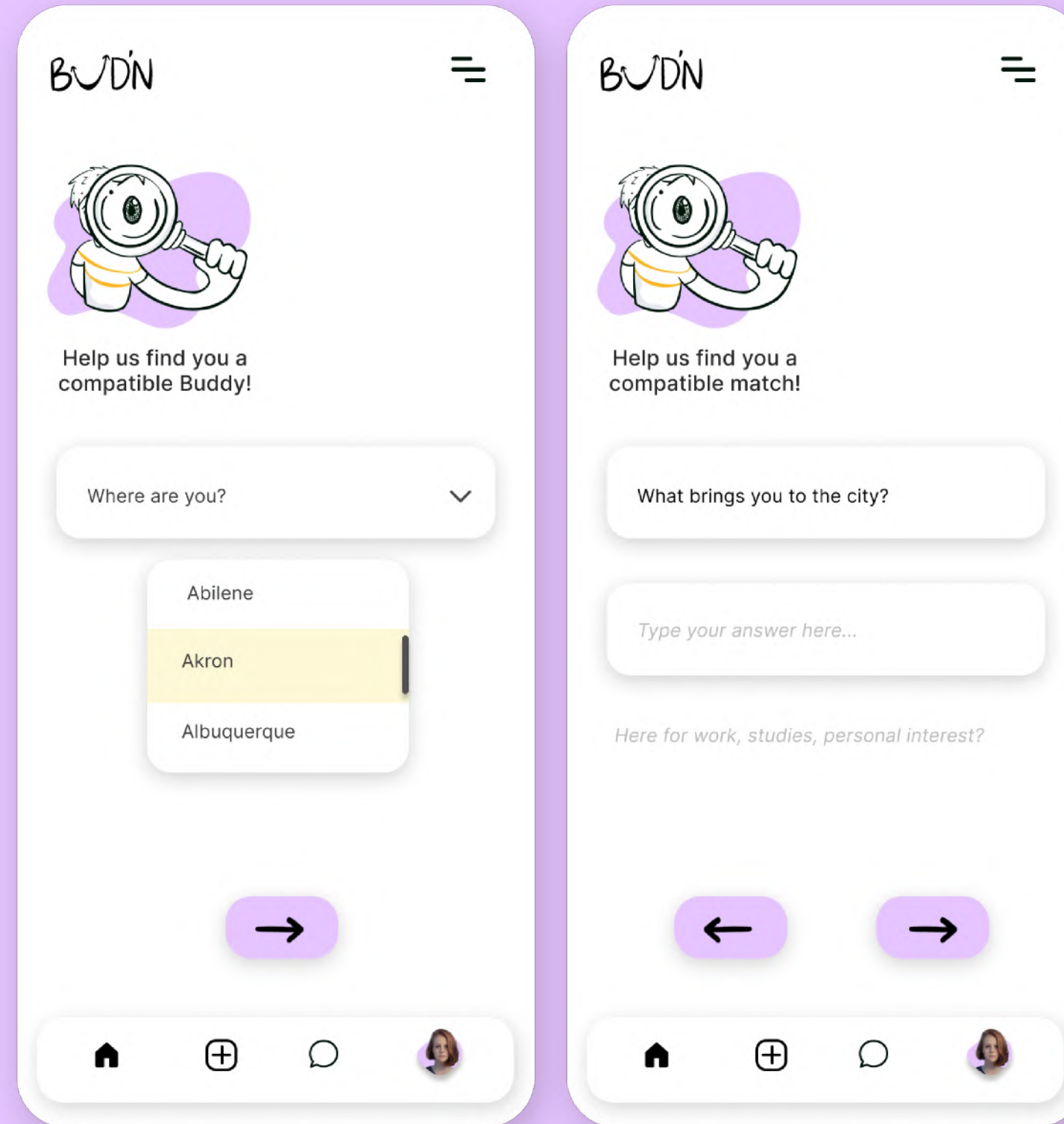
**Find a  
Buddy!**

**Be a  
Buddy!**

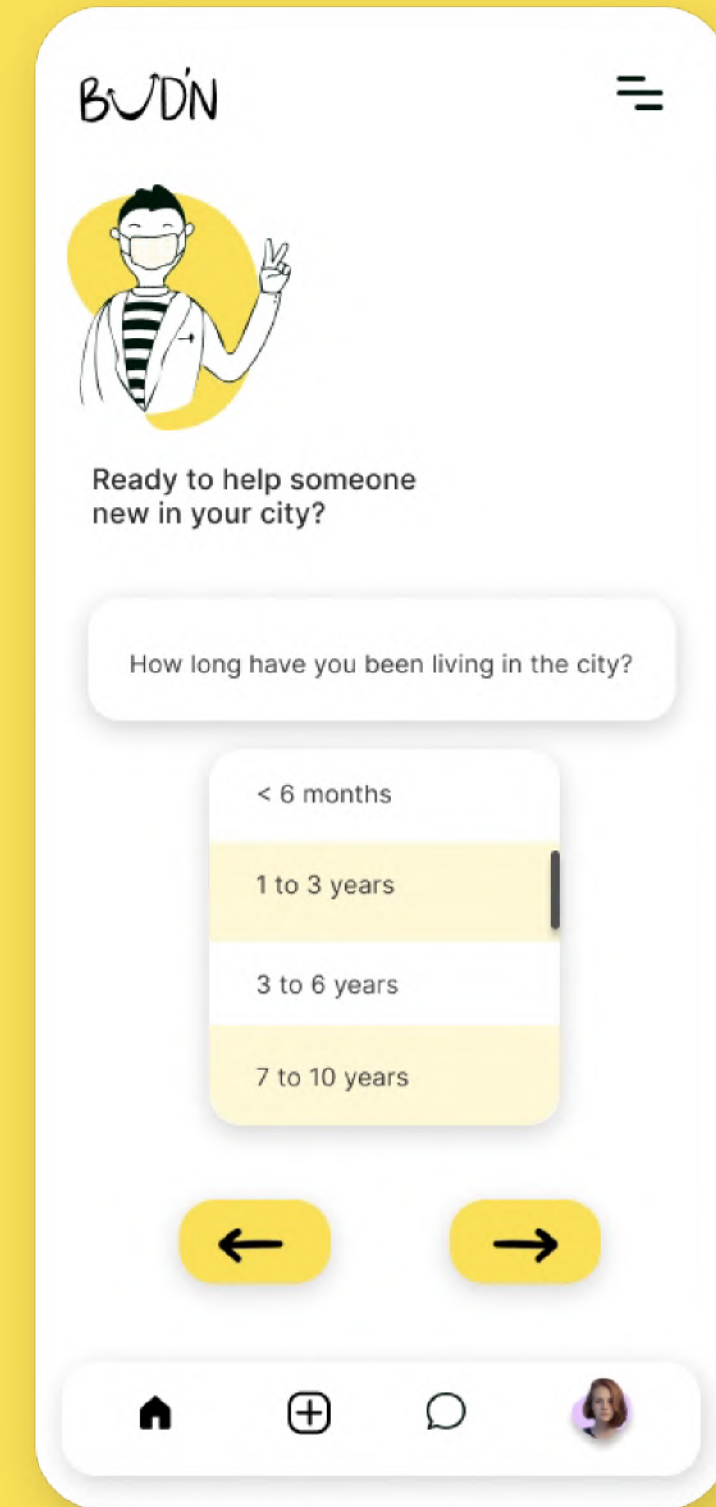
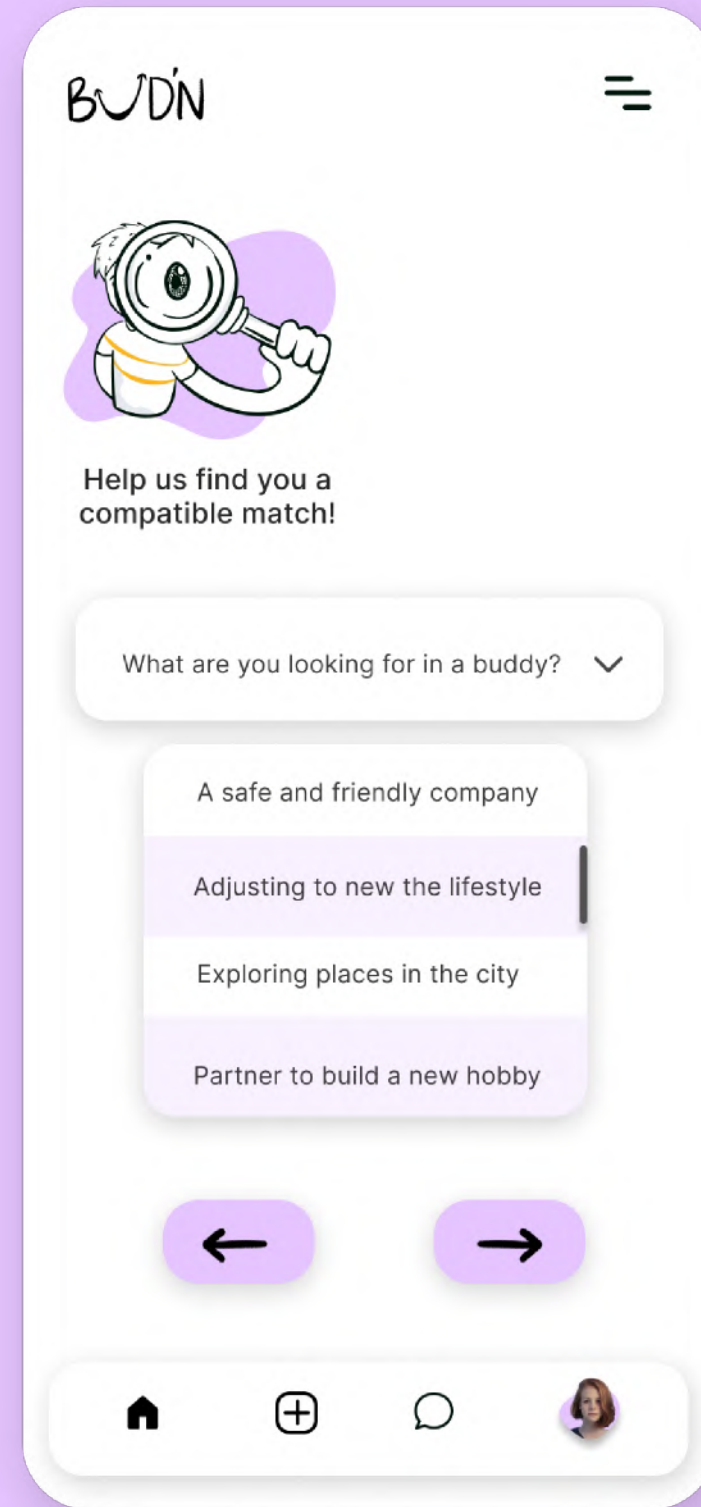
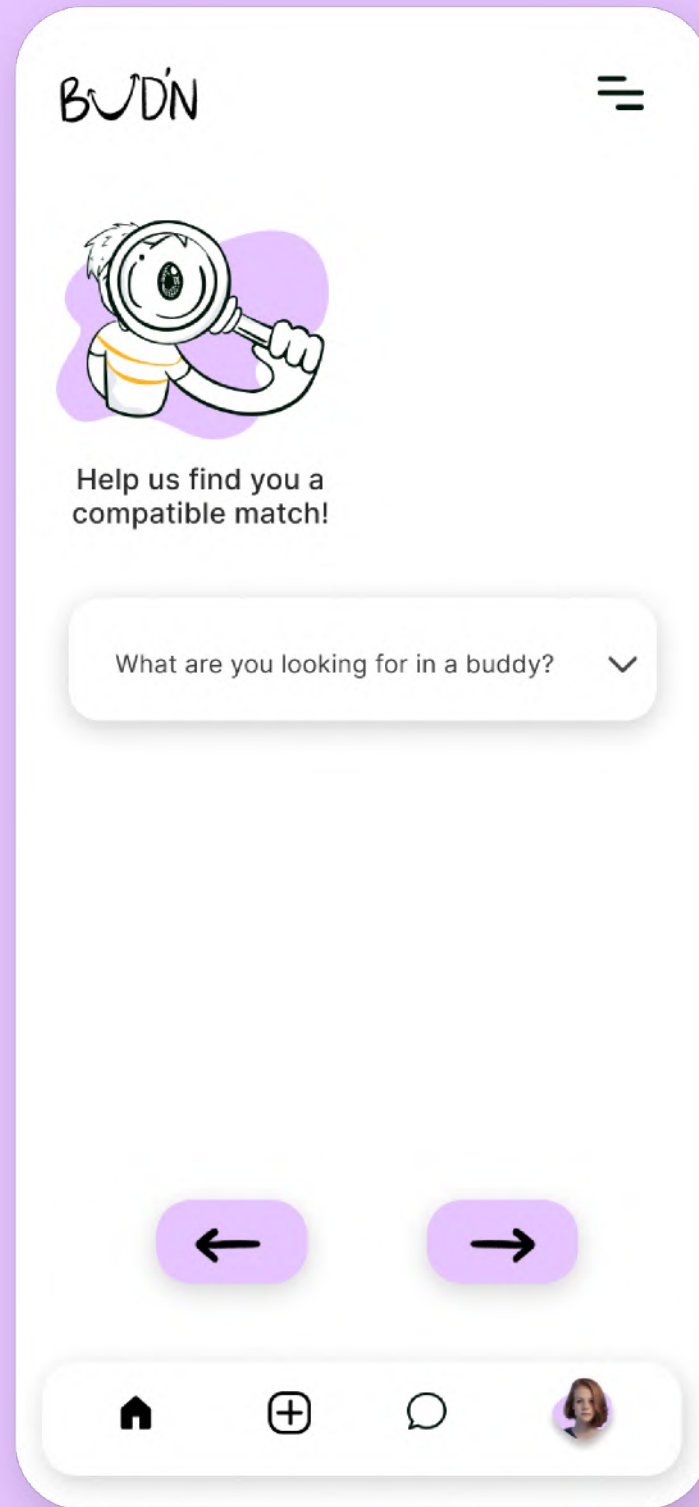




# Lay'n Down the Basics



# Lay'n Down the Basics



# Tell Us More!

BUDN

Help us find you a compatible match!

Which of these interest you the most? ▾

Music	Gaming
Yoga	Dance
Comedy	Book Clubs
Food	Cooking
Travel	Volunteering
Music	Music

BUDN

Help us find you a compatible match!

Which are your areas of concern? ▾

Transport	Being Street Smart
Socializing	Everday Errands
Cultural Shift	Lack of Routine
Lonliness	Boredom
Food	Safety
Music	Art

BUDN

Ready to help someone new in your city?

Which of these interest you the most? ▾

Music	Gaming
Yoga	Dance
Comedy	Book Clubs
Food	Cooking
Travel	Volunteering
Vegan food scene	Music

BUDN

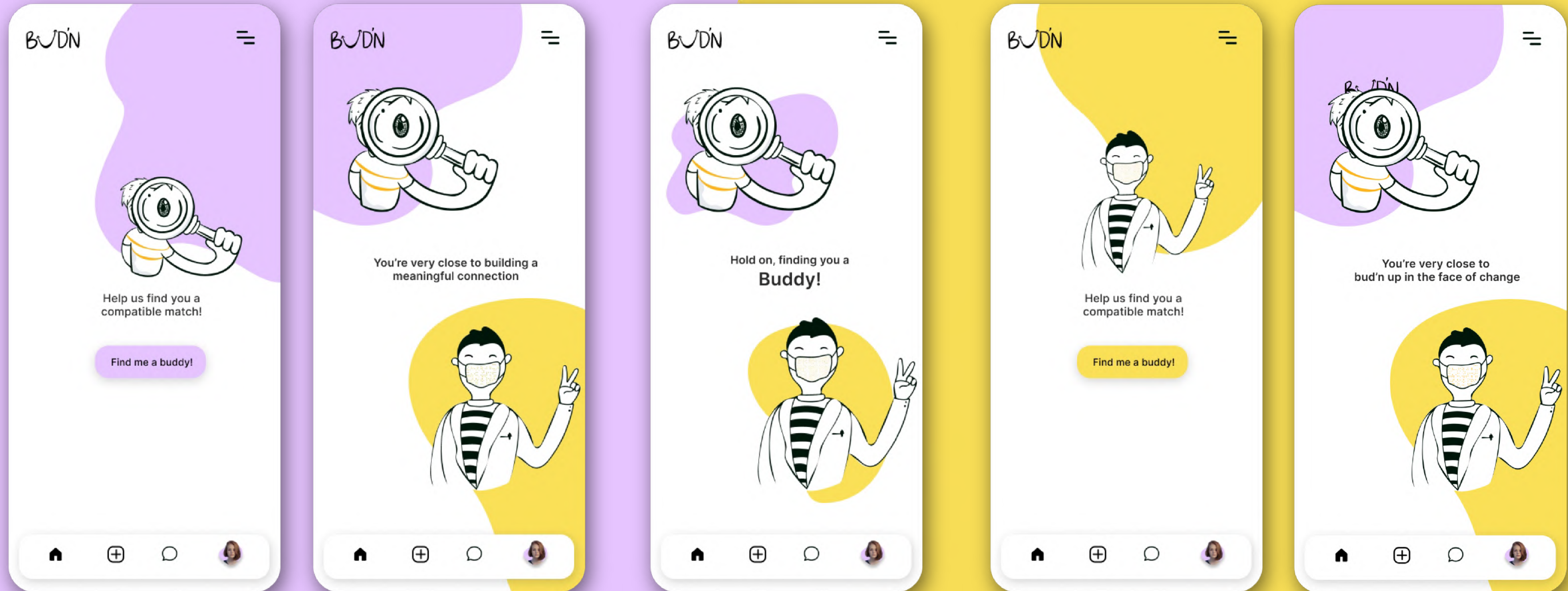
Ready to help someone new in your city?

What are your strengths? ▾

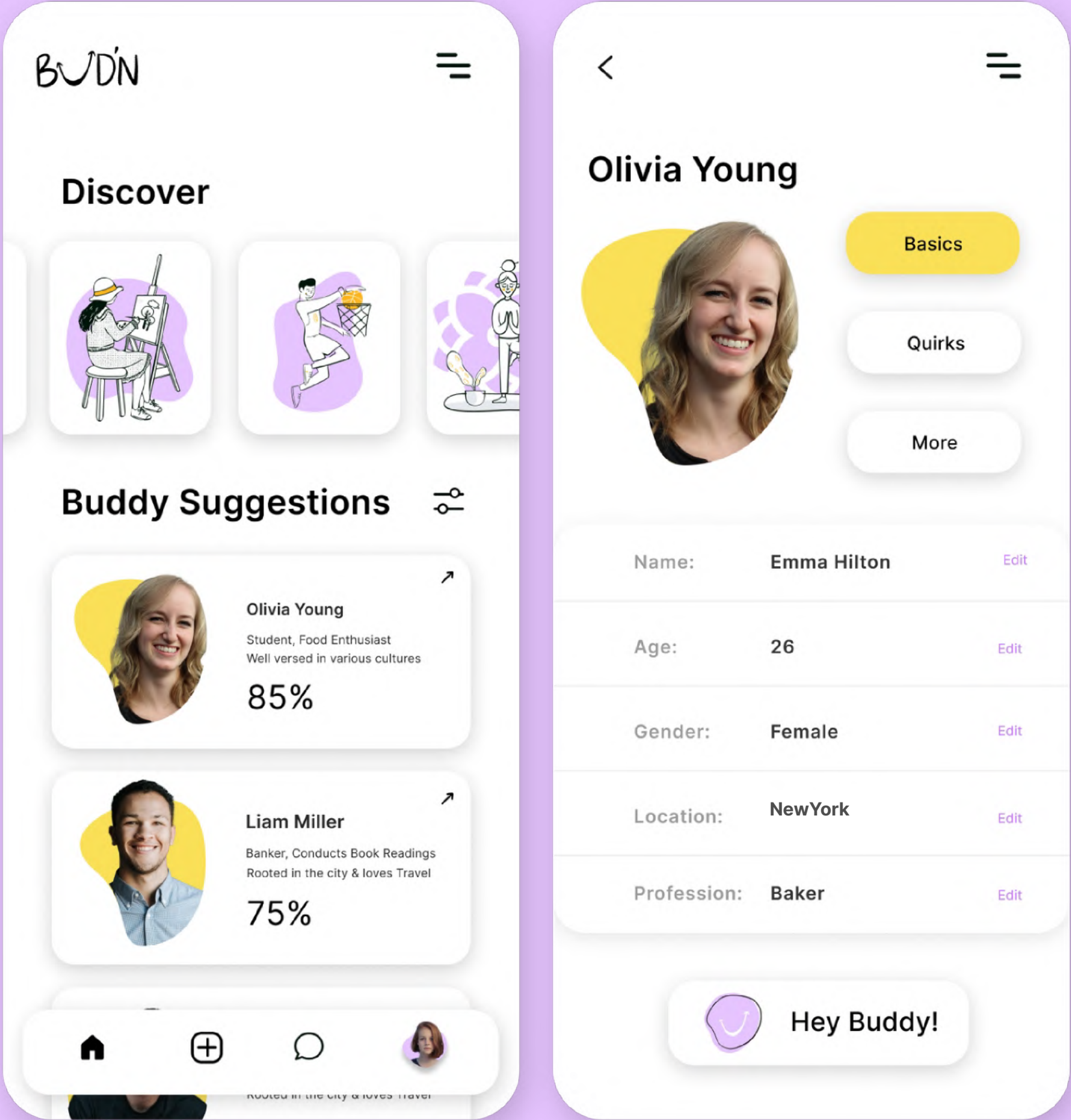
know my way around	Street Smart
Big social circle	I know places
I make friends easily	Well-versed in various cultures
Food enthusiast	I have my roots here
Great listener	Adventurous
Add your own!	



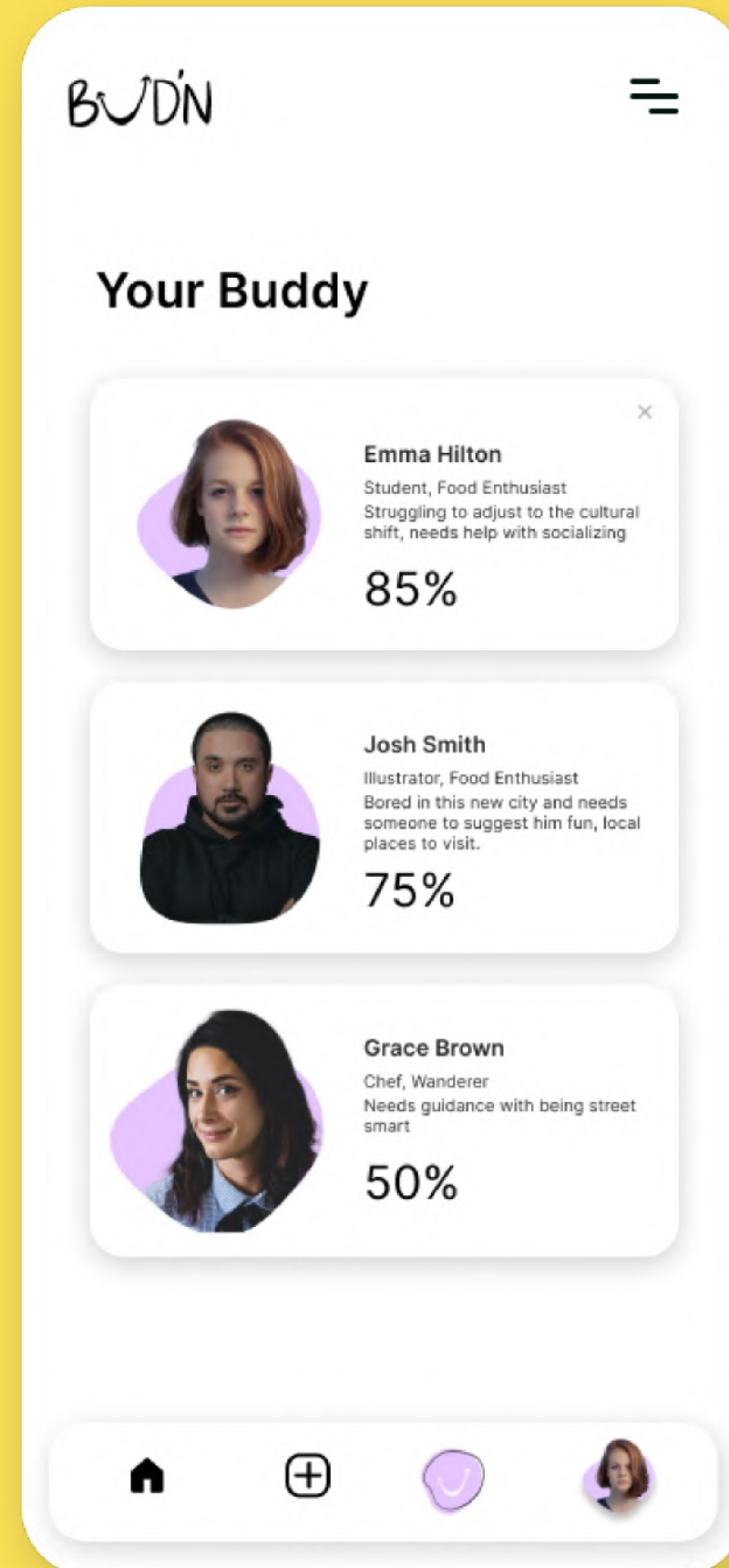
# All in Good Time



# Choices, Choices

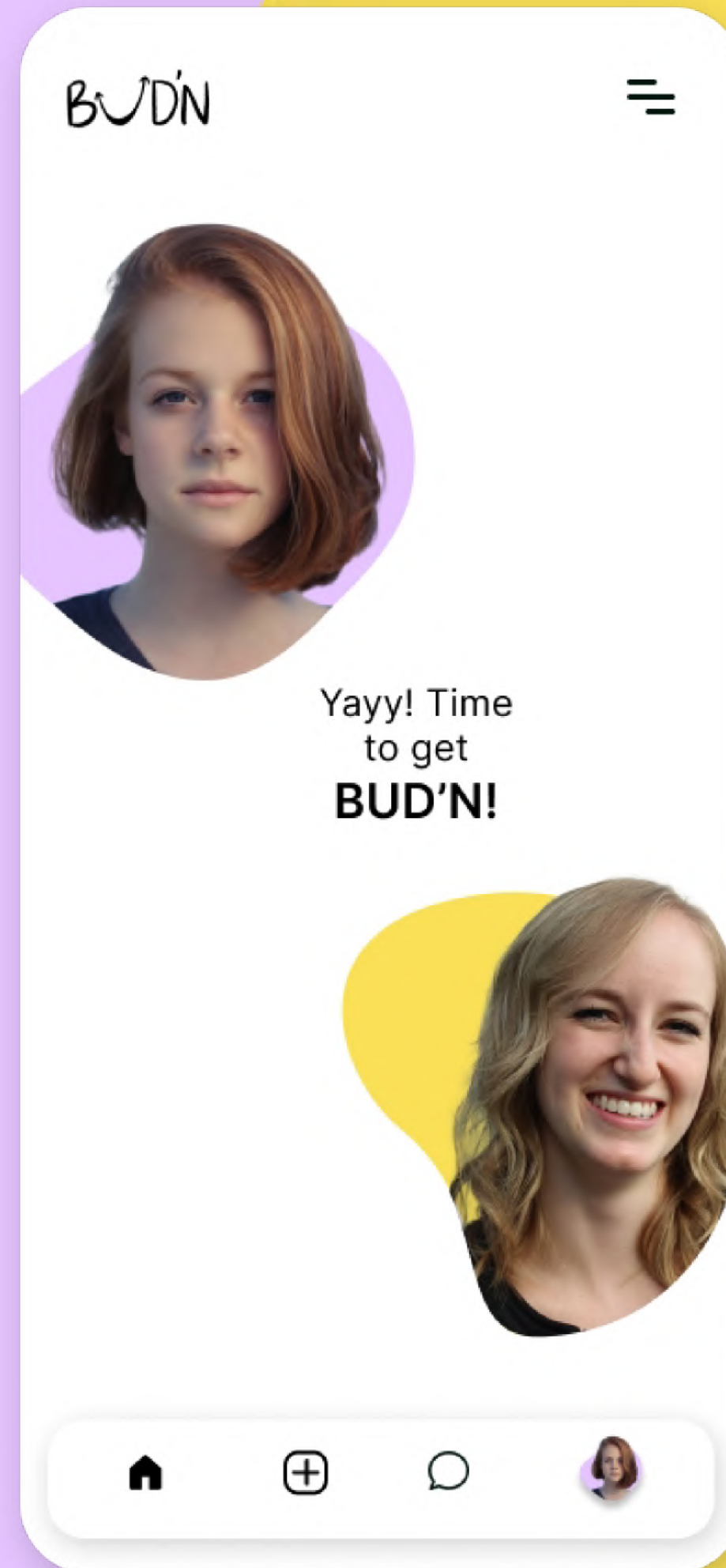


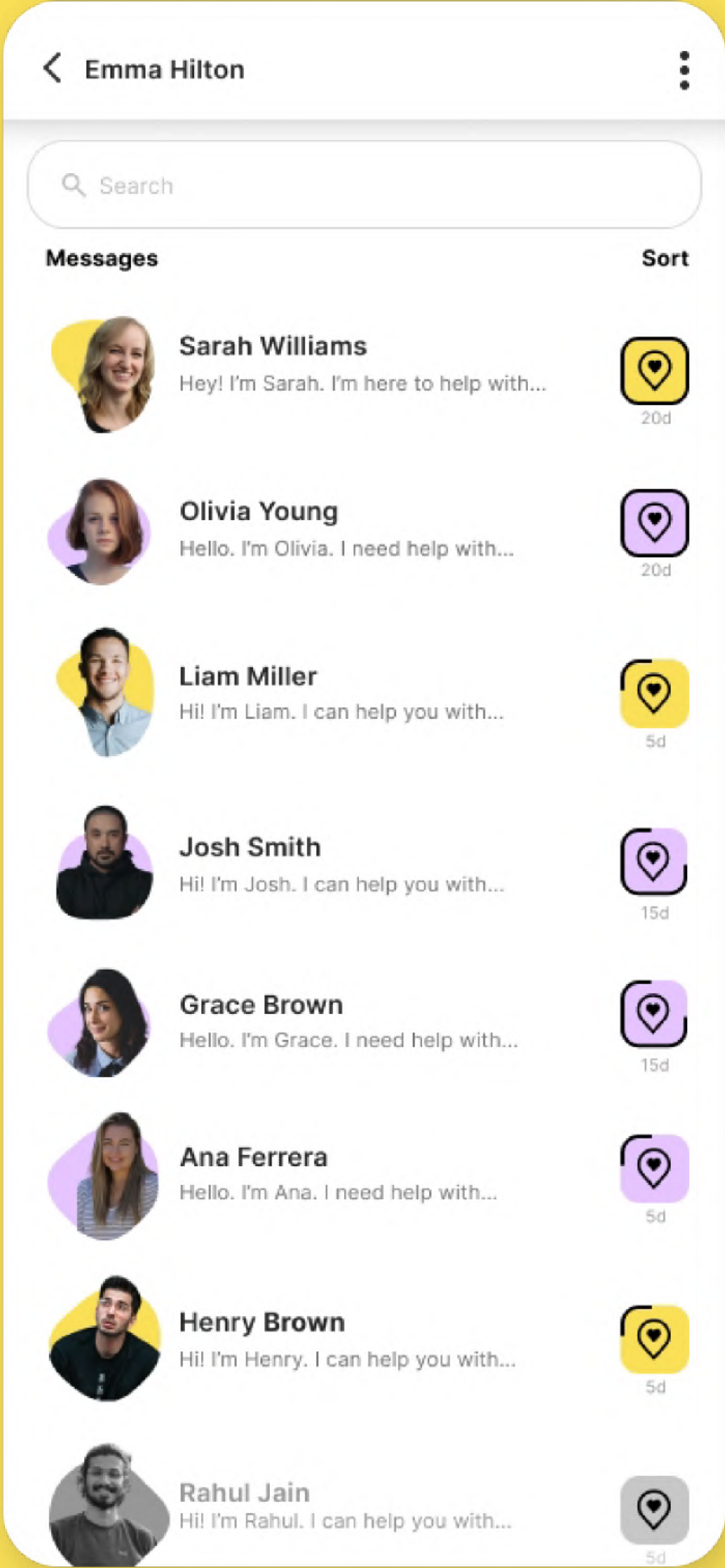
# Choices, Choices





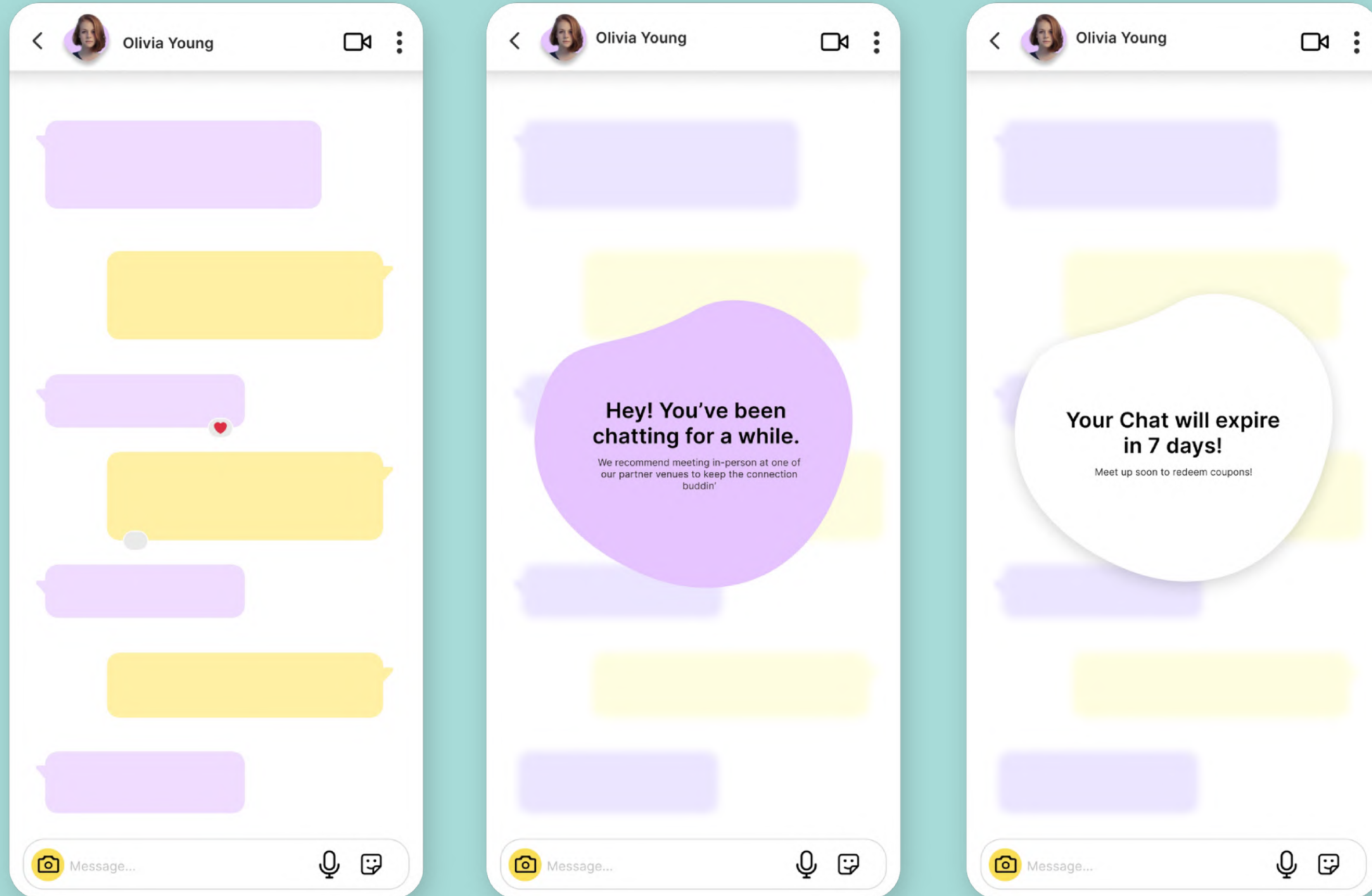
# Time to Get BUD'N





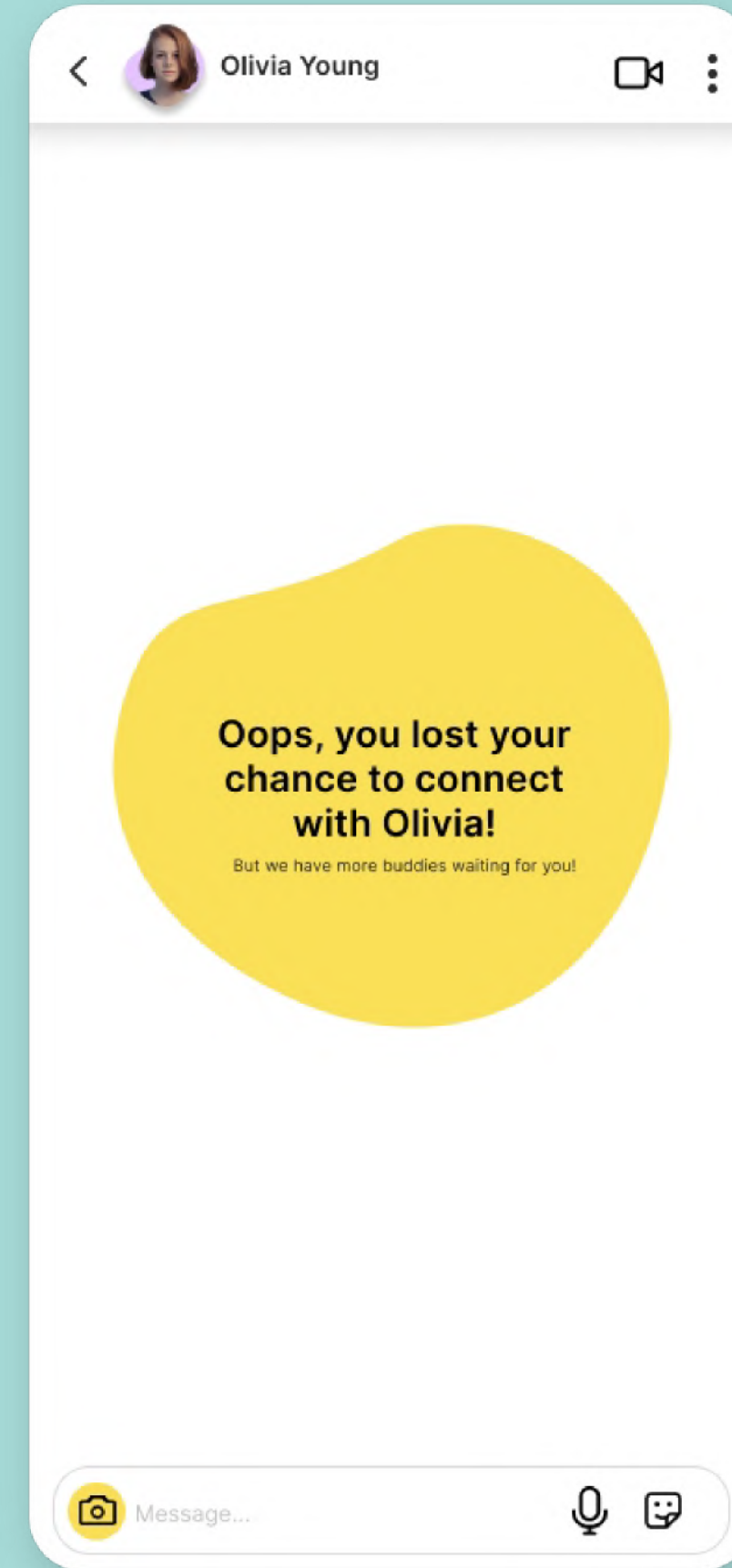
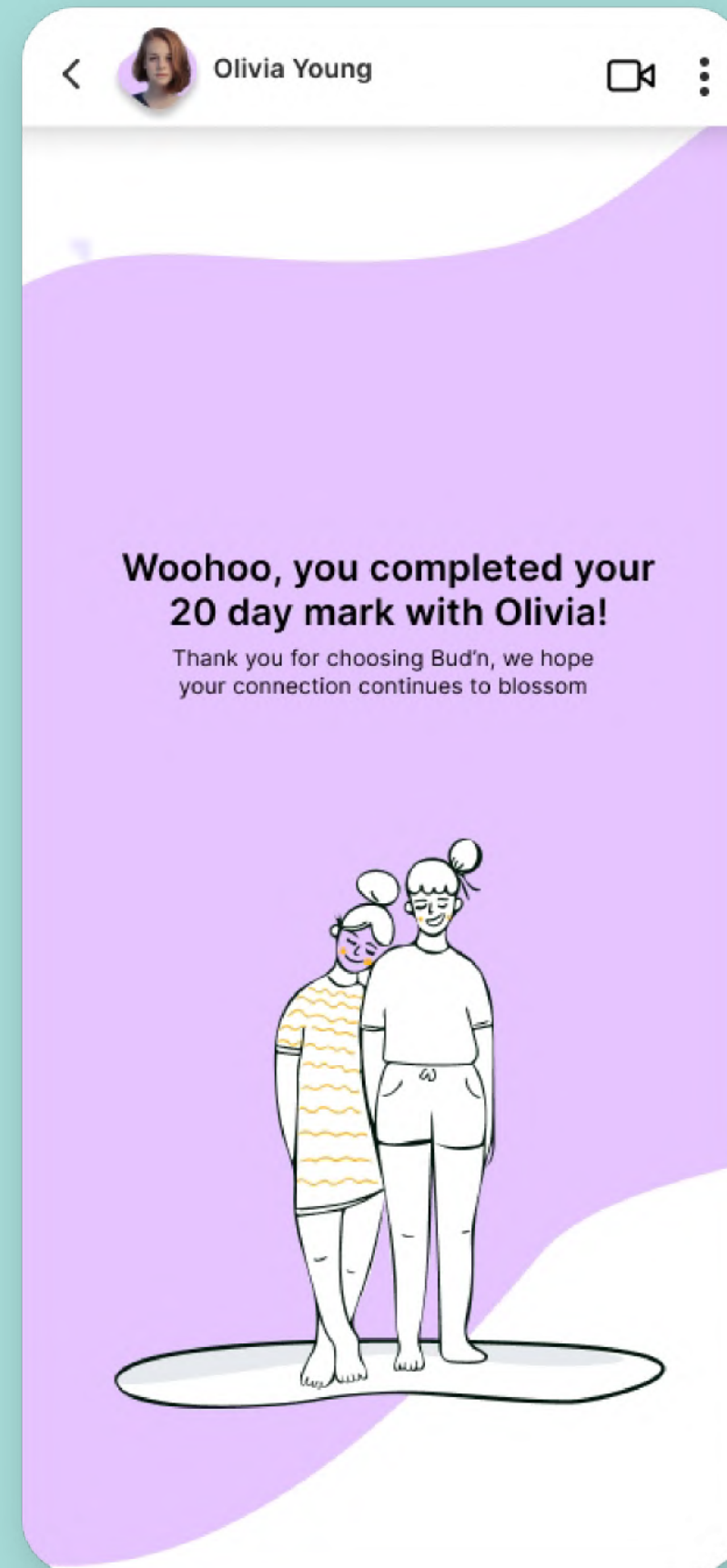
Let's get  
Chat'n!

# Chat'n, Meet'n, Bud'n



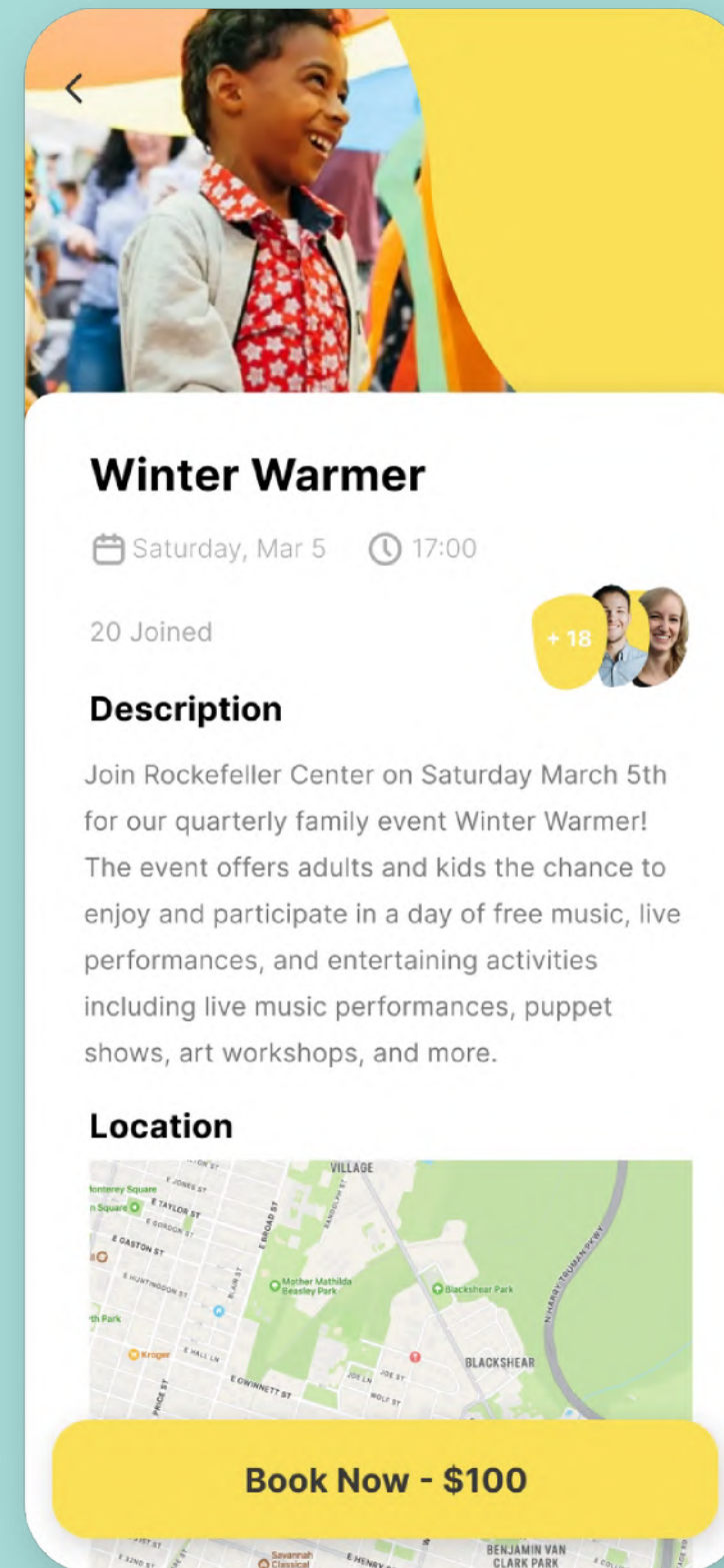
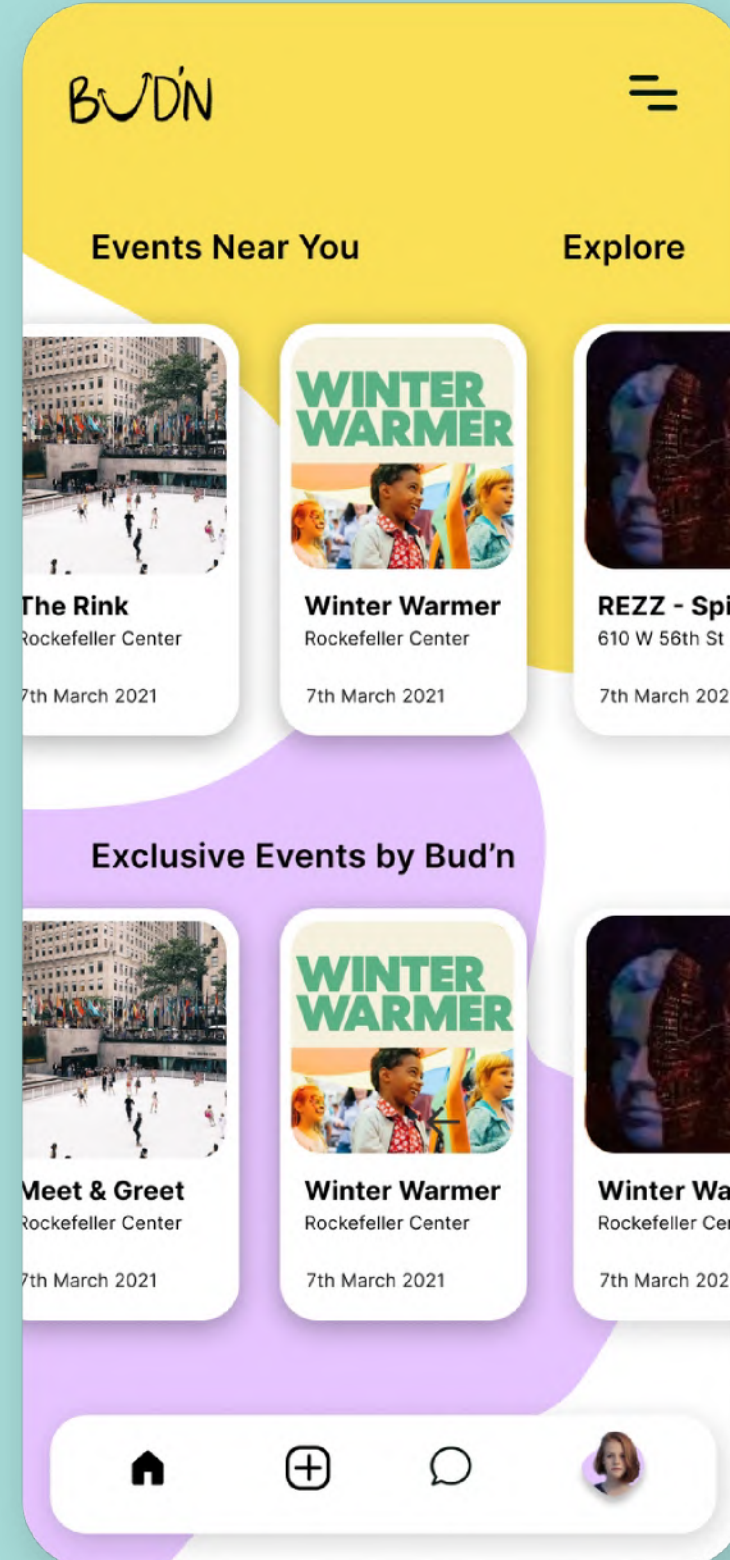


# Connection established

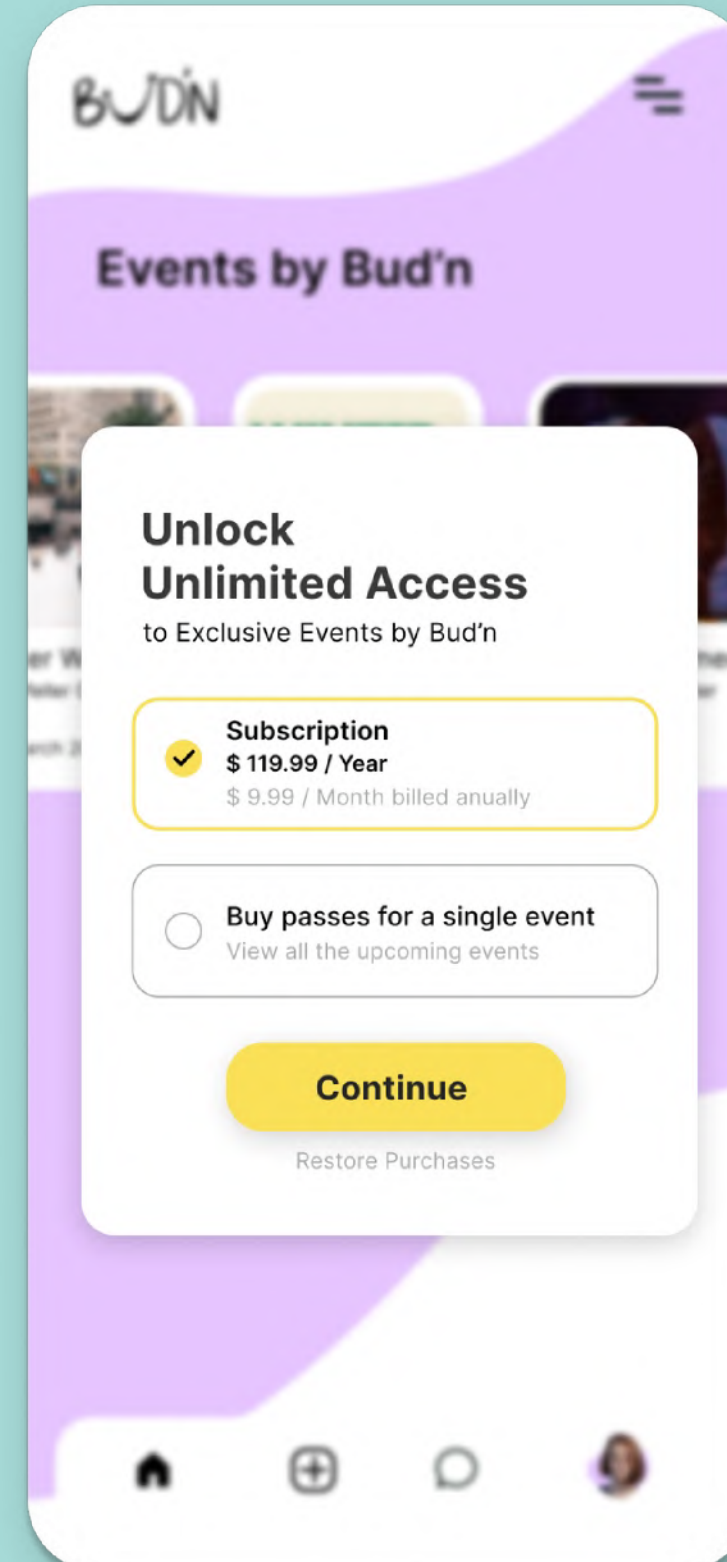
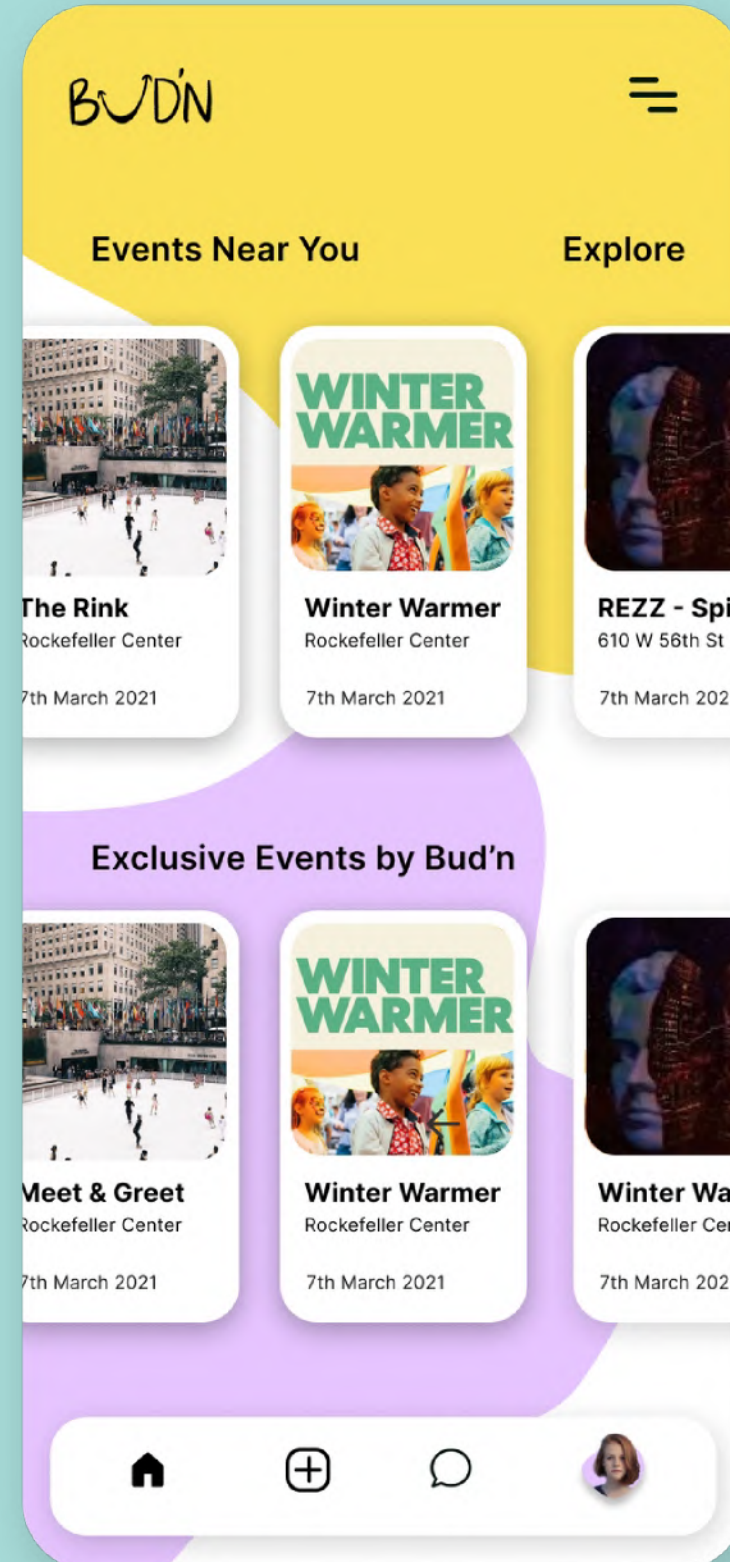


...or  
maybe  
next time

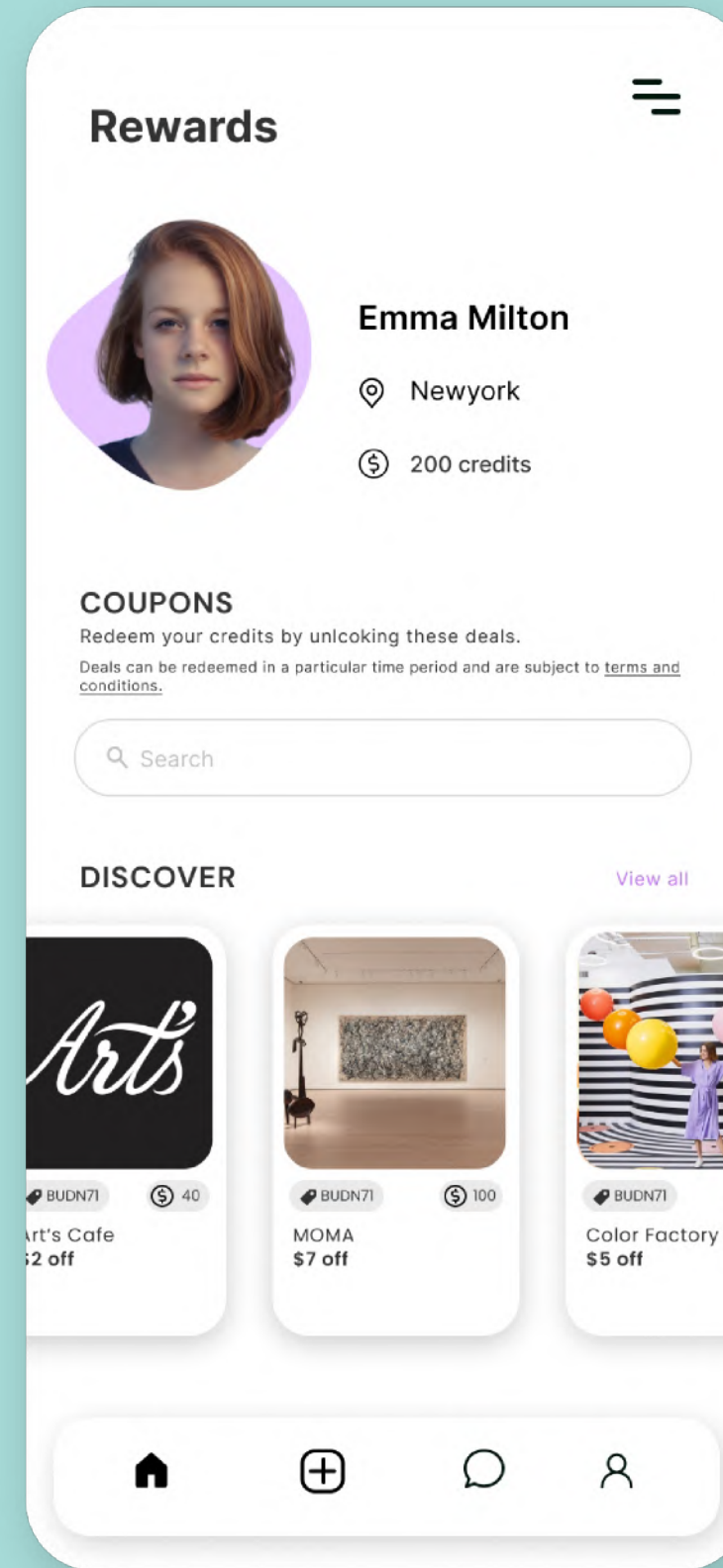
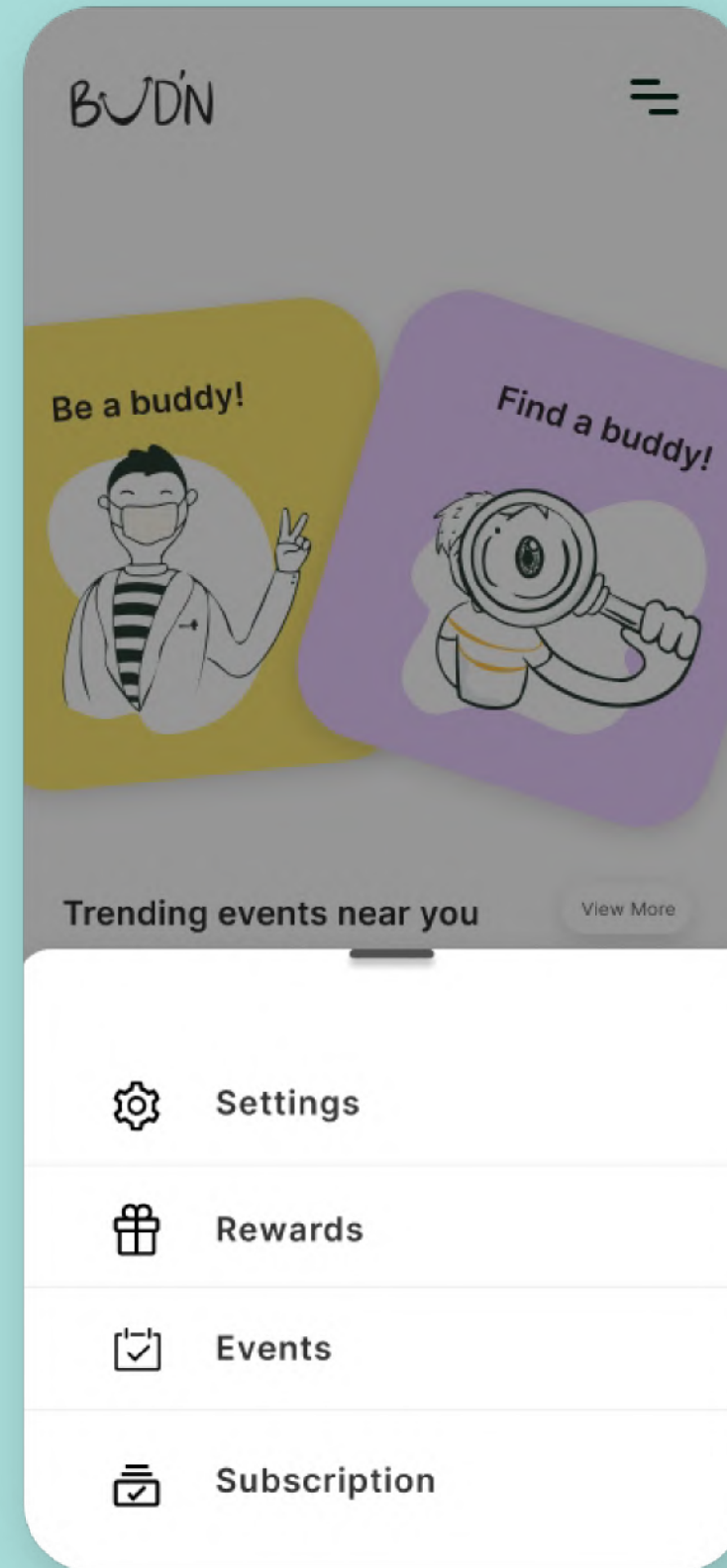
# Events Near you



# Events By Bud'n







Helping Others  
can be Reward'n



**We Grow Well Together**



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# VISUAL ASSETS

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BUD'N

**THANK YOU**

SHIVANI PATEL | TAMISHA SHANKAR | TASMEENA MARYAM | LINA CHONA



Please Scan to View Our  
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